



Pipelines

Bouches et anches



President's Message

DEIRDRE PIPER

Welcome to a New Season

The summer now seems to be fast becoming a product of memory. Those of us involved in institutional or private teaching are trying not to panic as we assemble plans and materials for a new pedagogical season that looms ever nearer. Choirs too are about to recommence their activities; plans for learning new repertoire, and for re-visioning old repertoire, are now to be put into practice as we prepare musically to enrich and empower public worship.

And what of our organ playing? While attending this year's RCCO National Convention during July, I found myself being challenged to re-appraise the arts of improvisation, and to re-examine and improve my own somewhat meagre skills in this area. Two very different musical events had a profound effect on me, and made important connections with a book I recently read.

At this year's convention, the four finalists at the International Improvisation Competition presented an inspiring, occasionally stunning display of creative skill. Improvisation has always been, for good practical reasons, a component of the organist's art, and many of us are called frequently to embark on the adventure during public worship - if only in a limited capacity. It is a useful ability. But to hear it elevated to the level of artistic statement by skilled exponents of the art is awesome. Improvisation at the organ is enormously assisted by the instrument's range of colour and dynamics. The solo flute is not so well endowed. Yet early on the first morning of the convention I was privileged to witness the inspired musicianship and utterly captivating creativity of Ellen Waterman who improvised

for the greater part of an hour on four different sizes of flute. Technically, the products of improvisation are necessarily ephemeral, and the practice is sometimes dismissed on that account. Nevertheless, as I quickly rediscovered, improvised music really does have the potential to move the emotions, inspire the mind, and make the spirit soar in unexpected directions.

While aroused by these thoughts and feelings I was reminded of Timothy Elliott's recent book, *Clarity and Courage: Life as an Improvised Journey* (Creber Monde Entier, 2006). Father Timothy develops his picture of creative living out of his own experience in the world of jazz. Past action and the resulting present events constantly interweave to spark a developing future within an interactive ensemble situation whose musical parameters are but loosely defined. This is a good and useful picture, and in so far as improvised music is understood as a metaphor of life lived it speaks of endless possibilities and constant renewal. In the adventure of improvising, as in living freely, there is the constant possibility of surprise and discovery - not to mention the mind bending challenge of getting oneself successfully out of holes! The hope and vision that accompany risk and daring - only in this dynamic tension lies the possibility of original creative achievement.

Welcome to an exciting new season of RCCO events and opportunities offered by the Ottawa Centre. Please read this issue from cover to cover, and reserve dates in your calendar so as to attend as many functions as possible. Get involved; let it happen! My best wishes to you all for a successful, happy and creative year.

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Around Town

Sunday, 21 September, 7:30 pm.

Robert Jones (organ). The organist of St. Luke's opens the 2008-09 season presenting a programme of music by Purcell, Handel, Haydn, Mendelssohn, Vaughan Williams and Messiaen: composers who have anniversary years in 2008 or 2009. (If the weather is hot, we're air conditioned!). St. Luke's Anglican Church, 760 Somerset Street West (3 blocks west of Bronson Ave.) Ottawa. K1R 6P9, (613) 235-3416, www.stlukesottawa.ca #2 Bus stops at our door. The church is wheel-chair accessible. Admission by donation.

Thursday, 25 September, 7:30 pm,

The Edmonton Swiss Men's Choir, directed by Elizabeth Lesoway Anderson, and Ottawa's Montagna Singers, directed by Heather Rice, present an evening of Swiss music in the 4 languages of Switzerland. This concert is part of the Edmonton choir's tour of Ontario and Quebec. This award winning choir has also toured in South America and Switzerland. See and hear them at esmc.ab.ca Yes, there will be yodelling and an alphorn! Reception following the concert sponsored by the Swiss Embassy. Tickets \$15, Students \$8, Children 12 & under-Free. Info - Heather Rice 613-563-1409 choirmaster@bellnet.ca. St. Matthias Anglican Church, 555 Parkdale Ave./Queensway.

Friday, 26 September, 12:00 noon

Karen Holmes will play a noon-hour harp-sichord recital at the University of Ottawa, Perez Hall. The programme will include Quatre Préludes composed last year by Rachel Laurin. Also music by F. Couperin, J.S. Bach, Wm. Byrd, Louis Andriessen and Dan Locklair.

Wednesdays, 1, 8 and 15 October, 12:30 - 1:00 pm.

Recitals at Knox Presbyterian Church, Lisgar at Elgin. Oct. 1st: Mervyn Games, Oct. 8th: James Calkin, Oct. 15th: Wesley Warren. Free admission.

Sunday, 19 October, 7:30 pm.

Norman E. Brown (baritone) with string ensemble. Accompanied by a string ensemble in an intimate recital featuring vocal music by Bach, Handel, Giordani, Scarlatti, Wagner and Holst as well as music for string ensemble by Bach, Barber and A Ground on the traditional 'Green-sleeves'. St. Luke's Anglican Church, 760 Somerset Street West (3 blocks west of Bronson Ave.) Ottawa. K1R 6P9, (613) 235-3416, www.stlukesottawa.ca #2 Bus stops at our door. The church is wheel-chair accessible. Admission by donation.

Sunday, 2 November, 7:30 pm.

Quintet from 'Musica Divina'

Sunday, 16 November, 7:30 pm.

Twelfth Night Society & Men's Voyces; Andrew Huggett (recorder), Madeleine

Owen (lute, theorbo), The Queene's Musicke: An evening of Yuletide song and dance at the court of Elizabeth I. St. Luke's Anglican Church, 760 Somerset Street West (3 blocks west of Bronson Ave.) Ottawa. K1R 6P9, (613) 235-3416, www.stlukesottawa.ca. #2 Bus stops at our door. The church is wheel-chair accessible. Admission by donation.

Sunday, 30 November, 7:30 pm.

Deanne Van Rooyen (harp). An evening of harp music and other surprises from around the world. St. Luke's Anglican Church, 760 Somerset Street West (3 blocks west of Bronson Ave.) Ottawa. K1R 6P9, #2 Bus stops at our door. (613) 235-3416, www.stlukesottawa.ca. The church is wheel-chair accessible. Admission by donation.

Sunday, 14 December, 7:30 pm.

Opus Four (flute quartet: Kirsten Carlson, Natasha Chapman, Loyda Lastra, Cathy Rollins Baerg) with guest harpist Mary Muckle. Opus Four and guest harpist Mary Muckle present an enjoyable evening of flute and harp selections that include unfamiliar Christmas music as well as some old favourites. St. Luke's Anglican Church, 760 Somerset Street West (3 blocks west of Bronson Ave.) Ottawa. K1R 6P9, #2 Bus stops at our door. (613) 235-3416, www.stlukesottawa.ca. The church is wheel-chair accessible. Admission by donation.



Pro Organo

KAREN HOLMES

The first concert of our 20th anniversary season will take place at 8 p.m. on Monday, October 6th, at Église Saint-François-d'Assise - our first time there since May, 2006!

German organist Ludger Lohmann will play a colourful programme of sonatas. Professor Lohmann is coming to Canada to serve on the jury of the International Organ Competition taking place in Montreal from October 8th to 19th. For information on this competition, visit their

website at www.ciocm.org. October 19th will be the Gala Final Concert of the Montreal Competition, at 7:30 p.m. at Église



Saint-Jean-Baptiste. Since October 19th is the date announced for the AGO-RCCO "Organ Spectacular", you may wish to plan a trip to Montreal for the evening event.

If you would like

further information about the Ludger Lohmann concert here in Ottawa on October 6th, or any of the scheduled concerts of the 2008-2009 Pro Organo Ottawa concert series, contact Karen Holmes by phone at 613-728-8041, by email at ProOrgano@rcco-ottawa.ca or check the RCCO Ottawa Centre web-site at www.rcco-ottawa.ca. There's still time to be a patron, our buy your subscription ticket.

A Treasure Amidst Many

RENÉ PÉRON

Much too often we are inclined to vaunt historical or significant pipe organs in other countries or far flung areas. Thus it was good to read about the Mitchell and Forté 1866 instrument at Église du Gesù. This reminded me of the fact that so little is known about the hidden gems still to be found in the provinces of Ontario and Québec.

In an enchanting area of the Eastern Townships of Québec, redolent with told and untold, written and unwritten history, there still stands, partly hidden, well up on the side of a hill, overlooking a magnificent valley, an eye catching and surprising cathedral-like structure. This is a place of worship dear to the local Anglicans, by name Bishop Stewart Memorial Church of the Holy Trinity. It is situated in the “hidden”, small, seldom visited country municipality of Freligsburg, just above the Vermont border, in apple country of Québec.

The congregation celebrated 200 years of existence in 2007. The first church built in 1808/09 was graced with a pipe organ by S.R. Warren in 1867; cost \$950.00. When it was decided that the not so small yet deteriorating edifice should be replaced by a much larger one, the organ was, according to history, dismantled, packed and transferred to Montréal for safekeeping by its builders. Duly, in 1884 or shortly prior it was brought back and reinstalled in the massive solid brick structure of the new building.

This church is imposing in all aspects, both inside and outside. It is a commanding presence; its bell tower, memorial and rose windows being worthy of note. The walls, of solid brick both inside and outside are several feet thick. Bereft of insulation, it is said that to bring the temperature up to a reasonable level for a

winter concert or service the heating plant has to be operating at full capacity for some 48 hours. Even then, our experience at a given fall concert was reflective of being in an ice box.

Partly due to this construction feature, the acoustics are most favourable to the organ, which, by modern standards, would be considered very small for such a large auditorium; it is said that the church’s dedication service in 1884 saw some 1000 persons attend though the actual seating at present is much less.

Apart from its physical characteristics, this organ was definitely in the mind of Canada’s own (Walter) Lynwood Farnam when he remarked that it was the

“Largest organ around Dunham” and later felt it was worthy of having its stop list recorded in his voluminous notebooks. Save that an “electric blower” was added in 1928 it was never modified or added to. Incidentally, the hand pumping mechanism is still an integral part thereof.

This tracker unit, with its 20 note pedalboard, when closed looks like a grand piece of furniture with display pipes above. Upon opening the front panels, the simple, single, 54 note keyboard and music shelf, as well as stops, are exposed. With its 9 stops and 360 pipes, one stop being an eight foot trumpet, it is indeed quite capable of supporting the liturgy of the Anglican ritual as well as congregational singing. Professor G. F. Lejeune of Montréal, upon playing for its inaugura-

tion was heard to state it had “marvelous volume and refined voicing”.

Lynwood Farnam may well have played on it when he lived in nearby Sutton and Dunham, where he was born and brought up. However the writer has not been able to find any proof of this to date. Even though it is very much subjected to great variations in temperature (at times extreme) the expertise of S. R. Warren and associates has made this somewhat unique instrument a joy to hear and a pleasure to play, even to this day.

Lastly, it is to be noted that it has been recognized by the Organ Historical Society of the U.S. as well as our own R.C.C.O. Historic Organ Committee. With the demographics of Québec as a province rapidly changing one can only wonder what the future reserves for such a beautiful item, a rich memento of our Country’s storied past.

Would that younger members of our august R.C.C.O. take up their cameras, pen and paper, to record for posterity such

treasures which could disappear in a moment due to various circumstances or calamities. Many of us go to Europe and gawk at, admire, those instruments of yore found there whilst neglecting the very treasures surrounding us.

May these few words of mine inspire others to go beyond the realm of being

“organists” into that of being “friends of the King of Instruments” to the point of searching out such legacies so that their contribution to our varied culture be recorded for posterity.



I am happy to announce this year's programme and trust that each of you (and perhaps also your non-member friends and colleagues) will find activities that interest and challenge you.

Members Social and Ottawa Premiere of BWV 1128 *Fantasia sopra il Corale Wo Gott der Herr nicht bei uns haelt*

Wednesday, 17 September at 7:30 pm
St. Andrew's Church.

Our year begins early with a social evening and Ottawa premiere of a newly discovered piece of J.S.Bach: *Fantasia sopra il Corale Wo Gott der Herr nicht bei uns haelt*. Tom Annand, Ottawa Centre Vice-President, will introduce the work and play the premiere at St. Andrew's Church. After the premiere, Tom will moderate a discussion during which members and guests will offer their reactions to the work. A social time will follow to allow members to meet and reacquaint after summer holidays. Members are encouraged to bring and share programmes from concerts attended or played, new music or recordings acquired.

The chorale prelude turned up in Halle, Germany in the papers of Wilhelm Rust (d. 1892), one of the major editors of the Bach Gesellschaft Ausgabe. As important as Rust was, his work was not without controversy so participants will have an opportunity to judge for themselves as to the authenticity of the work. The eight-minute organ piece, dates from the early days of Bach's career; musicologists, Michael Pacholke and Stephan Blaut, who are doing research for a book on Bach's complete works, dated the piece to between 1705 and 1710, based on its stylistic features. It is the longest existing chorale fantasy by Bach and is based on the chorale *Wo Gott der Herr nicht bei uns haelt* (Where God the Lord does not stay by our side). The modern-day premiere was performed by Martin Haselböck,



music director of Los Angeles' Musica Angelica Baroque Orchestra, at the Halle Handel Festival, in Halle in June 2008.

St Andrew's Church is located at the corner of Kent and Wellington Streets in downtown Ottawa across from the Supreme Court. Parking on Wellington and Kent Streets or at the Supreme Court. Enter the office entrance, 82 Kent Street.

This event is presented by the Royal Canadian College of Organists. Admission is free for RCCO members and \$10 for non-members.

Anthem Reading Session with Dr. Mark Siret

Saturday, September 27, 2008
10:00 am to 1:00pm
Mackay United Church

The RCCO is pleased to announce that Dr. Mark Sirett will lead an anthem reading session and choral workshop at MacKay United Church on Saturday, 27 September, at 10:00am. MacKay United Church is located at the corner of MacKay and Dufferin which can be accessed of Sussex Drive or Beechwood Avenue. There is ample parking on MacKay and Dufferin another nearby streets.



Dr. Sirett, is an organist and award-winning choral composer. His works have been performed choirs in Canada and more recently, around the world. Commissions have included works for the National Youth Choir of Canada, the Amabile Youth Singers, Ottawa Regional Youth Choir, La Jeunesse, Elora Festival Singers, and the Toronto Mendelssohn Choir.

His published sacred and secular works are found in the catalogues of Boosey and Hawkes, ECS Publishing, Walton, Hinshaw, Alliance, Augsburg/Fortress, Warner/Chappell, and Canadian International. We are pleased that Dr. Sirett will feature his own compositions during the session and others by other contemporary composers. The session is designed for

both conductors and singers, so encourage your conducting colleagues and singers to attend. Con Brio Music of Ottawa will be working with Mark to prepare a package of music for use during the session.

A native of Kingston, Dr. Mark Sirett holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Iowa and has taught at the University of Alberta, the University of Western Ontario and Queen's University. For six years he served as Organist/Music Director at St. George's Cathedral, Kingston. Under his direction the Cathedral Girl Choristers won first prize in the 1996 CBC Choral Competition for amateur choirs. In addition, Dr. Sirett directs Queen's Choral Ensemble.

Since founding the Cantabile Choirs in the fall of 1996, the choirs have received numerous distinctions at the regional and national level of the National Music Festival Finals, including the Mathieson, Cooke, and City of Lincoln Trophies, and recently a Gold Award at the Young Prague 2004 Music Competition. Dr. Sirett has won two international awards in conducting: the Jury Prize for Imaginative Programming and Artistry at the 2002 Cork International Choral Festival, and Outstanding Conductor Award at the 2004 Young Prague Festival. He has directed the Ontario Youth Choir and the Alberta Honours Children's Chorus. He has served as clinician with the Ontario Vocals Festival, the Royal Canadian College of Organists, and the Royal School of Church Music, and has adjudicated festivals in Montreal, Ottawa, Toronto, London, and Calgary.

Explore the Flentrop

On 27 September, 2008 at 3:00pm the RCCO and the National Arts Centre are sponsoring a special event at the NAC titled: Explore the Flentrop Organ. Centre members will know that the Flentrop organs at the NAC are hidden treasures rarely heard or seen. The event is open to the public and will be geared to families with children aged 8 and up. The event

is part of the Mozart and Brahms Festival which officially launches the NAC Orchestra Season. Tickets (\$14 adults \$8 children) are available through the NAC ticket office or Ticketmaster. Seating is limited to 75.

The event, on the stage at the NAC, is part recital and part demonstration, and will feature both the larger Flentrop (2 manual, 21 stop) organ and the smaller, single manual positiv organ.



The RCCO will also make arrangements to transport Karen Holmes' portable continuo organ to the NAC such that participants can see and hear three different instruments in one setting. Tom Annand and other centre members will participate as organists and presenters.

The instruments, built by the famous Dutch organ builder Flentrop Orgelbouwwer, were given as gifts to Canada by the Dutch-Canadian community in appreciation of the role played by Canadian troops in the liberation of the Netherlands in 1945.

The Dutch-Canadian Committee 1945-

70 mounted a fundraising campaign under the title of "Operation Thank You Canada" and, on March 17, 1970, on the 25th anniversary of the liberation of Holland, presented the two organs to the National Arts Centre "to round out the musical life of the Centre". The National Arts Centre, which had opened just nine months prior to this, had hoped to install an organ for use in its Opera (now Southam Hall), but had run out of funds before it could do so. Thus, the generous gesture of Canadians of Dutch origin was especially welcome.

At the time of the presentation only the small positiv instrument was turned over to the National Arts Centre, as a token for the larger one which was yet to come. This took three years to build. It was finally voiced in September 1973 and inaugurated at a special recital on 7 October, 1973 by the well-known Dutch master organist Albert de Klerk.

Other Events in the Works...

Stay tuned to Pipelines and the RCCO Ottawa Centre web site for more details of upcoming events including:

- Our Super Spooky Halloween event on Friday, October 24.

- On Wednesday, November 26 at 7:30 Tom Annand will offer a Messiaen masterclass and pre-concert lecture on the organ works of Olivier Messiaen prior to his Pro Organo concert (In Honour of Messiaen 100th Birthday) on Friday November 28, 2008.
- On Friday December 19th, 7:30pm at Eglise Saint-Anne, there will be a member's recital of French Noels especially for the Christmas season... so dig out your Daquin or Balbastre or Dandrieu or Corrette or Dupré or Guilmant etc. and start practising.
- In early December, Rachel Laurin will offer another workshop on Improvisation following last years very successful workshop.

I am always looking for programme ideas for both our current membership and, in keeping with recent efforts to expand the membership of the College, for events that appeal to church musicians that are not currently members. Please don't hesitate to contact me or any member of our Center's executive with your ideas or suggestions.

Advertising Policy

1. Any Ottawa Centre member may announce his/her events in the *Around Town* section of the newsletter free of charge if they are the coordinator, conductor or organist/accompanist of the event.
2. If a member wishes to place a free announcement in *Around Town* for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this event would be of specific interest to our members: i.e Church/Choral, and/organ/bells, encouragement of young organists and pianists.
3. If a non-member wishes to freely announce an event of his/her Organizations in *Around Town*, he/she must make a written request to the RCCO Ottawa Centre Executive for approval of that one specific event. Approval may be granted as per policy 2, however in most circumstances we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Members' News

Congratulations to Ian MacKay, who received his CRCCO diploma at the Kitchener Convention.

Welcome to our newest member:

Gray, Janice, 109 Fentiman Avenue, Ottawa, ON, K1S 0T7, 613-730-0401
janicenpegypt@hotmail.com

Thomas Annand's summer recital activities included a trumpet and organ concert with Karen Donnelly at Eglise St-Alphonse in Thetford Mines; a performance of two early organ works of Messiaen in the Ottawa International Chamber Music Festival; and a recital of music by Handel, Bach, Messiaen and Hakim at Oratoire St-Joseph in Montreal on August 20.

Kiwanis Winners

Congratulations to this year's winners of the 2008 Kiwanis Organ Competition:

Carl-Matthieu Neher	\$400 (Kiwanis Club of Ottawa - Arnt Loa Scholarship)
Stefan Stanisic	\$300 (RCCO Scholarship)
Stephanie Fung	\$200 (RCCO Scholarship)
Eliza Lei	\$200 (Kiwanis Club of Ottawa - Arnt Loa Scholarship)

Godfrey Hewitt Annual Memorial Scholarship Competition 2008

FRANCES MACDONNELL

The Godfrey Hewitt Memorial Scholarship for 2008, amounting to \$5,000, has been awarded to:

RYAN JACKSON



Ryan Jackson is a Canadian graduate student from Ontario who is beginning a doctoral degree in organ performance at the Juilliard School of Music in New York, where he will study with Paul Jacobs. After graduating from the University of Toronto in 2006, where he was the inaugural recipient of the Tecumseh Sherman Rogers Graduating Award of \$25,000, he completed the Master of Music in Organ Performance at Yale University, Institute of Sacred Music, where he was awarded the Baker Stipend. In 2005 he won the First Prize at the National Competition of the Royal Canadian College of Organists,

and in 2007 he won Second Prize at the Fort Wayne National Organ Playing Competition. He has served on the National Council of the Royal Canadian College of Organists, and was the University Chapel Organist at Yale University in 2007 - 08. He was presented in recital at the National Convention of the Royal Canadian College of Organists in Halifax in 2006.

Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM, died in 2002 at the age of ninety-three. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in Yorkshire, England, in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer, and organ designer.

This scholarship has been established in his name both to honour his memory and to increase the number of highly-trained

professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers. Previous winners of the scholarship were Craig Humber (2005), Isabelle Demers (2006), and Michael Unger (2007).

The next annual competition for the Godfrey Hewitt Memorial Scholarship



in organ will close on April 30, 2009. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca

Further details may be obtained from:

Frances Macdonnell
613-726-7984
fbmacdon@magma.ca

A Minor Infraction

IAN MACKAY

After escaping from an organ one night...C, E-flat, and G go into a bar. The bartender says: "Sorry, but we don't serve minors." So the E-flat leaves, and the C and the G have an open fifth between them. After a few drinks, the fifth is diminished and the G is out flat. An F comes in and tries to augment the situation, but is not sharp enough.

D comes into the bar and heads straight for the bathroom saying, "Excuse me, I'll just be a second." Then an A comes into the bar, but the bartender is

not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, "Get out now. You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his company downsized) says, "You're looking sharp tonight, come on in! This could be a major development."

This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au naturel.

Eventually, the C sobers up, and realizes in horror that he's under a rest. The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility. On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

OTTAWA CENTRE EXECUTIVE 2008-2009

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NEXT EXECUTIVE MEETING:

7:30 PM, SEPTEMBER 8TH
ST. PETER'S LUTHERAN

Supply List

Robert Dunlop	613-235-3778	
Bobbie Jean Huff	613-239-0446	bobbiejean@rogers.com
		Most familiar with Catholic, Anglican, United services.
Paula Lin	613-721-2850	paula.w.lin@gmail.com
Frances Macdonnell	613-726-7984,	fbmacdon@magma.ca
Dorothea Mawhinney	613-237-1320 (ext. 2404),	
Simon Pinsonneault	514-299-2805 (H), 613 949-5841 (W)	pinsosi@tc.gc.ca

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List,
please contact Suzanne St-Germain at 613-841-0246
or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email choirmaster@bellnet.ca.

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

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628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



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All Saints' Anglican Church Sandy Hill, Ottawa, ON

seeks a Director of Music who can offer creative approaches
to the musical direction of the parish, centrally located
in a residential neighbourhood close to the University of Ottawa.

Impressive historic building with good performance
spaces in the church and in the parish hall.

Casavant, 3 manual, 28 rank, 26 stop organ constructed in 1899
and rebuilt in 1955. Opportunities for private teaching.

The successful candidate will be responsible for strengthening
congregational worship through a wide range of contemporary and
traditional Christian music, and must be able to guide and
develop an active choral and organ program.

Applicants within the Anglican Communion or belonging to a member
body of the Canadian Council of Churches are encouraged to apply.
Strong people skills and comfort with team approach are essential.
8-10 hours per week with remuneration following RCCO guidelines
plus honorarium for weddings and funerals.

A description of duties will be available upon request.

Please forward applications stating academic qualifications and
experience and three recent references by September 30th, 2008, to:
Chair, Search Committee - Director of Music 317 Chapel Street,
Ottawa, ON, K1N 7Z2. Telephone: (613) 234-1686.
E-mail: assh@on.aibn.ca, Website: www.allsaintssandyhill.ca.