



Pipelines

Bouches et anches



President's Message

DEIRDRE PIPER

Celebrating a Centennial

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If, like me, you are planning summer activities - admittedly, it's a little hard to imagine all that sun and warmth as I write this during Ottawa's latest snow storm - then aim to do yourself a special favour and arrange to attend the 2009 Toronto International Organ Festival, 28 June-2 July.

This is our National Convention for 2009 and, more significantly, the celebration of 100 years of our College. Founded in 1909 as The Canadian Guild of Organists, our organization is the oldest association of musicians in Canada. This year we are celebrating 100 years of continuous distinguished service to the profession and to the cause of organ performance, composition, church music and choral performance. Becoming, in 1959, The Royal Canadian College of Organists, its great strength has always been its ability to bring together the work of both amateur and professional musicians - indeed, all who love the organ as an instrument as well as all those involved with its special role in liturgy and with choral singing in worship are welcomed as members and benefit from the College's

many and varied musical, educational, and advisory activities. Truly, ours is an organization to be celebrated.

Let us come together this summer to enjoy hearing talented young Canadian players as well as those of international stature (including our very own Rachel Laurin). You'll also enjoy some of Canada's finest choral groups, informative workshops, services with special music in historic churches, a formal convocation to honour those who have successfully passed examinations, a banquet and opportunities to meet and make friends with like-minded people, some from far away.

In fact, the whole life of the College, in all its variety, is presented and experienced at an event like this. Do not miss this particular occasion! It is my hope to see many of you there at this unique celebration. May the Ottawa Centre (still the second largest in the country) make its presence felt.

My warmest greetings to you all.

- Deirdre.

Toronto/09

100 years!
ROYAL CANADIAN COLLEGE OF ORGANISTS



I first want to offer my apologies for having to cancel our February event that was scheduled for Saturday February 21 at St. Paul's Presbyterian Church. This event was difficult to organize and there were circumstances that presented themselves in the days before the event that required me to cancel the event with little notice, not the least of which was an unexpected and unavoidable event in my work life that required me to work over the weekend precluding my participation as lunch coordinator and event moderator.

I want to thank those who did offer to assist with this event and in particular to Ross Dixon who coordinated the venue. We will program this event for the future but in the meantime we have the spring ahead of us and a number of Centre events are planned in addition to events in our own churches, places of work and communities.

Looking Forward

On **Monday, March 2nd**, at **St. Luke's Church** on Somerset Street at 8:00 pm we will have our annual **Student Recital**. *** **Note that this date and venue have changed since first reported last month.** Look for more details in this issue's *Around Town* section on page 3. This is a big event for the students involved and the support and encouragement of your attendance is greatly appreciated. Robert Jones, our Student Concerns Convenor is coordinating this event.

In April we will offer two events on the same day. On **Saturday, April 25th** in the afternoon, we will once again host a **Pedals, Pipes and Pizza** event at Dominion Chalmers United Church on O'Connor Street in downtown Ottawa. The event will be geared to music students and, in particular, piano students who might be interested in the organ, or at least willing to give it a try. As we did last year, we will put the word out through the Ontario Registered Music Teachers Association but we encourage RCCO members to promote the event in their own church, places of work

and communities. A poster is available on our web site for you to download.

On the same weekend, we are planning an organ crawl to Rochester, New York to visit the Eastman School of Music and organs in the city, at the University or associated with the university. There have been significant new organ installations in the city over recent years making it a significant destination. Logistically, this is a challenging event but preliminary plans are shaping up well. In the April edition of *Pipelines*, we will include a final itinerary and checklist for those who plan to attend but, as it stands now, this is how the weekend is shaping up:

- Leave Ottawa on **Friday morning April 24th**, arriving in Rochester around noon.
- Check into hotel which will cost approximately US\$110 for the night.
- Lunch downtown.
- Travel to the University for an afternoon session visiting the organ department, meeting faculty and staff and, of course, seeing the organs.
- Dinner at approximately 5:30 pm and then another session that evening likely with the Rochester Theater Organ Society.
- The following morning we will visit two more instruments in the community.
- Lunch and departure by about 2:00 pm.

Costs will be limited to travel, accommodation and meals for the 36 hour period. Depending on your route, travel to Rochester from Ottawa will take about 4 ½ hours using major highways.

For planning purposes it would be useful to know who might be interested in participating in this event such that final arrangements for travel and accommodation can be made over the next month. To that end, if you are interested in participating, please e-mail mackay_sap@hotmail.com as soon as possible and indicate

whether you are at least interested and if so whether you might be willing to drive or would be looking for a ride.

Looking further ahead into 2009, we are still planning a hymn sing in the Ottawa valley in May and there are early plans for fall events including: an event to celebrate 2009 being Mendelssohn's birthday, an event to explore the role of praise bands and so called praise music in contemporary and traditional worship, a Christmas concert featuring organ music and carols from German traditions, a visit from one of the Travelling Clinicians coordinated by our national office, a session on recruiting and retaining choir members and a reception/event at the NAC to celebrate our centenary as an organization.

Out of Town

Saturday, 14 March, 10 am - 1 pm

The Reluctant Organist: Part II with clinician: Prof. John Grew. Roxboro United Church, 144 Cartier, Roxboro, QC. The Montréal Centre of the RCCO is pleased to announce the upcoming workshop given by Dr. John Grew – "The Reluctant Organists". This workshop is well-suited for the "would-be organist" or pianist who (on occasion – or regularly) substitute as a church musician – a.k.a. 'organist'.

Prof. Grew will give tips on the 'Grewsome Method', hymn playing with the use of the pedal, introductory organ repertoire.

Should you require additional information, please contact Ms. Lynda-Jean Coffin at via email hcoffin@sympatico.ca or by phone at 514-694-8214. Please feel free to pass this information along to congregation members/students other church musicians within your communities.

We look forward to seeing you there!



Around Town

Sunday, 1 March, 3:00 p.m.

Chamber music at the Carleton University Humanities Theatre (Paterson Bldg., 6th floor). All the compositions are from Dr. Deirdre Piper. Programme: *Trisolde* - Deirdre Piper & Elaine Keillor (piano duet); *Three Songs from the Sanskrit* - Wanda Procyshyn (voice) & Elaine Keillor (piano); *Sonata: fur Elaine* - Elaine Keillor (piano); *Triptych* - Anne Contant (cello) & Elaine Keillor (piano). Admission: free-will offering at the door.

Monday, 2 March, 8:00 p.m.

RCCO Annual Student Recital at St. Luke's Anglican Church, 760 Somerset St. West (3 blocks west of Bronson Avenue). Free parking on Bell Street and Eccles.

Wednesdays, 4, 11, 18, 25 March, 12:15-1:00 p.m. Music@Noon.

- 4 March: James Calkin, organ
- 11 March: The Elgin Singers
- 18 March: Billy Boulet, sax with Tony Dunn, piano
- 25 March: Kevin James, baroque violin.

First Baptist Church, Laurier at Elgin. \$5 at the door, 613-234-3261.

Saturday, 7 March, 8:00 p.m.

The Strings of St. John's with soloist

Janet Roy, violin and conductor Gordon Johnston presents *Solos for Strings*, a selection of works by Bach, Telemann, Geminiani and more at Woodroffe United Church, 207 Woodroffe Ave. Woodroffe United Church Music series. Tickets: \$20 adult, \$15 seniors and students, \$50 family.

Sunday, 8 March, 7:30 p.m.

The Trillium Trio of Cathy Baerg (flute), Steven Smith ('cello) and Joan Milliken (piano) present an exciting and varied program featuring works by Martinu and Piazzolla as well as two Ottawa composers, Glen Morley and Margrit Cattell. St. Luke's Church, 760 Somerset St. W. (3 blocks west of Bronson Ave). Admission is by donation.

Samedi, 14 mars, 19h30

Récital des élèves de la classe d'orgue du Conservatoire de musique de Gatineau. Julie Pinsonneault et Stefan Stanisic joueront des oeuvres de Buxtehude, Boehm, Bach, Mendelssohn et Messiaen. Église St-François-d'Assise, Ottawa. Entrée libre.

Sunday, 22 March, 7:30 p.m.

Carole Portelance (mezzo soprano) Marlene Basarab (piano) present *Banalités*

by Poulenc, an aria from Donizetti's *Anna Bolena*, and songs by Charles St. Ives. St. Luke's Church, 760 Somerset Street West (three blocks west of Bronson Ave). Admission is by donation.

Saturday, March 28, 7:30 p.m.

Chorum Chamber Choir, a 13-member a cappella ensemble presents repertoire from Renaissance madrigals to jazz and folk tunes at Woodroffe United Church, 207 Woodroffe Ave. Woodroffe United Church Music series. Tickets: \$15 at the church's office and at the door.

Sunday, 5 April, 7:30 p.m.

Thomas Brawn (flute), Jonathan Bayley (flute) and Robert Jones (organ) explore what might happen with Bach, Loeillet and Cimarosa in the same room. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Ave). Admission is by donation.

Sunday, 19 April, 7:30 p.m.

The Chorum Chamber Choir (Bertrand Doucet, director), a 13-member ensemble, presents a *cappella* repertoire from Renaissance madrigals to jazz and folk tunes. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Ave). Admission is by donation.



Pro Organo

Karen Holmes

Pro Organo, Ottawa - **Friday, March 27th**, 8 p.m., Dominion-Chalmers United Church (O'Connor and Cooper).

Marnie Giesbrecht was the 2000-02 National President of the RCCO and in 2007, co-chair, with her husband Joachim Segger, of Windspiration: Edmonton Organ Festival and RCCO national convention. She is Professor of Music at the University of Alberta. Joachim Segger is Professor of Music at The King's University College in Edmonton and Adjunct Professor of Piano at the University of Alberta. Marnie and Joachim direct the music at First Presbyterian Church in Edmonton. Together they



perform and record as Duo Majoya.

Their programs and CDs present a kaleidoscopic variety of organ duets, piano duets and organ and piano duos. Duo Majoya's organ and piano recital at the American Guild of Organists' Convention in Los Angeles, July 2004, received an immediate standing ovation and was hailed as "Sensational!!" by Guild President and Program Committee Chair, Fred Swann. Their recital on March 27th will include: *Destinations* (2008) by Cheryl Cooney, Majoya arrangements of the *Albinoni Adagio* and Bach's *Air in D Major, Duet Suite* by Denis Bedard, *Skyscape* (or *Images*) by jazz pianist and composer Joe Utterback.

Toronto/09

Experience the excitement of North America's most multi-cultural city. Canada's oldest association of musicians, the RCCO, welcomes visitors from around the world. *Bienvenue à nos amis francophones.*



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Toronto
June 28–July 2
2009
28 juin au 2 juillet

www.rcco2009.ca



REGISTER NOW! and save \$100

Registration fee (if registered before April 15, 2009)	
Regular RCCO/AGO member	\$325
Non-member	\$400
Student Member	\$250
Senior Member	\$300

Registration fee (if registered after April 15, 2009)	
Regular RCCO/AGO member	\$425
Non-member	\$500
Student Member	\$350
Senior Member	\$400
Day Rate	\$150

Please mail the Registration form to:
David Rosevear, Registrar
3 Toscanini Road, Richmond Hill, Ontario
Canada L4E 2Y9
Tel.: 905-773-4024
e-mail: roseveardavid@gmail.com

HOTEL ACCOMMODATION

The Fairmont Royal York, 100 Front Street West
Toronto, Ontario, Canada M5J 1E3
1-800-663-7229
<http://www.fairmont.com/royalyork>
Convention rate \$182 plus taxes, per room per night.
Please indicate you are with the RCCO Convention and use the code **RCCO** (must register by **June 1, 2009** for special rate).

TORONTO RCCO CENTENNIAL 2009 / CENTENAIRE DU CRCO 2009

YES, I would like to attend the Festival

Name _____

Address _____

City _____ Postal/Zip Code _____

Tel. (Bus) _____ (Home) _____

e-mail _____

Registration fee \$ _____

Banquet \$60 \$ _____

Tax-receiptable donation \$ _____

Total \$ _____

Payment: Cheque VISA MasterCard

Name on card _____

Number _____ Expiry _____

Signature _____



Membership Initiatives

Don Marjerrison

Early in 2008, the Ottawa Centre Membership Convenor, Centre President and Programme Convenor met on three occasions to formulate some long range goals for increasing our Centre membership. This involves several initiatives and different programmes for our Centre. Considering that the national RCCO membership declined by 10% this year due to non-renewals, etc. and the number of members in our Centre has also declined in recent years, we hope that the following initiatives will change this trend.

We are looking for ways to raise the RCCO profile so that musicians and people in our community who are interested in organ music will either wish to join and/or support the organization in other ways such as donations. This will be at least a two year process and is already underway. We prepared a lengthy application with our ideas to the RCCO National Membership Committee in order to apply for a grant of \$500.00. We received the grant to publish a brochure about the RCCO and specifically the programmes of the Ottawa Centre. We intend to have this glossy brochure ready to give out at our public events by May 2009. This brochure will provide information about the RCCO and the Centre in a brief format that is easy to read. It will include ways that the public

can support the RCCO such as volunteering, donating to specific programmes and/or becoming a member.

I will outline a few of the recruitment initiatives that we are planning or are under way.

The Ottawa Centre will now fund a one year membership in the RCCO for organ students interested in joining the RCCO. A database of Churches whose choir directors / organists are not members, is being compiled. These churches will be emailed about special Centre programmes. Some churches whose choir directors / organists are not members, will be asked to answer a short survey about their history, musical programme, organ specifications etc. and this profile will be featured in our newsletter, Pipelines. Also, churches of some of our members will be profiled. This information will be useful for archival purposes as well as raising the profile of the College and encouraging new members to join the RCCO. In order for this to be effective as an encouragement to potential new members, Pipelines will be emailed occasionally to non-member churches as well as past members of the Centre. We have a large trifold bulletin board with information about the College, membership, our Organ Recital Series (Pro Organo) and our newsletter

(Pipelines). This board is prominently displayed at all our public events.

We have had a Member of the Year award for the past ten years as a way to recognize members' contributions to our centre. At our AGM, a plaque is presented to a member who has contributed to the Centre over a number of years in recognition of their service and their biography is published in our newsletter.

Many of our events this past year were open to the public. We hope that these and other initiatives being planned will increase our membership. There are several churches in our community that have new organists and/or choir directors that are not members of our Centre. If you personally know of a church musician or person who is interested in organ music that is not a member, invite them to one of our events. As well, we continue to encourage past members to renew. If you know of someone who is interested in joining the RCCO, please let me know and I will contact them. If you have any ideas about membership or programme, please contact me or any executive member.

Donald Marjerrison.
613-724-3793
Donald.Marjerrison@sympatico.ca



Do You Know Your Hymns?

Rev. Dr. Saunders

A good organist will have a large repertoire of hymns to suit any group or occasion. Let's take a look at a few examples:

Dentist's hymn: — "Crown Him with many crowns"

Weatherman's hymn: — "There shall be showers of blessings"

Contractor's hymn: — "How firm a foundation" or "The Church's one foundation"

Tailor's hymn: — "Holy, holy, holy"

Golfer's hymn: — "There is a green hill far away"

Politician's hymn: — "Standing on the promises"

Optometrist's hymn: — "Open my eyes that I may see" or "Be Thou my vision"

Taxman's hymn — "I surrender all"

Gossip's hymn: — "Pass it on" or "Tell me the old, old story"

Electrician's hymn: — "Send the light"

Realtor's hymn: — "I've got a mansion just over the hilltop"

Shopper's hymn: — "Sweet by and by"

Massage therapist's hymn: — "He touched me"

Doctor's hymn: — "The Great Physician"

Organist's hymn: — "When in our music God is glorified"

And for those who speed on the highway here are a few hymns or songs:

100 kph — "God will take care of you"

120 kph — "Nearer my God to Thee"

140 kph — "This world is not my home"

160 kph — "Lord, I'm coming home"

200 kph — "Precious memories"

*Give me a sense of humour, Lord;
Give me the grace to see a joke,
To get some humour out of life,
And pass it on to other folk.*



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Scholarships for Piano Students

Ottawa Centre offers scholarships for teen-age students of piano and beginning organ (minimum of Grade 8 piano). Successful candidates receive ten introductory organ lessons from an Ottawa Centre teacher. Each candidate will be invited to an informal audition to play a prepared piano piece up to 5 minutes, a prepared hymn (introduction and 2 verses), and to sight-read a simple hymn tune. Current organ students may play their audition on the organ (with or without pedals). Deadline for applications is **March 31st, 2009**. Information and application forms are available from Robert Jones, Student Concerns Coordinator, 613-448-1647, jl.robert@gmail.com or RCCO Ottawa Centre Student Affairs, Box 2270, Stn. D, Ottawa, ON, K1P 5W4

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30, 2009**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to RCCO Ottawa Centre, Student affairs, Box 2270 Station D, Ottawa K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is **April 30th, 2009**. Since 2007, the Hewitt Memorial Fund has also provided a Prize at the bi-annual

National Organ-Playing Competition of the RCCO; from 2011 on, this will constitute the Grand Prize of \$5,000.

National Office Scholarships

The Lorna Holmes Scholarship:

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is June **15th, 2009**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George St. Toronto, ON. M5R 2N5

Rachel Joy Brownell Memorial Bursary:

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 Kms from the convention site. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31, 2009**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George Street, Toronto, Ontario M5R 2N5.

See the National Office website for details and download application form.

OTTAWA CENTRE EXECUTIVE 2008-2009

OTTAWA CENTRE EXECUTIVE

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TREASURER	ROSS JEWELL	613-741-5467
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

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DEIRDRE PIPER	613-825-9602
NADIA BEHMANN	613-723-8601
FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793

CONVENORS OF COMMITTEES

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ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. BOX 2270, STATION D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:

7:30 PM, MONDAY MARCH 16TH
ST. PETER'S LUTHERAN

Supply List

Robert Dunlop	613-235-3778	
Janice Gray	613-730-0401	janicenlpegypt@hotmail.com
Paula Lin	613-721-2850	paula.w.lin@gmail.com
Frances Macdonnell	613-726-7984,	fbmacdonnell@sympatico.ca
Dorothea Mawhinney	613-237-1320 (ext. 2404),	
Simon Pinsonneault	514-299-2805 (H), 613 949-5841 (W)	pinsosi@tc.gc.ca

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List,
please contact Suzanne St-Germain at 613-841-0246
or via email at newsletter@rcco-ottawa.ca*

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email choirmaster@bellnet.ca.

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



Our Advertisers

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1096, ch. St-Pierre
Embrun, ON K0A 1W0
Fax/office: 613.443-1527
Cell: 613.769-6218
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MYC Coordinator
w.knapp@myc.com



Advertising Policy

1. Any Ottawa Centre member may announce his/her events in the *Around Town* section of the newsletter free of charge if they are the coordinator, conductor or organist/accompanist of the event.
2. If a member wishes to place a free announcement in *Around Town* for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this event would be of specific interest to our members: i.e Church/Choral, and/organ/bells, encouragement of young organists and pianists.
3. If a non-member wishes to freely announce an event of his/her Organizations in *Around Town*, he/she must make a written request to the RCCO Ottawa Centre Executive for approval of that one specific event. Approval may be granted as per policy 2, however in most circumstances we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Newsletter Advertising Rates

Full Page 7¼" x 8¾" \$80	Half Page 7¼" x 3½" or 4¼" x 8¾" \$40	Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20	Eighth Page (business card size) 2¼" x 3½" \$15
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ORGAN RECITAL D'ORGUE

DUO MAJOYA (Edmonton)

Marnie Giesbrecht, organ

Joachim Segger, piano

2008-2009 20th Season – 20^e saison



www.rcco-ottawa.ca

Friday March 27, 2009 8:00 pm

Vendredi 27 mars 2009 à 20 h

**Dominion Chalmers United Church
(Cooper/ O'Connor)**

A co-production with Dominion Chalmers Presentations

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de BACH au JAZZ

Bach, Mozart, Kloppers, Utterback, etc.

Tickets at the door / Billets à la porte \$20

(\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for its assistance in this series of organ recitals.
Nous remercions la Ville d'Ottawa pour l'aide apportée à la tenue de cette série de concerts.

