



# Pipelines

## Bouches et anches



## President's Message

THOMAS ANNAND

# Welcome to a New Season

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**W**hat a delight it is for me to greet you all as the new President of the Ottawa Centre. It has given me the opportunity to connect with many of you already and to get to know some of you much better than before. In speaking with our membership, it has been fascinating and enlightening to realize the breadth of experience and variety of situations that are contained within this Centre. I hope that in the coming year you will be able to participate in our Centre's programme events and that we may all be able to share our interests and passions together for the good of all.

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If you've got a good idea,  
don't keep it to yourself  
– share it with us!

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It is also a delight to know that we have such a strong executive here in the Ottawa Centre: we are here to help and assist if you have any questions or concerns, or if you'd like to help out with Centre events. If you've got a good idea, don't keep it to yourself – share it with us!

It seems incredible that the summer is coming to a close and that the fall season with all its attendant planning and beginnings is upon us. A highlight of my summer was

the 100<sup>th</sup> anniversary convention in Toronto, and it was great to see the Ottawa Centre so well represented in attendance. It was a week full of inspiring performances and insightful commentary which prompted me to pursue many avenues of study and repertoire during the summer - I hope it was also a fruitful time for the rest of you who were able to be there.

You can read more details in this newsletter about upcoming centre events, but I would like to highlight our season opener: a barbeque at Archivist Bill Vineer's house/library on Sunday, September 20<sup>th</sup>. This is a great opportunity to get to know your colleagues in a relaxed setting. If you've been to Bill's place you'll know that he's probably added a few more books and CDs to the collection since your last visit and I know he'd be delighted to give you a tour...

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Season opener:  
A barbeque at Bill Vineer's  
house/library

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Best wishes to you all for much success and happiness at the beginning of another season of endeavour – hope to see you soon!

- Thomas Annand

Email: [music@standrewsottawa.ca](mailto:music@standrewsottawa.ca)

I am happy to announce this year's programme and trust that each of you (and perhaps also your non-member friends and colleagues) will find activities that interest and challenge you.

My aim this year is to ensure that there are events for everyone and that your College is working to meet your needs as professional, amateur, reluctant and student organists! I am also hoping that this year's events will be attractive to non-member organists and church musicians. However, this will require everyone's help to promote Centre events as widely as possible. Thanks in advance.

As I have mentioned before, I am always looking for new ideas and suggestions for Centre events. Send suggestions and ideas to me directly or to any other executive member.

**Members' Social at the  
Vineer Organ Library  
(housed in Bill Vineer's home)  
89 Canter Blvd, Nepean, ON  
Sunday September 20, 2009  
4:00-7:00pm**

Bill is well known to everyone as our Centre's Archivist but also as curator of the Vineer Organ Library. Bill has kindly offered his home and library as the venue for our first event of the 2009-10 programme season. Everyone is invited but we hope to especially welcome new members and friends. Those attending are asked to bring either a salad or dessert; the Centre will spring for the barbeque meats and vino. Everyone is encouraged to browse through the library's extensive collections. Bill will also give us an overview of his ongoing project to document the organs of Eastern Ontario and beyond. To find Bill's home: exit Queensway at Maitland. Travel south on Maitland which turns into Clyde. Continue south on Clyde, cross Baseline, continue south. Clyde turns into Merivale Road. Turn right at Rossland Ave. Travel 5 blocks west on Rossland. Turn left at Indian Road. Travel 2 blocks south on Rossland and turn left onto Canter.

**Visit the Dominion Carillonneur,  
Dr. Andrea McCrady.  
Monday and Tuesday  
September 28 and 29, 2009  
at 11:30am-12:30pm  
Peace Tower, Parliament Hill**

Although the organ and carillon are different instruments, there are nevertheless similarities including the fact that both instruments demand the use of hands and feet.



Dr. McCrady was appointed Dominion Carillonneur in 2008 following the retirement of Gordon Slater, known to many of us, who served in the same position since 1977. She has kindly offered to host Centre members on two consecutive days: September 28<sup>th</sup> and 29<sup>th</sup>.

Due to the limited size of her 'studio', she can only accommodate about 6 people at any one time. For security reasons, we need to submit names in advance, so, those wishing to attend, please send an e-mail and I will collate and submit the lists for both days.

The schedule is as follows: meet at Visitor's Entrance at the base of the Peace Tower at 11:30am. Dr. McCrady will greet us there and escort us up the special elevator to her studio in the Peace Tower. She will give an overview of her job and the carillon and then play the 15 minute recital at 12:00 noon. Afterwards, she will explain the development of the repertoire for the instrument, and how carillon music is arranged and played.

The Peace Tower Carillon is the only permanent musical presence on Parliament Hill. Inaugurated in 1927, the Carillon was commissioned to commemorate the Armistice of 1918 and the sacrifice Canada made in the First World War. This large musical instrument of tower bells is played approximately 200 days a year and can be heard within a radius of several city blocks.

*From The Ottawa Citizen, November 3, 2008:*

*When Andrea McCrady pulled into a parking lot at Parliament Hill one afternoon last week, it was with one of her canoes on the roof and her springer spaniel, Ragtime, in the car with her. "I thought it was really funny," said Dr. McCrady, 55. "I said, 'This is very Canadian.'" Dr. McCrady drove about 4,025 kilometres over five and a half days from Spokane, Washington, to Ottawa, where she assumes the position of Dominion Carillonneur. "It was sort of an 'Oh my God' response," said Dr. McCrady, one of six people who applied for the position last held by Gordon Slater.*



*"It's very exciting, it's very prestigious, but it's a totally different direction than what I was expecting my life to do at this point. The decision's been made for me," she said, laughing. "Medicine has been my identity for 30 years, but now I'm a full-time musician." Dr. McCrady, who played the carillon at St. Joseph's Oratory in Montreal while she attended medical school at McGill in the late 1970s, practised family medicine in Spokane for years. In 2006, she went back to school to pursue a bachelor's degree in music*



at the University of Denver's Lamont School of Music -- a four-year degree she completed in two -- to ground her music academically.

Dr. McCrady was introduced to the instrument in 1971 during her first year as an undergraduate history student at Trinity College in Hartford, Connecticut. While singing in the concert choir, she met a number of students who played the carillon. McCrady, who played the piano, saw the keyboard and thought "Oh, I could learn this". She became involved with the student carillon club and was quickly smitten. She spent the year between completing her BA and starting at medical school travelling and studying the carillon in Europe on a Thomas J. Watson Traveling Fellowship. "I think I visited 77 towers," she said. "It was a wild and crazy year of total immersion in bells." She played the carillon at St. Joseph's Oratory, and then at Toronto's Canadian National Exhibition while she completed her two-year residency at a downtown hospital.

Without hesitation, she calls Canada her second home. "I've been coming up to Canada since I was literally a toddler. My father's ashes are scattered on a lake in Ontario," she said. "I love Canada. It's my second home and now it's going to be my first home."

**Members Recital Celebrating Mendelssohn's 200<sup>th</sup> Birthday  
Knox Presbyterian Church  
Friday October 2, 2009, 8:00pm**

In 2009 music lovers all over the world are celebrating the 200<sup>th</sup> birthday of Felix Mendelssohn-Bartholdy, who is now generally considered to be one of the most important artists of 19<sup>th</sup> century Europe.



Although widely known for his symphonies and chamber music, his

compositions for the organ are enduring links between the music of Bach, which he so greatly admired, and Mendelssohn's own successors in the late 19<sup>th</sup> century and beyond.

The first half of the recital will feature Bach works that Mendelssohn himself played at a special recital in 1840 to raise funds for a monument to Bach near the Thomaskirche in Leipzig. The second half of the programme will feature a variety of Mendelssohn's works for organ. We will also have a special guest who will read excerpts from Mendelssohn's copious writings and letters which are at once revealing, humorous and touching.

**Organ Crawl to Saint-Hyacinthe, Quebec, to visit Orgues Letourneau to help celebrate their 30<sup>th</sup> Anniversary and visit a number of other significant instruments in the region  
Saturday, October 3, 2009**

Founded in 1979, Orgues Letourneau is celebrating its 30<sup>th</sup> anniversary on October 3<sup>rd</sup> with an open house at company's factory in Saint-Hyacinthe, Quebec. Many of us have followed the rise of the company over the last few years as it competes on the world stage with the best of the best.



The company's first instrument was a small two manual organ built right here in the National Capital Region for the Conservatoire de Musique in Hull. Since then the company has built instruments in Canada, the United States, Japan, Australia, New Zealand, Austria, the UK, and recently signed a contract for opus 120.

The Montérégie region of Quebec is

home to a variety of historically important instruments. Arrangements are currently being made to visit the Casavant 1996 organ in Boucherville, the Warren 1854/Juget 1995 organ in Chambly, the Casavant organ in Saint-Hyacinthe and the Broudeur 1898 in Les Cèdres.



If you are interested in joining us for the visit, please contact Ian MacKay as soon as possible so that the appropriate arrangements can be made. Tentative plans are to leave Ottawa at 8:30am to arrive in Saint-Hyacinthe about 11:00.

**RCCO Examinations:  
Preparing for the  
Service Playing Certificate  
Karen Holmes,  
St. Peter's Lutheran Church,  
Sparks Street  
Monday October 5, 2009**

Have you ever considered taking an RCCO exam? The RCCO examinations are at the center of the College's effort to promote high standards of organ playing and church music. For students, the exams are an excellent way to focus on honing basic and advanced technique and consolidating skill as an organist and church musician. It is well understood that preparation for the advance examinations (associateship and fellowship) requires considerable preparation and practice. However, why not consider starting with the Service Playing Certificate? This Certificate is targeted at organists or students wanting to consolidate their skills for playing worship services. This exam, which consists of a practical session only, requires candidates to play hymns, sight read, accompany an

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anthem, transpose a passage of music, and compile a list of 12 different voluntaries, three from each of the following categories: weddings, funerals, preludes and postlude for public worship; four



of these pieces should be prepared for performance at the examination.

Karen Holmes, who has been a teacher for many years and who has shepherded many students through RCCO examinations, has offered to host a planning session for members who are considering preparing for the Service Playing Certificate in 2010. Karen will provide an in-depth review of the examination requirements and hints on preparing effectively.

It would be great to see a handful or more of members spend 2009-10 working toward the Service Playing Certificate examination in June 2010.

### Looking ahead – Stay tuned for details!

#### Monday, October 26<sup>th</sup>.

The Rise and Place of Praise Bands in Contemporary Worship. This workshop will feature a panel discussion on coordinating praise bands, music for praise bands and blending contemporary and traditional styles of worship.

#### Friday October 30<sup>th</sup>.

Annual Halloween Event at Woodroffe United Church. If you would like to participate by playing a ‘scary’ piece of music or accompanying someone singing a scary song, please contact Ian MacKay before the end of September.

#### Saturday November 14<sup>th</sup>.

A special Tri-Centre event: Choral Workshop with Stephanie Martin (St. Mary Magdalene, Toronto) to be held in Kingston with representation from Ottawa, Kingston and Montreal.

#### Monday, November 23, 2009.

A Night at the Pub. We plan on commandeering a pub in downtown Ottawa for the evening and sharing favourite organ DVDs and YouTube organ videos.

#### Saturday, November 21<sup>st</sup>.

A day-long event for both members and potential members covering the topics of:

1. working with small choirs;
2. finding and choosing practical and approachable repertoire; and
3. challenges working with clergy and church volunteers.

This event will feature three experienced centre members who collectively have worked in different denominational and liturgical traditions and with a range of other professional staff and volunteers. We are hoping that members might promote this event personally to organists and church musicians that are not presently members of the College but who might benefit or welcome this opportunity to expand their skills.

**Friday, December 18.** Our Second Annual Christmas Members Recital featuring Christmas music from Germany. Many will recall the success of last year’s recital featuring the tradition of French Noels. We hope to have an equally successful recital this year featuring congregational singing, organ solos, brass quartet and more. Please e-mail your chorale and repertoire suggestions to Ian MacKay before the end of October.

- Ian MacKay

e-mail: [mackay\\_sap@hotmail.com](mailto:mackay_sap@hotmail.com)  
(Please note there’s an ‘underscore’ between “mackay” and “sap”)

## Pro Organo

### KAREN HOLMES

**T**he new season of Pro Organo Ottawa doesn’t start until October 16<sup>th</sup>, but it is not too soon to send in your subscription money or patron donations. The flyer is on the Centre website. If you would like a “hard copy” of the flyer, (or several), give Karen Holmes a call.

Two of the concerts this season will be on Fridays as usual, and two others will be on Mondays. Some people who are usually busy on Fridays have expressed their approval of the Monday times, but we know some people have problems with Mondays, too. In this case it was a question of availability of artists and instruments. We hope you will all come when you can, and give your tickets to someone

else if you can’t make it!

To add to the interest this year, we are going to have video presentation of the organist on a screen at the front of the church, so that you can see the hands and feet, even if the organ is at the back.

We have a roster of talented young artists; one church we have not visited before in this series; and a harpist for the first time in many years.

The first programme on October 16<sup>th</sup> will feature Maxine Thévenot, who was born in Saskatchewan, and began her musical education there. She went on to Calgary, and then to the Manhattan School of Music. She has won numerous prizes and performed widely in concert. She is now

the Associate Organist-Choir Director at the Cathedral of St. John in Albuquerque, New Mexico. Watch for more information next month!



## Around Town

### Sunday, September 20, 7:30 p.m.

Denis Boudreault (tenor) and Frédéric Lacroix (piano). An evening of *German Lieder and French Mélodies*, including works by Mendelssohn, Mahler, Gounod, Hahn, Poulenc and Lacroix. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, October 4, 7:30 p.m.

Catherine Donkin & Amélie Langlois (piano duets). The program will include an exciting Canadian work for piano four hands and works by Mendelssohn, Debussy, Poulenc and more. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, October 18, 7:30 p.m.

Joan Fearnley (soprano), Frédéric Lacroix (piano) and Robert Brown (french horn). An evening of song including Hector Berlioz's *Nuits d'été*, Franz Schubert's *Auf dem Strom* and the Canadian premiere of *Three City Songs* by Steven

Winteregg. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, November 1, 7:30 p.m.

*The Men's Voyces*: James Macdonnell (counter-tenor), Robert Mann (counter-tenor), Meredith Macdonnell (counter-tenor, bass), Charles Donnelly (tenor), David Brearley (baritone), John van der Leeden (bass). *The Men's Voyces presents Saints of November*: a program of music for All Saints' Day, All Souls' Day, and Armistice Day (including a medley of First World War Songs). St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, November 15, 7:30 p.m.

Thomas Brawn (flute) and Natalie Khoriaty (piano). *Expressions of impressionism*. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, Novembre 29, 7:30 p.m.

Joel Allison (violin). An evening of fine violin music with some of my friends and family. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, 13 December. 7:30 p.m.

*Opus Four* (flute quartet): (Kirsten Carlson, Natasha Chapman, Loyda Las-tra, Cathy Baerg). Come and enjoy an evening of festive, seasonal and uplifting music with *Opus Four*. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

### Sunday, 17 January 2010, 7:30 p.m.

From Time to Time Storytellers  
From Time to Time Storytellers share light-hearted stories of souls, saints, sinners and scallywags. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## Godfrey Hewitt Annual Memorial Scholarship Competition 2009

FRANCES MACDONNELL

The winner of the Godfrey Hewitt Memorial Prize for Performance in 2009 is Matthew Coons. Also winner of the 2008 Toronto Centre Competition



Godfrey Hewitt

for Young Organists, Matthew Coons has completed his third year in organ performance at the University of Toronto where he studies with Dr. Patricia Wright. He was one of four finalists in the International Improvisation Competition at the RCCO 2008 Convention in Kitchener, and was also a prize-winner at the bi-annual Osborne Organ Competition in Whitby, Ontario.

Matthew is an Associate of the Royal Canadian College of Organists, and has been the Organ Scholar at Metropolitan United Church, Toronto, since 2006.

The Godfrey Hewitt Prize of \$2,000 was awarded as the Second Prize at the National Organ-Playing Competition at

the Toronto Convention this year.

Beginning in 2011 at the next Competition, the Godfrey Hewitt Prize will be the Competition's Grand Prize and will be for \$5,000.



Matthew Coons



# 2009 Organ Festival Highlights

SUZANNE MARJERRISON

And what an event it was -- worthy of the 100<sup>th</sup> anniversary celebration of the RCCO. The Toronto Centre and National Headquarters “pulled out all the stops” to make the 2009 RCCO International Organ Festival a memorable one that we’ll all remember for a long time. Here is a summary of the highlights:

- Solemn Evensong and Devotions at St. Thomas’s Anglican, John Tuttle, organist and choirmaster
- Service of Thanksgiving for 100 years of church music leadership, Cathedral of St. James
- Elmer Iseler Singers, Lydia Adams, conductor with Paul Halley and Andrew Ager, organists. Choir singing Peter Togni’s *Ave Verum Corpus* and Paul Halley’s *A Wreathed Garland*. Wonderful congregational singing of: *For the Music of Creation, Eternal, Unchanging, We Sing to Your Praise, You Call Us Out to Praise You, Go to the World*
- Rachel Laurin’s solo concert at St. Paul’s Anglican playing: Cabena, Buxtehude, Willan, Ager, Dupre, Laurin and Daveluy



Rachel Laurin at the console, St. Paul’s Anglican Church  
(Suzanne Marjerrison photo)

- The unveiling of the *Organ Canada* Special Centennial Edition



Valerie Hall and Bruce Cross unveiling the Centennial cover of *Organ Canada*  
(Suzanne Marjerrison photo)

- James David Christie at Our Lady of Sorrows playing: Scheidemann, Sweelinck, Böhm, Buttstett, Bach, Buxtehude and two anon. Dutch, 16<sup>th</sup> century
- Tafelmusik Chamber Choir, Ivan Taurins, director, singing Bach, Purcell, Blow, Monteverdi, Buxtehude, Willan, Carissimi, Zelenka and R. W. Henderson
- Isabelle Demers, Convocation organist, pre-Convocation concert, playing: Laurin, Coghlan and Reger
- Convocation at Church of the Holy Trinity: David Huddleson, Ottawa Centre, receiving the Distinguished Service Award



David Huddleson receiving the Distinguished Service Award at Convocation  
(Karen Holmes photo)

- Rachel Laurin playing Jacques Hétu’s *Concerto pour orgue et orchestre, op.68* and Dame Gillian Weir playing *Symphonie Concertante, op.81* at Metropolitan United Church
- Carillon recital by Michael Hart in front of Soldiers’ Tower, Hart House on Canada Day
- Ryan Jackson and Giles Bryant at Convocation Hall, University of Toronto, Ryan playing: Bedard, Bach and Vierendeon and accompanying Giles Bryant’s reading of Bob Chilcott’s, *Mr. Majeika and the Magic Organ* and George Akerley’s, *A Sweet for Mother Goose*
- Nathaniel Dett Chorale, conductor, Brainerd Blyden-Taylor, singing: Morris, Hogan, Tate, Dett
- Presentation of the Godfrey Hewitt Prize to Matthew Coons by Frances Macdonnell at the banquet

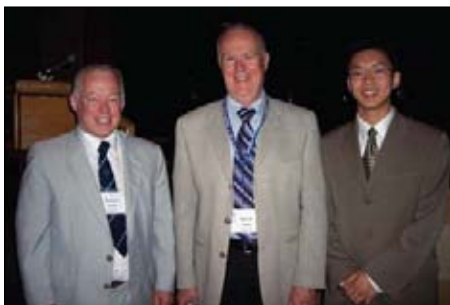


Matthew Coons, receiving the Godfrey Hewitt Prize from Frances Macdonnell  
(Suzanne Marjerrison photo)

- Thierry Escaich at St. Paul’s Anglican playing: Tournemire, Brahms, Alain, Escaich, Messiaen and Duruflé with the Exultate Chamber Singers, directed by John Tuttle, singing Brahms and Duruflé



- Competition First Prize presented to Aaron Tan of Ann Arbor, MI, student of John Tuttle and David Palmer



*Competition 1<sup>st</sup> Prize winner Aaron Tan (right) with organ teachers Bob Jones and David Palmer (Suzanne Marjerrison photo)*

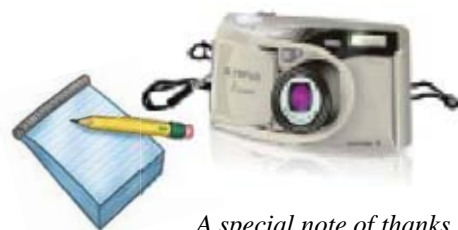
- High Mass at St. Mary Magdelene, Stephanie Martin, conductor and Andrew Adair, organist

- Ken Cowan at All Saints' Kingsway Anglican playing: Bach, Karg-Elert, Mendelssohn, Bedard, Thalben-Ball and Dupré

- Closing Reception at All Saints' Kingsway Anglican, with Valerie Hall cutting the Organ-shaped cake



*Valerie Hall cutting the cake at the closing reception, All Saints' Kingsway Anglican (Suzanne Marjerrison photo)*



*A special note of thanks to our convention correspondent, writer and photographer, Suzanne Marjerrison, for this comprehensive report from the 2009 100<sup>th</sup> Anniversary RCCO National Convention and International Organ Festival held in Toronto this summer. Thanks also to photo contributor Karen Holmes and the other delegates who lent us their support and all the smiles you see in these photos. This was an excellent finish to a very special event.*



*RCCO National Past Presidents (Suzanne Marjerrison photo)*



*Members of the College for 50+ years. From Ottawa Centre: Dianne Ferguson and David Huddleson (Suzanne Marjerrison photo)*



*2009 RCCO Convention delegates group picture.*

*(Suzanne Marjerrison photo)*

## Members' News

Welcome to our newest member:

**Grinberg Faye**, FTCL, ARCT,  
110-124 Springfield Rd,  
Ottawa, ON K1M 2C8.

## Kiwanis Winners

Congratulations to this year's winners of the 2009 Kiwanis Organ Competition:

Julie Pinsonneault (student of Danielle Dubé) - RCCO Scholarship \$500, and the  
Kiwanis Club Arnt Loa Scholarship \$50

Owen Saar - (student of Karen Holmes) - Kiwanis Club Arnt Loa Scholarship - \$275

Stefan Stanisc - (student of Danielle Dubé) - Kiwanis Club Arnt Loa Scholarship - \$275

## Supply List

Robert Dunlop	613-235-3778	
Janice Gray	613-730-0401	janicenlpegypt@hotmail.com
Paula Lin	613-721-2850	paula.w.lin@gmail.com
Frances Macdonnell	613-726-7984,	fbmacdonnell@sympatico.ca
Dorothea Mawhinney	613-237-1320 (ext. 2404),	
Simon Pinsonneault	514-299-2805 (H), 613 949-5841 (W)	pinsosi@tc.gc.ca

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List,  
please contact Suzanne St-Germain at 613-841-0246  
or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland@hotmail.com](mailto:pentland@hotmail.com)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email [choirmaster@bellnet.ca](mailto:choirmaster@bellnet.ca).

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Advertising Policy

1. Any Ottawa Centre member may announce his/her events in the *Around Town* section of the newsletter free of charge if they are the coordinator, conductor or organist/accompanist of the event.

2. If a member wishes to place a free announcement in *Around Town* for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this event would be of specific interest to our members: i.e Church/Choral, and/organ/bells, encouragement of young organists and pianists.

3. If a non-member wishes to freely announce an event of his/her Organizations in *Around Town*, he/she must make a written request to the RCCO Ottawa Centre Executive for approval of that one specific event. Approval may be granted as per policy 2, however in most circumstances we would expect the Organization to pay as per the rates set out by the Centre for advertising.

## Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain  
628 Tourelle Drive  
Orleans, ON K4A 3H4  
613-841-0246

[newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)  
or  
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## Next Deadline



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<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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## OTTAWA CENTRE EXECUTIVE 2008-2009

### OTTAWA CENTRE EXECUTIVE

PRESIDENT	THOMAS ANNAND	613-820-3351
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CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

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### NEXT EXECUTIVE MEETING:

7:30 PM, SEPTEMBER 7<sup>TH</sup>  
ST. PETER'S LUTHERAN



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2009-2010 21<sup>st</sup> Season – 21<sup>e</sup> Saison



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*Vendredi 16 octobre 2009 à 20 h*

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