



Pipelines

Bouches et anches

A Magical Collaboration

President's Message

THOMAS ANNAND

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This month's Pro Organo recital gives opportunity for a little reflection. The recital is of interest to us for many reasons.

Firstly, it falls into that category of "Organ Plus", where our often imposing and dominating instrument is tamed into the role of musical collaborator: in this case with one of the softest of instruments, the harp. It is a really magical combination, (perhaps

It's really a magical combination... and might inspire us to search out more music to work with musical friends and colleagues.

a glimpse of the world to come...?) and might inspire us to search out more music with which to work with musical friends and colleagues. I remember a particularly wonderful recital of organ and marimba at the Winnipeg Convention some years ago. Each piece was a gem, and it turned out to be one of the most delightful organ recitals I have ever attended because of the fascinating repertoire and sensitive playing.

Another reason to go to this concert is the venue. Until a couple of years ago, I

had never been inside the Christian Science Church on Metcalfe. The church has been included in the Open Doors Ottawa weekend for a few years now, and organ recitals are a feature of its exposition, so I dropped in with my son and heard the instrument for the first time. The placement is interesting: organ and organist are both completely concealed in this small church. However, the audience on February 5th will have the opportunity to see the organist in action, thanks to our video display which is now a regular feature of the Pro Organo recitals. When I attended the recital with William, we met the organist and chatted with people about the organ—don't forget to chat with your neighbour at the recital (just wait 'til the intermission)!

Perhaps the most important reason you should come out to the concert is to support one of our own members. Every season there is an opportunity for us to hear one of our many talented colleagues and this year's recitalist, Teresa van den Boogaard, is a wonderful performer who knows this instrument intimately. I know Teresa and her musical colleague, harpist Lucile Brais-Hildesheim, will have put many hundreds of hours of work into preparing for this concert. So let's show our support and appreciation by coming to hear her and Lucille in this very special programme.

See you there!

Tom Annand
music@standrewsottawa.ca

2009/10 Programme of Events

IAN MACKAY

Our programme for the remainder of the College year will offer a range of events and activities that we trust will support you, challenge you and spread the word about the important work of the College and church musicians in general.

Working with Praise Bands in the context of traditional and contemporary worship: February 6th, 10:00am-12:00 noon. St. Andrew's Church, Ottawa, 82 Kent Street. Praise bands are by no means a new phenomenon but their popularity has certainly increased over the last decade along with evolving liturgical practices and traditions. In some cases, praise bands have been welcomed and integrated into the worship life of a congregation without incident. In other cases, they have been the source of conflict. Much has been written about worship wars and other liturgical conflicts and in the world of contemporary vs traditional worship styles, debates, and discussions, there is good news and bad news. And that's exactly where this workshop will begin. We have assembled a diverse panel of members and non-members involved with praise bands in a variety of denominations. They will offer their experiences working with diverse instruments and talents, arranging music, finding suitable music and arrangements, planning worship with multiple musicians, rehearsing, and performing. We will also discuss how congregations react to changes to worship and music styles and what might be considered best practices when it comes to starting and developing a praise band.

RCCO Ottawa Centre Goes Cross Country Skiing. Sunday February 28th, 2010 at 3:30pm. A social / recreational event for those members and their families who cross country ski. We will meet at Parking Lot P10 in Gatineau Park and make our way in to Keogan Cabin for a dinner in the woods. If you don't have skis, you can arrange to rent them from either Trail Head on Scott Street, or Mountain Equipment Coop On Richmond Road for a small daily fee.

An Introduction to Conducting. Saturday March 6, 2010. At 10:00 (Venue to be confirmed). This is a special event geared to those of us who have had no formal training in conducting choral singing but who nevertheless conduct choirs regularly in the course of our work at church musicians. This will also be of interest to those who might want a refresher on the basics.

Student Recital. Sunday March 7th, 2010 at 7:30pm. St. Andrew's Church. This annual event is a chance for our student members to play for us in recital and show off their progress over the last year. Stay tuned for details.

Celebrating Bach's 325 Birthday around the City: contemporaneous organ recitals throughout the city on March 22, 2010 (the day after his actual birthday). We hope to host the event at 12:15 on Monday, March 22nd throughout the city. Stay tuned for details.

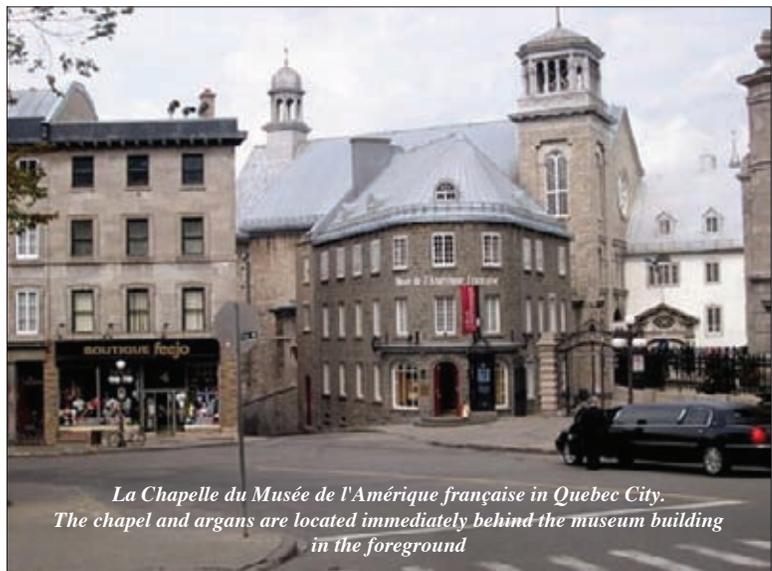
Organist –Clergy and Member Dinner. Monday, March 22nd, 2010 at 6:00pm. Final negotiations with the restaurant are ongoing but tickets will be on sale after February 15. Advance notice of this will come via e-mail and in the March edition of Pipelines.

Learn to Sing: An event geared for children who want to learn to sing. Saturday, April 10th, 2010 at 10:00am-12:00noon. Details to be announced in March.

Pedals, Pipes and Pizza. Saturday April 17th, 2010 1:00-3:00. Details to be confirmed over the next month.

Organ Crawl to Quebec City. Friday April 30th and Saturday May 1st, 2010. Many of us are very familiar with instruments down the road in Montreal but the 4-5 hour drive to Quebec City makes it and its instruments just beyond easy reach. Quebec City has a wealth of wonderful instruments in the context of a world-class city with a cultural heart unrivaled in North America. Our plan is to convoy down on Friday morning then spend the afternoon and evening visiting various venues, taking in a concert on Friday night. On Saturday morning and afternoon, we'll visit a number of other instruments before heading back to Ottawa late in the afternoon. Among other wonderful instruments we will visit Juget-Sinclair's opus 35: the Robert Richard Organ, Cathedral of Quebec at la Chapelle du Musée de l'Amérique française. For reference, see the picture on the cover of the first edition of the newly reformatted Organ Canada. See also: <http://www.quebec.ca/musique/orgues/quebec/quebecmaf.html>

Hymn Sing in the Ottawa Valley. Sunday evening May 30th, 2010. Details to be confirmed over the next month.



La Chapelle du Musée de l'Amérique française in Quebec City. The chapel and organs are located immediately behind the museum building in the foreground



Pro Organo

KAREN HOLMES

The next concert in the series will take place on Friday, February 5th at 8 p.m. at the First Church of Christ, Scientist on Metcalfe at Gilmour. The three-manual Casavant organ dating from 1913 is unusual in that some of the pipework is actually in the ceiling. This will be the first time this organ has been used in the Pro Organo series, although historically, it used to be presented frequently in recitals. One of the early organists, Myron McTavish, played many recitals in the 30's and 40's, and the church was also used as a

concert venue for early conventions.

The artists for the February 5th event will be well-known local musicians Teresa van den Boogaard, organist at Dominion-Chalmers Church, and harpist Lucile Brais-Hildesheim. Teresa is a graduate of Calvin College and an Associate of the RCCO, and is well-known as a piano and organ performer with various soloists and ensembles. Lucile Brais Hildesheim grew up in Montreal where she began playing the harp at the age of 8. She is a graduate of McGill University with a Bachelor's

degree in Performance. She was a finalist in the CBC National Competition in 1981. Lucile now focuses her career as a harp soloist on both classical and Celtic harp.

The programme will focus on Spanish and American composers including King Alfonso X "the wise" of Spain, Michael Praetorius, Vincent Lubeck, Antonio Soler, J.S. Bach, Josef Blanco, Marcel Grandjany, Guy Bovet, Charles Callahan, Emma Lou Diemer, Daniel Pinkham, Alphonse Lavalley-Smith, and Joaquin Turina.



Around Town

Sunday, 14 February 2010, 4:00 p.m.
Love In The Afternoon. Liebeslieder Love Waltzes and other love songs. Dianne Ferguson Honorary Concert featuring Doreen Taylor-Plaxton, Sonya Sweeney, James O'Farrell, Kyle Merrithew, Natalya Matyeva, Fiona Armstrong, Frédéric La Croix and Sara Brooks (piano). Freewill offering. Rideau Park United Church, 2203 Alta Vista Drive, Ottawa.

Sunday, 14 February, 2010, 7:30 p.m.
Bring your Valentine for an evening of lovely music for 2 flutes and organ. Thomas Brawn (flute), Jonathan Bayley (flute), Robert Jones (organ). St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit www.stlukesottawa.ca

Saturday, 20 February, 2010, 7:30pm
Musica Divina directed by Christopher Jackson presents Sacred Music of the French Renaissance, music of Lassus, Arcadelt, Goudimel, Le Jeune, etc. St-Jean-Baptiste Church (96 Empress, corner with Primrose). Tickets: \$20/\$10; Information: 613-277-4727

Sunday, 28 February, 2010, 7:30 p.m.
Garry Elliott (guitar) & Gertrude Lé-tourneau (flute). Guitarist Garry Elliott plays some solo guitar pieces and will also be joined by special guest Gertrude Lé-tourneau for some pieces with flute.

St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit www.stlukesottawa.ca

Saturday, 13 March, 2010, 8:00 p.m.
Solos for Strings, with the Strings of St. John's playing the music of Bach, Hindemith & Willan. Thomas Annand, guest conductor, with guest soloists Guylaine Lemaire, viola and Julian Armour, cello. Woodroffe United Church, 207 Woodroffe Ave. Tickets: \$20 general admission, \$15 students/seniors, \$50 max families (e.g. 2 adults and 1+ students) at the door or in advance from St. John's Church, Woodroffe United Church and The Leading Note store (370 Elgin).

Sunday, 14 March, 2010, 7:30 p.m.
Ottawa Celtic Choir (Ellen MacIsaac, conductor). A Celebration of St. Patrick and beyond: a mixture of songs from the Celtic nations, including Irish and Scots songs, in both Gaelic and in English. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit www.stlukesottawa.ca

Sunday, 28 March, 2010, 7:30 p.m.
Denis Boudreault (tenor), Marc Gibbons (oboe), Sonja Deunsch Plourde (harpsichord), Jan Järvlepp (cello). A programme of arias and cantatas for tenor, oboe and basso continuo, including works by

Bach, Handel, Heinichen, and Telemann. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit www.stlukesottawa.ca

Palm Sunday, 28 March, 4.00 p.m.
Music for Passiontide (including Fauré's *Requiem*). Choir of Knox Presbyterian Church, Mervyn Games, Director. Knox Presbyterian Church (Elgin/Lisgar).

Good Friday, 2 April, 11.00 a.m.
The Crucifixion, J. Stainer. Choir of Knox Presbyterian Church, Mervyn Games, Director. Knox Presbyterian Church (Elgin/Lisgar).

Sunday, 11 April, 2010, 7:30 p.m.
Nixon McMillan (organ) & Robert Jones (organ). An evening of organ duets: 4 hands and 4 feet on 4 keyboards! St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit www.stlukesottawa.ca

Sunday, 25 April, 2010, 7:30 p.m.
Diane Schmolka (soprano), Christine Muggeridge (soprano), Donna Klimoska (mezzo soprano), Marlene Basarab (piano), Florence Dunn (violin). Two colours: a multi-ethnic tapestry of songs. St. Luke's Church (760 Somerset Street West, 3 blocks west of Bronson Avenue). Admission is by donation. Info. Tel. (613) 235-3416 or visit www.stlukesottawa.ca



Musicians Support for Congregations - Top 10

In the last of this four-part series, we explore the role that the congregation plays. Here is our short list on how the congregation supports church musicians:

10. Keep your congregation aware of the various approaches to church music, including the theory and practice of church music leadership, especially emerging approaches;
9. Know and respect the culture/traditions of the congregation in which you are ministering; at the same time, be grounded spiritually in the dynamics of the disciple community called to follow Jesus Christ; learn to live and work within the tension that the two might bring when juxtaposed;
8. Initiate “teaching moments” regarding your leadership role and worship music in your congregation; make yourself available for consultation; think in “long-range” and “ministry” terms when talking about music in the church, and writing articles in church newsletters and annual reports and notes in the weekly worship bulletin; study your hymn and anthem texts, and encourage others to do so;
7. Learn not to be defensive when you are criticized or your music program is: think about the larger picture of your congregation, and how all of the parts are reflective of the whole. Although you might sometimes be viewed as the scapegoat for the congregation’s problems, the entire body of your congregation is responsible for its ministry and mission, including the ministry of music;
6. Take a continuing education course each year related to church music leadership, and attend RCCO events and conventions; invite a congregant (e.g., member of the worship committee) to join you; with congregational support, attend your denomination’s annual conference/synod meeting; throughout the year attend a theological event and/or read a book about congregational life, faith, leadership;
5. Be willing to be regularly stretched in your perception of the church and its role in today’s society, including what Christian discipleship means; during the year attend a worship service of another church or denominations; be intentional about doing things that help you to get out of your box (e.g., the way you have lived and worked); attend congregational events and coffee hour after worship (i.e., socialize);

4. Practise thinking theologically, including prophetically and pastorally; meet regularly with colleagues for discussion and fun times;
3. Take time to pray/meditate daily; make that a regular part of your music ministry; focus on your own spiritual growth and self care; in personal reflection, ask questions regarding God’s call to you as a musical leader in your congregation and how God is calling you to lead; encourage the congregation to ask those questions about itself, especially related to the ministry of music (e.g., how is God calling them to be a musical people?);
2. Learn to be patient and to wait upon God;
1. Note that many churches/denominations are going through major changes these days; consider how you can be a non-anxious part of that dynamic, and how you might contribute positively to any discernment process and new growth.

- Daniel Hansen, Professional Support

Lilian Forsyth Scholarship

Applications are now being accepted for the 2010 Lilian Forsyth Scholarship for church music. The award of up to \$1,500 may be used for summer study programs, regular diploma or degree courses, or private tuition. Candidates should be active church musicians who have completed basic musical training.

The deadline for applications is February 15th, 2010. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: knoxottawa@bellnet.ca or visit our web site at www.knoxottawa.ca



Members News

Passing of Elizabeth Cureton

We are saddened to learn of the death of Elizabeth Cureton (wife of the late Allen Cureton, whose scholarship we present each year). The funeral was held at Christ Church Cathedral on Saturday, January 16th.

Membership List Update:

Brown, Elizabeth: spelling correction on street name: Maurya Crt.

Dind, Ariane is organist at Saint Mark’s Anglican Church on **Fisher** Avenue (spelling correction)

Hutchinson, John is organist at Winchester United Church, not Kingsway United.

Meredith, Fred: correct phone numbers are 613.521.5417 (H), 613.769.5613 (Cell).

Weeks, Rosalind: remove RMT from her accreditations.



Pick Up Your Cross and Follow

DANIEL HANSEN

During the first cycle of the Christian calendar, we were reminded of God's choice to be with the world—to be present—in a particular way. God came to be with us in human form: his child, Jesus. The Word was made flesh, and dwelt among us, full of glory and truth. We beheld God's glory. And Christ will come again.

This second cycle of the Christian calendar recalls the depth to which God will go in order show us the fullness of God's love and presence. We are invited to participate in that—to go to the depth of God's "Yes" and our affirmative response. This time in the church calendar brings us to the heart of what God is up to in the world, and what it means to be a member of the disciple community, embodied by Jesus Christ.

Beginning on Ash Wednesday (February 17), the Season of Lent is 40 days long, not including the Sundays. The Sundays are opportunities to come up for air, so to speak, and to be reminded that we are an Easter people—a people of faith who know the whole story of Jesus Christ. They bring us back to the whole redemption story of new life. We walk by faith in what God has done and is doing. We also anticipate what God will do.

Indeed, these 40 days can also be seen as a gift—an opportunity to dig deeply into the Christian faith. Traditionally, a season of intensive learning for catechumens preparing for baptism, Lent offers us the time to intentionally listen to God, and to be guided to the centre of who God is, as one present among us.

We are invited to discern the real treasure of life, that which goes beyond anything humanly imaginable.

Holy Week, starting with Palm/Passion Sunday, brings that all together. Throughout his life, in word and action, Jesus remains totally focused on and rooted in God. He does so even in the face of great suffering and his eventual death on the Cross.

That is the faith that goes before us. It

is uncompromising and undemocratic; it does not require consensus.

God's desire to be with us shows what is possible for those who believe, who receive God's love, and who live it out. In such a reality, what seems like the end never is. With God, there is always more. That is the basis of Christian hope.

During this Season of Lent, then, we are called to study that prophetic way, to pray unceasingly, and to be nurtured so that we have what is needed to live faithfully and boldly as a disciple community—the body of Christ—in the world. God calls us back again and again, to be reoriented in God's love, to know that we cannot do life on our own, and to let God, our Creator, Redeemer, and Sustainer, lead the way.

Shall I dare to use the words "sin" and "obedience"? Some people might not like that. In fact, we might lose our jobs if we are too up front about the radical, prophetic nature of the gospel call.

Giving up "something" during this time of Lent means making more room for God, and being very intentional about that. Making God our priority. Letting God be the foundation of our lives.

God's table provides food for that journey. There, in the bread and wine, is the everlasting food of life in and with God. There, as we taste and see, we become God's body in the world, nourished for life that goes beyond thought and imagination. There is that great banquet of repentance, forgiveness and new life—unbounded grace. Though the portions are small, they represent enormous possibilities in God. In this journey of faith, paradox is always present. God is always taking us beyond what we think to be.

Thus, the worship that we help to lead is no ordinary, casual get-together, but a celebration of life beyond life, where we proclaim Jesus Christ until he comes again.

In the second cycle of the liturgical calendar, as with the first-century disciples in their journey with Jesus, comes the ques-

tion, "Can we drink from the same cup as Jesus?" We have said "yes," through much of our commitment and talk, but can we really "walk the walk" as Jesus exemplified before us?

How prepared are we as church musicians for that journey, personally, and as leaders in our faith communities? In many ways, we are the gatekeepers. As church musicians, are we choosing music that is nice to sing, that everyone will like, but has little theological and musical substance, truth, and integrity? Are we going along with the status quo—what has always been? Moreover, do we have the faith that is necessary so that we are able to call others forth through our music-making and pastoral leadership? These are the questions of the Lenten journey.

Come, drink the cup of Christ, and be led beyond human possibilities. Take a risk! Let God take you where you have never gone before! Let your Lenten journey be an opportunity to discern your cross, pick it up, and follow.

- Daniel Hansen, *Professional Support*

Continuing Ed Scholarships

The Ottawa Centre has two scholarships, the **Anthony King-Douglas Gibson Scholarship**, and the **Allen Cureton Scholarship**, that are aimed not at students, but at parish organists who want to attend a course or conference for their continuing education. For example, you could request one of these to help you attend the RCCO Convention in Victoria this summer.

To take advantage of these scholarships, just write a letter to the Centre executive, telling something about yourself, your church music activities, and rough budget for your project. The Centre would be pleased to have these awards used each year. The deadline for application is March 31st.

Did You Know?

BILL VINEER

Did you know that our newsletter editor, Suzanne St-Germain, plays a “unique and historical” pipe organ housed in the Paroisse Saint-Louis-Marie-de-Montfort Catholic Church just off of St. Laurent Boulevard near Montreal Road on Rue Trojan.



Saint-Louis-Marie-de-Montfort Church

Let me take you back in time and trace the wonderful colorful history of this 1925 Aeolian Pipe Organ, Opus 1567. The Aeolian Company built pipe organs from 1894 to 1932, when its organ division merged with the E. M. Skinner Organ Company to form the Aeolian-Skinner Organ Company. Aeolian organs were installed in private residences with a console for playing in the usual manner as well as an automatic playing mechanism operated by perforated paper music rolls, similar to those in player pianos.

The Aeolian Pipe Organ provided the ultimate in reproduced music for the American home until the advent of the radio and the phonograph.

The Aeolian Company not only built organs for private residences but also for cemeteries, chapels, churches, funeral homes, hotels, stores and theaters. You will find these instruments not only in the United States but in Canada, South American, Australia, Europe, France, Germany and the British Isles just to name a few.

In total, The Aeolian Company built about 1,805 instruments and recorded 536 rolls of great music by such great composers as: Bonnet, Bossi, Dethier, Dupre, Farnam (Canadian), Hollins and Lemare just to name a few. Aeolian was the largest, oldest, and most distinguished American

organ building firm to manufacture self-playing organs and music for them.

So, how did Aeolian’s Opus 1567 find its way to Paroisse Saint-Louis-Marie-de-Montfort Catholic Church? It’s an intriguing story. Here are the highlights:

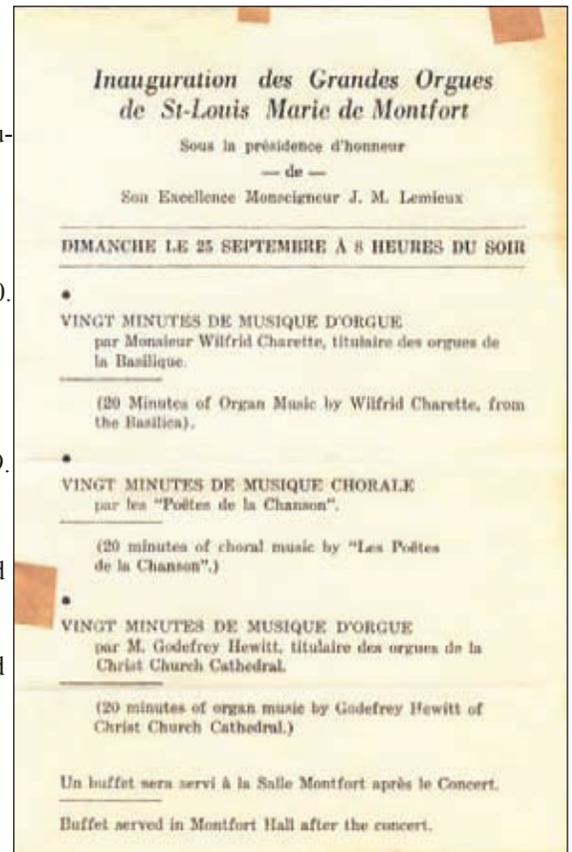
1925: Harry S. Southam, the successful newspaper tycoon of Rockcliffé Park, Ottawa, signs a contract with the Aeolian Company on January 30th to purchase a pipe organ of 2 manuals, 15 stops, 8 ranks, and chimes, plus Duo Art (for playing music rolls). The purchase cost is a mere \$15,000, a gift for his wife. Another contract is signed on May 25th for the addition of a Harp for \$5,270.

1929: A further contract is signed on March 27th, for the addition of 9 ranks of pipes for \$12,475. A third manual is added on July 16th for \$1,869.

1944: A fire almost destroys the Southam residence, but the pipe organ is undamaged and the instrument of 3 manuals & pedal, 17 ranks, with chimes and harp, now valued at \$34,000, is placed in storage.

1945: The pipe organ is donated to Glebe Collegiate, Ottawa by Mr. Southam along with a gift of around \$1,500 to help move and install the organ in its new home. My understanding is that the work was done by Casavant.

1964: Pipe organ is moved from Glebe Collegiate to Saint-Louis-Marie-de-Montfort. The original three-manual console is replaced with a two-manual. The inaugural concert is held on September 25th, with organists Wilfrid Charette of Notre Dame Cathedral-Basilica and Godfrey Hewitt of Christ Church Cathedral sharing the honours.



2010: The Aeolian Pipe Organ Opus 1567, Year 1925 is now 85 years old – stay tuned!



Pipe chamber



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OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, FEBRUARY 28TH, 12:45 PM,
ST. PETER'S LUTHERAN

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*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email choirmaster@bellnet.ca.

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
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\$15

Advertising Policy

1. Any Ottawa Centre member may announce his/her events in the *Around Town* section of the newsletter free of charge if they are the coordinator, conductor or organist/accompanist of the event.

2. If a member wishes to place a free announcement in *Around Town* for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this event would be of specific interest to our members: i.e Church/Choral, and/organ/bells, encouragement of young organists and pianists.

3. If a non-member wishes to freely announce an event of his/her Organizations in *Around Town*, he/she must make a written request to the RCCO Ottawa Centre Executive for approval of that one specific event. Approval may be granted as per policy 2, however in most circumstances we would expect the Organization to pay as per the rates set out by the Centre for advertising.