



Pipelines

Bouches et anches



Being A Church Musician

President's Message

DEIRDRE PIPER

What images come to mind when you read or hear the phrase *The Royal Canadian College of Organists*? The *Royal* prefix would probably suggest the presence of officially recognized respectability as well as rock-solid stability. In addition, for some it might conjure up a decidedly colonial, specifically Anglo-Saxon, flavour. How do these images relate to the many contemporary realities of the word *Canadian*? Then again, *College* implies a whiff of learning (not such a bad thing!) as well as an image of companionship - a collegiality - of like-minded and learned practitioners of intellectual and artistic pursuits. For some, this may be a little intimidating, suggesting special privilege. *Organist*, the final noun and focus of the entire phrase, clearly states our exclusive interest and activity.

Today, these are not all necessarily viewed as positive images. They may even be considered to be seriously at odds with certain stated elements in our published Aims and Objectives, to wit:

1. To provide a high standard of organ playing, *choral directing, church music and composition* [my emphases]; and
2. To increase understanding and appreciation among church musicians, church authorities and the public at large of matters relating to church music.

Is anyone troubled, as I am, by an apparent disparity between the image of an exclusive organist fraternity (sanctioned by royal assent and by notions of official respectability) and a stated objective that purports to embrace all matters relating to church music? To truly address matters relating to church music today, we need to be willing to get off the organ bench

occasionally. Musical practices and expectations within the contemporary church are far wider and more disparate than any of us, simply as classically trained organists, can address with integrity. If the College is to enable the skilful practice of church music today, it will have to broaden its focus, it must encourage and enable its members to develop and practise skills that can be quite distant from those conventionally considered appropriate to the organist. We have to encourage organists to broaden their base of skills to include, for instance: a knowledge of repertoire in the so-called 'contemporary' idioms; to become adept at realizing popular music charts at the piano or electronic keyboard; to acquire abilities in effectively arranging hymns, songs and other music for various instrumental and vocal ensembles ... and the list goes on. Traditionally, the organist was viewed with respect as a 'general practitioner' in the local musical scene; this must be no less true today, except that the musical scene and its demands have changed.

I am happy to be able to report that serious conversations having to do with all these matters are currently under way at the national level. So our second century, while not in any way denying the essentials of our original mandate, may witness an expanded view of what it means to be a church musician. I am encouraged by this; I look forward to significant and useful changes within the College over the next few years; I dare to anticipate programs and activities with a broader focus that will increase our perceived relevance to a larger and more inclusive community of church musicians.

A happy Easter season to everyone.

- Deirdre

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2008/09 Programme of Events

IAN MACKAY

In April we will offer two events on the same day. On April 25th in the afternoon, we will once again host a *Pedals, Pipes and Pizza* event at Dominion Chalmers United Church on O'Connor Street in downtown Ottawa. The event will be geared to music students, and in particular piano students who might be interested in the organ, or at least willing to give it a try. As we did last year, we will put the word out through the Ontario Registered Music Teachers Association, but we encourage RCCO members to promote the event in their own churches, places or work and communities. A poster is available for download on our web site.

On the same weekend, we are planning an organ crawl to Rochester New York to visit the Eastman School of Music and organs at the university, or associated with the university, plus others in the city. There have been significant new organ installations in the city over recent years making it a significant destination.

Logistically, this is a challenging event and plans are almost set. Final details will be available soon after final confirmation with some of the Rochester venues. The itinerary, as it stands now, is:

- Leave Ottawa on Friday morning April 24, for arrival in Rochester in and around noon.
- Check into hotel which will cost approximately US\$110 for the night.
- Lunch downtown.
- Travel to University for an afternoon session seeing and visiting the organ department and meeting the faculty, students and staff and of course organs.
- Dinner at approximately 5:30pm and then another session that evening likely with the Rochester Theatre Organ Society and a possible social with some members of the Rochester Chapter of the AGO.

- The following morning and afternoon we will visit three or four more instruments in the community followed by a late lunch and departure by about mid afternoon.

Costs will be limited to travel, accommodation and meals for the 36 hour period. Depending on your route, travel to Rochester from Ottawa will take about 4.5 hours using major highways.

For final planning purposes I need to have firm commitments of intention to attend the event by April 9th. I have a list of members who have already expressed an interest in participating and I will be in touch with these folks by April 6 to confirm their intentions and provide them with the final itinerary and handy check list of arrangements.

Pro Organo

Massimo Nosetti is titular organist of the Cathedral of Turin, Italy. He is also Professor of Organ and Composition at the Conservatory of Cuneo. He has played in recital in various parts of the world, and has composed and published works for organ, choir and orchestra. His recital at **Église Saint-Francois d'Assise (note this change of venue)** will include works by familiar composers such as Bach and Mendelssohn as well as some lesser-known Italian composers. For the first time this season, the recital will include an improvisation. Watch the May newsletter for the full programme details.



Nominating Committee

Nadia Behmann will be accepting nominations for the slate of candidates which, in accordance with our rules, must be presented at our AGM in June. Please contact Nadia if you wish to stand as a candidate for any position, or if you wish to help out with the Nominations List. Nadia may be reached at 613-723-8601 or by email at nadia@behmann.ca.

Centre Executive Positions:

- President
- Vice-President
- Treasurer
- Secretary

Convenors of Committees Positions:

- Education
- Pro Organo
- Professional Support
- Social, Publicity
- Programme
- Student Concerns
- Education (PPP)
- Archivist
- Membership & Telephone
- four National Councilors (one of which is the Centre President).

The list of candidates to be tabled at the AGM will be published in next month's issue of *Pipelines*.

Happy Easter / Joyeuses Pâques



Around Town

Sunday, 5 April, 3:00 p.m.

Mozart Requiem at St Paul's Anglican Church, 20 Young Road, Kanata, The Choir of St John the Evangelist and the Choir of St Paul's, Kanata with the Strings of St John's, conducted by Gordon Johnston. Tickets \$20/\$15. Further information: www.stringsofstjohns.ca

Sunday, 5 April, 7:30 p.m.

Thomas Brawn (flute), Jonathan Bayley (flute) and Robert Jones (organ) explore what might happen with Bach, Loeillet and Cimarosa in the same room. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Ave). Admission is by donation.

Sunday, 19 April, 7:30 p.m.

The Chorum Chamber Choir (Bertrand Doucet, director), a 13-member ensemble, presents a *cappella* repertoire from Renaissance madrigals to jazz and folk tunes. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Ave). Admission is by donation.

Sunday, 3 May, 7:30 p.m.

Mary Pat Grimes (viola) and Robert Jones

(piano). An enchanting evening of music by Bach, Fauré, Marcello, Eccles, Bruch, and a new work by Peter Willsher to close out our 2008-09 season. St. Luke's Church, 760 Somerset Street West (three blocks west of Bronson Ave). Admission is by donation.

Sunday, 31 May, 2:00 p.m.

The Strings of St John's presents a concert with harpsichord soloist Thomas Annand. On the programme: music of Mendelssohn, Bach, Leigh and Elvis (yes, that Elvis). At the Church of St John the Evangelist, corner of Elgin and Somerset. Tickets \$20/\$15, available at The Leading Note. Information: www.stringsofstjohns.ca.

Out of Town

The Summer Institute of Church Music (SICM) will feature Mark Sirett and Maxine Thevenot in their week-long July teaching program held in Whitby, ON. This will be the 40th anniversary year of SICM. See www.sicm.ca for full program.

Student Recital



Back Row:

Gregory Couture, Valerie Kilpatrick, Ruth Neil, Julie Pinsonneault, Stefan Stanisic, Emily Allison.

Front:

Anisha Eipe, Owen Saar, Nathan Morris.



Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a one-year student membership fee (on a one-time basis) for any organ student meeting the criteria listed below:

- the organ student is studying with an Ottawa Centre member
- the student is between the ages of 16 and 22 (both ages inclusive)
- the student has not previously received this grant
- the organ teacher concerned advises the Executive that his/her student is interested in RCCO membership
- the student meets the criteria for College student membership

To qualify the student for the membership grant, the organ teacher makes a request to the Centre Executive concerning their student. The Centre will provide the membership grant based on the teacher's recommendation and the student's qualification based on the above criteria. Upon Centre approval, the student then makes the application for RCCO membership in the normal way using the form found on the RCCO website, www.rcco-ottawa.ca. The completed form is then submitted by mail to the Ottawa Centre.

Toronto/09

Toronto/09

100 years!
ROYAL CANADIAN COLLEGE OF ORGANISTS

Saturday June 27	Sunday June 28	Monday June 29
		Exhibits 8:30 am – 3:30 pm 8:30 National Council
10:00 am– 1:00 pm Competition prelims (Holy Trinity) (potential jury Rachel Laurin, Jonathan Oldengarm, David Palmer, Ruth Watson Henderson +?)		8:45 – 9:45 RCCO Publications Presentation (Hotel) Michael Capon
		10:00 Brunch
		11:00 AGM
3:00 – 6:00 Competition prelims	1:00 Hospitality Desk opens -Registration 4:00 pm Exhibits open	1:00 Organ Recital Craig Humber (St. Andrew’s King Street) 2:30 Workshops 1.Choral Reading Jerzy Cichocki 2.Computer Software Christopher Leonard (Hotel) 3.James David Christie (Knox Chapel)
	3:45 Organ Recital Andrei Streliaev pre Evensong (St. James Cathedral)	-provide snack- 4:30 Festival Service (St. James) Lydia Adams & Paul Halley
	6:15 Organ Recital Yoon Park pre Evensong (St. Thomas’s Anglican)	Elmer Iseler Singers True North Brass 5:45 Change Ringing
	Dinner on your own	Dinner on your own
	8:15 Organ Recital Matthew Coons 8:30 Hymn Festival with Soul Influence (Metropolitan)	8:15 Organ Recital Rachel Laurin (St. Paul’s Bloor Street)
	10:00 Reception at Hotel Cash Bar Exhibits 10-12	10:00 President’s Reception (Hotel) Classic Organs provide entertainment Exhibits 10-12

100 years!

ROYAL CANADIAN COLLEGE OF ORGANISTS

Tuesday June 30	Wednesday July 1	Thursday July 2	Friday July 3
Exhibits 8:30 – 10:30 8:30 Worship Lauds (Holy Family)	Exhibits 8:30 – 5:00 pm 8:30 Celtic Worship (Seeley Hall, Trinity College)	Exhibits 8:30-12pm 8:30 Worship (St Andrew's King Street)	Post Convention Event possibilities: a) visit to Toronto Institutions – AGO, ROM etc. b) Open House for Toronto Organs, including Casa Loma?
9:45 Mendelssohn Workshop Cowan / Choral Workshop Halley (Islington United)	9:30 – 10:00 Carillon Recital Michael Hart (Soldier's tower) 10:00 Kids concert (Convocation Hall) Ryan Jackson & Giles Bryant	9:30 – 11:00 Organ Horizons (Hotel) David Palmer (moderator)	
11:15 Recital James David Christie (Our Lady of Sorrows)	11:30 Choral Canada Day concert Nathaniel Dett Chorale (Knox Presbyterian)		
12:15 Box Lunch (Convocation rehearsal)	12:30 Box Lunch (at Interfaith Centre)	Lunch on your own	
2:00 Organ Recital Jonathan Oldengarm 2:15 Choral Concert Tafelmusik Chamber Choir (St. Paul's Power Street)	1:30 – 4:30 Competition Finals (Lawrence Park) (potential jury Rachel Laurin, Jonathan Oldengarm, David Palmer, Ruth Watson Henderson +?) Workshops at the Hotel: 1:30 – 2:30 Children's Choirs Zimfira Poloz / Global Song (instruments) Andrew Donaldson 3:00 – 4:00 Handbells J.C. Coolen / Canadian Organ Builders Patrick Wedd (moderator)	1:30 Organ/Choral Concert Thierry Escaich with Exultate Chamber Singers (St. Paul' Bloor St.) snack	
4:00 Organ Recital Isabelle Demers (Holy Trinity) 4:30 Convocation (Governor General has been invited) champagne reception		4:30 – 4:55 Organ Recital Patrick Wedd (St. Mary Magdelene) 5:00 High Mass music of Willan (St. Mary Magdelene)	
Dinner on your own	5:30 Cash Bar 6:30 Banquet in Hotel Entertainment: Mary Lou Fallis & Peter Tiefenbach	Dinner on your own on Bloor West	
Carillon Recital Gerald Martindale 8:15 Concerti evening Raffi Armenian & Gillian Weir (Metropolitan)		8:15 Organ Recital Ken Cowan (All Saints Kingsway)	
10:00 Compline (St. Michael's) Exhibits 10-12	<i>(provide info on harbour boat cruises for fireworks)</i> Exhibits open after banquet 9-12	Closing Reception at All Saints Birthday Cake!	

at a glance



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30, 2009**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to RCCO Ottawa Centre, Student affairs, Box 2270 Station D, Ottawa K1P 5W4.

THE KING-GIBSON and CURETON SCHOLARSHIPS ARE NOT (ONLY) FOR STUDENTS!

When Anthony King, Douglas Gibson and Allen Cureton left money to the College for these awards, it was with the intention of encouraging “continuing” education. Any member of the College is welcome to apply for one of these scholarships to help with the expenses of attending a summer course, or a convention, or other special event that will enhance your ability or inspiration as a church musician. If a little extra money could help you consider that expensive Centennial Convention in Toronto, why not send a request? You have until April 30th to send a letter to the Centre President.

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following spring’s competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate’s primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee

c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is **April 30th, 2009**. Since 2007, the Hewitt Memorial Fund has also provided a Prize at the bi-annual National Organ-Playing Competition of the RCCO; from 2011 on, this will constitute the Grand Prize of \$5,000.

National Office Scholarships:

Lorna & Murray Holmes Scholarship:

The annual Lorna and Murray Holmes Scholarship provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate’s suitability for the scholarship. Application deadline is **June 15th, 2009**. Send applications to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON. M5R 2N5

See the National Office website for details and download application form.

Members’ News

Welcome to our newest members:

Kranias, Alison, B.Mus., M.A. (Musicology) 3-512 Athlone Ave, Ottawa, ON K1Z 5M8, 613-761-6516 (H), alison@mail.mcgill.ca. Supply organist at Church of the Epiphany (terminating May 2009).

Cillis-O’Meara, Theresa, 51 Parkglen Drive, Ottawa, ON, K2G 3G7, 613-741-1242 (H), 613-884-1242 (W)

Membership list update :

Scott, Victoria:

correct address is 73 **Fulton** Avenue.

van den Boogaard, Teresa:

add the following: “Organist & Choir Director” at Dominion-Chalmers”.

van Der Leeden, John: 38, rue de Dijon, Gatineau, QC J8T 1M7.

Hayes, Moira: 2198 Emard Crescent, Ottawa, ON, K1J 6K6.

Moira is returning to Ottawa after a five year absence. Welcome back.

OTTAWA CENTRE EXECUTIVE

2008-2009

OTTAWA CENTRE EXECUTIVE

PRESIDENT	DEIRDRE PIPER	613-825-9602
VICE-PRESIDENT	TOM ANNAND	613-820-3351
PAST PRESIDENT	NADIA BEHMANN	613-723-8601
SECRETARY	LARRY KEMPFER	613-230-5564
TREASURER	ROSS JEWELL	613-741-5467
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

NATIONAL COUNCILLORS

DEIRDRE PIPER	613-825-9602
NADIA BEHMANN	613-723-8601
FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793

CONVENORS OF COMMITTEES

NEWSLETTER EDITOR	SUZANNE ST-GERMAIN	613-841-0246
PRO ORGANO	KAREN HOLMES	613-728-8041
PROGRAM	IAN MACKAY	613-746-6964
PUBLICITY	DONALD RUSSELL	613-738-9223
PROFESSIONAL SUPPORT	DANIEL HANSEN	613-292-2483
STUDENT CONCERNS	ROBERT JONES	613-448-1647
EDUCATION	FRANCES MACDONNELL	613-726-7984
SOCIAL	BARBARA NEVE	613-722-0939
HISTORIC ORGANS	MARION MILLER	613-257-8949
ARCHIVES	BILL VINEER	613-224-1553
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

NEXT EXECUTIVE MEETING:

7:30 PM, MONDAY MAY 4TH
ST. PETER'S LUTHERAN



Supply List

Robert Dunlop	613-235-3778	
Janice Gray	613-730-0401	janicenlpegyp@hotmial.com
Paula Lin	613-721-2850	paula.w.lin@gmail.com
Frances Macdonnell	613-726-7984,	fbmacdonnell@sympatico.ca
Dorothea Mawhinney	613-237-1320 (ext. 2404),	
Simon Pinsonneault	514-299-2805 (H), 613 949-5841 (W)	pinsosi@tc.gc.ca

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List,
please contact Suzanne St-Germain at 613-841-0246
or via email at newsletter@rcco-ottawa.ca*

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email choirmaster@bellnet.ca.

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341.



Next Deadline



Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
 Embrun, ON K0A 1W0
 Fax/office: 613.443-1527
 Cell: 613.769-6218
 Email: sborgans@hotmail.com

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 Eastern Ontario
 MYC Coordinator
 w.knapp@myc.com**



The Rector and the Wardens of St. Paul's Anglican Church, Osgoode Ontario

are searching for an organ student
 to rehearse the choir on Sunday morning
 prior to the Service and to play
 for the Service.

The stipend is \$ 2,600.00 a year.
 The organ is a modest
 two manual analogue electronic organ
 and AGO pedalboard.

Contact - Laurie Curtis at:
 rcurtis_xplornet.com

Newsletter Advertising Rates

<p>Full Page 7¼"x8¾" \$80</p>	<p>Half Page 7¼"x3½" or 4¼"x8¾" \$40</p>	<p>Quarter Page 4¼"x3½" or 2¼"x7¼" \$20</p>	<p>Eighth Page (business card size) 2¼"x3½" \$15</p>
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ORGAN RECITAL D'ORGUE

MASSIMO NOSETTI (Italy)

2008-2009 20th Season – 20^e Saison



Friday May 8, 2009 8:00 pm
Vendredi 8 mai 2009 à 20 h

Église Saint-François d'Assise
20 ave. Fairmont at Wellington



***MOSTLY ITALIAN
À L'ITALIENNE***

J.S. Bach, Pierné, Saint-Martin, Morandi,
Bossi, Yon, Mendelssohn, Improvisation

www.rcco-ottawa.ca

Tickets at the door / Billets à la porte \$20

(\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
its assistance in this series of
organ recitals.
Nous remercions la Ville d'Ottawa
pour l'aide apportée à la tenue
de cette série de concerts.



Toronto/09

Experience the excitement of North America's most multi-cultural city. Canada's oldest association of musicians, the RCCO, welcomes visitors from around the world. *Bienvenue à nos amis francophones.*



INTERNATIONAL ORGAN FESTIVAL FESTIVAL INTERNATIONAL d'ORGUE

Toronto
June 28–July 2
2009
28 juin au 2 juillet
www.rcco2009.ca



REGISTER NOW! and save \$100

Registration fee (if registered before April ³⁰ 15 , 2009)	
Regular RCCO/AGO member	\$325
Non-member	\$400
Student Member	\$250
Senior Member	\$300

Registration fee (if registered after April ³⁰ 15 , 2009)	
Regular RCCO/AGO member	\$425
Non-member	\$500
Student Member	\$350
Senior Member	\$400
Day Rate	\$150

Please mail the Registration form to:
David Rosevear, Registrar
3 Toscanini Road, Richmond Hill, Ontario
Canada L4E 2Y9
Tel.: 905-773-4024
e-mail: roseveardavid@gmail.com

HOTEL ACCOMMODATION

The Fairmont Royal York, 100 Front Street West
Toronto, Ontario, Canada M5J 1E3
1-800-663-7229
<http://www.fairmont.com/royalyork>
Convention rate \$182 plus taxes, per room per night.
Please indicate you are with the RCCO Convention and use the code **RCCO** (must register by **June 1, 2009** for special rate).

TORONTO RCCO CENTENNIAL 2009 / CENTENAIRE DU CRCO 2009

YES, I would like to attend the Festival

Name _____

Address _____

City _____ Postal/Zip Code _____

Tel.(Bus) _____ (Home) _____

e-mail _____

Registration fee \$ _____

Banquet \$60 \$ _____

Tax-receiptable donation \$ _____

Total \$ _____

Payment: Cheque VISA MasterCard

Name on card _____

Number _____ Expiry _____

Signature _____

REGISTRATION INFORMATION:

Registration fee (if registered by April 15, 2009)	
Regular RCCO/AGO member	\$325
Non-member	\$400
Student Member	\$250
Senior Member	\$300
Registration fee (if registered after April 15, 2009)	
Regular RCCO/AGO member	\$425
Non-member	\$500
Student Member	\$350
Senior Member	\$400
Day Rate	\$150

Please mail the Registration form (tear-off) to:
David Rosevear, Registrar
3 Toscanini Road, Richmond Hill, Ontario
Canada L4E 2Y9

HOTEL ACCOMMODATION

The Fairmont Royal York, 100 Front Street West
Toronto, Ontario, Canada M5J 1E3
1-800-663-7229
<http://www.fairmont.com/royalyork>
Convention rate \$182 plus taxes, per room per night.
Please indicate you are with the RCCO Convention
and use the code RCCO (must register by **June 1, 2009** for special rate).

For further information
contact:
David Rosevear at
rosevear@aci.on.ca
or at: 905-773-4024



INTERNATIONAL
ORGAN FESTIVAL
FESTIVAL INTER-
NATIONAL d'ORGUE

Toronto
June 28–July 2
2009
28 juin au 2 juillet
www.rcco2009.ca

ROYAL CANADIAN COLLEGE
OF ORGANISTS COLLÈGE ROYAL
CANADIEN DES ORGANISTES

celebrates its centennial with an

INTERNATIONAL ORGAN FESTIVAL FESTIVAL INTER- NATIONAL d'ORGUE

Toronto 2009
June 28–July 2
28 juin–2 juillet



Toronto 2009

June 28–July 2
28 juin–2 juillet

Experience the excitement of North America's most multi-cultural city. Canada's oldest association of musicians, the RCCO, celebrates its centennial in 2009. Toronto welcomes visitors from around the world.

Bienvenue à nos amis francophones.

Toronto offers:

- Dramatic architecture:
An opportunity to view the cultural renaissance of the city with visits to Daniel Liebeskind's new Michael Lee-Chin Crystal at the Royal Ontario Museum, Frank Gehry's Art Gallery of Ontario, Jack Diamond's Four Seasons Opera House, and Will Alsop's Ontario College of Art & Design
- Vibrant neighbourhoods
- Unique and eclectic dining opportunities

Et encore beaucoup



TORONTO INTERNATIONAL ORGAN FESTIVAL d'ORGUE



Ken Cowan



Rachel Laurin



James David Christie



Nathaniel Dett Chorale



Craig Humber



Ryan Jackson



Elmer Iseler Singers



Tafelmusik Chamber Choir



Dame Gillian Weir



Thierry Escaich



Paul Halley



Exultate Chamber Singers

Festival highlights will include:

- Distinguished young Canadian organists
- Dame Gillian Weir performing on Canada's largest pipe organ with an orchestra conducted by Raffi Armenian
- performances by James David Christie, Ken Cowan, Thierry Escaich, Rachel Laurin & Patrick Wedd

Canada's finest choral groups including

- Elmer Iseler Singers
- Exultate Chamber Singers
- Nathaniel Dett Chorale
- Tafelmusik Chamber Choir

A variety of worship services including

- Evensong at the Church of St. Mary Magdalene (music of Healey Willan)

Plus

- National organ playing competition for young artists
- Banquet entertainment with Mary Lou Fallis & Peter Tiefenbach
- Stimulating workshops on contemporary topics
- A number of new commissions

TORONTO RCCO CENTENNIAL 2009 / CENTENAIRE DU CRCO 2009

YES, I would like to attend the Festival

Name _____
 Address _____
 City _____ Postal/Zip Code _____
 Tel. (Bus) _____ (Home) _____
 e-mail _____

Registration fee * \$ _____

Banquet \$60 \$ _____

Tax-receiptable donation \$ _____

Total \$ _____

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Signature _____

* See reverse for details **Cheques payable to: RCCO Toronto Centre

