

Pipelines

Bouches et anches



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MOIRA HAYES

Socials and Visits and Concerts – Oh my!

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Pro Organo Poster

It was such a pleasure to see so many present for this year's Organist Clergy Dinner. Thank you for your support of the RCCO.

Our Chaplain, the Rev. Dr. Mervin Saunders spoke of his experience in ministry and the importance of music in his life. As we have come to expect, it was both an informative and humorous presentation. Special thanks to Suzanne Marjerrison for her meticulous attention to the many details in organizing this successful evening.

There is another opportunity to gather socially on this Saturday, May 5th thanks to the hospitality of archivist extraordinaire, Bill Vineer, who has made a hobby of collecting all manner of material related to the organ: books, magazines, pamphlets, CDs and much more. The Vineer Organ Library is well worth a visit, and this is a special opportunity to browse his extensive collection while socializing. For details and directions, see the article on page 2 in this issue of *Pipelines*.

The Executive agreed last year to host a National Convention in Ottawa during the week of August 11-15, 2013. Our Convention Committee was formed last June and has just held its sixth meeting. The committee is chaired by Karen Holmes and the membership is composed of volunteers from the general membership as well as

many of the executive. Thank you to all who have offered generously of their time. Volunteers are still needed for a great many tasks. If you can offer some time, please contact Karen Holmes or myself. Consult the website for details as well as an update on page 5 in this issue of *Pipelines*.

We still have lots more activities in the 2011-2012 season before we break for the summer: the final Pro Organo Concert is on May 14th and is preceded by a workshop on May 12th, all presented by Valerie Hall. See the articles on pages 2 and 3 for the details. We will close off the season with our Annual General Meeting on June 4th where we will honour Ross Jewell, our Member of the Year. See page 4 for details.

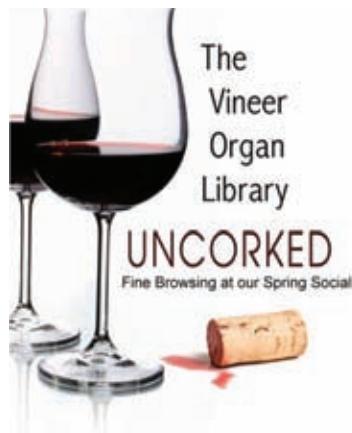
There's still lots to come in May and June, and we are already at work to provide another engaging season beginning in September. We look forward to seeing you at these events.

- Moira Hayes





Members' Spring Social



Bill Vineer, our highly esteemed curator of the Vineer Organ Library, has kindly offered his home and library as the venue for our Spring Social in May.

Everyone, especially new members and friends, is invited to join us at the Vineer Organ Library on Saturday, May 5th, 2012, at 4:00 pm, for an evening of fine dining, great friends and fascinating finds in the library's vast collection of all things organ.

Those attending are asked to bring either a salad or dessert plus something

to drink. The Centre will provide the barbecue meats and tea / coffee.

And do plan to spend some time to browse through the library's extensive collections. There is something for everyone here.

Bill's Address is 89 Canterbury Boulevard, Nepean, which is off Meadowlands Drive between Merivale Rd and Woodroffe Avenue. From Meadowlands, turn north on Indian Road, proceed to the third intersection and turn right on Canterbury Blvd.

We look forward to seeing you there!



Nominating Committee

Thomas Annand will be accepting nominations for the slate of candidates which, in accordance with our rules, must be presented at our AGM in June. Please contact Thomas if you wish to stand as a candidate for any position, or if you wish to help out with the Nominations List. Thomas may be reached by email at music@standrewsottawa.ca or by telephone at 613-820-3351.

The following positions are open to nomination:

Centre Executive Positions:

- Treasurer
- Secretary

Convenors of Committees Positions:

- Education
- Pro Organo
- Professional Support
- Social, Publicity

- Programme
- Student Concerns
- Education (PPP)
- Archivist
- Membership & Telephone
- four National Councilors (one of which is the Centre President).

The list of candidates to be tabled at the AGM will be published in next month's issue of *Pipelines*.



Educational Workshop

FRANCES MACDONNELL

May 12, 2012, 1-3 p.m.

Valerie Hall, Past President, RCCO, presents a workshop on **Western Canadian Organ Music** at Paroisse St-François-d'Assise, 20 Fairmont Avenue (corner of Wellington).

In this workshop, Past RCCO President Valerie Hall will provide some recent offerings suitable for service use by Western Canadian composers. These will include works for organ by non-RCCO composers as well as her favorites by Nicholas Fairbank (British Columbia) and Jacobus Kloppers (Alberta). In addition, selections from a brand-new RCCO Publication of organ pieces will be presented.

A native of Winnipeg, Valerie Hall studied at the University of Manitoba and Concordia University in Illinois. Organist at Holy Rosary Cathedral in Regina since 2002, she has also been the Director of Music there since 2007. She also works as a harpsichordist and continuo player, performing regularly with Ensemble Agrément, Per Sonatori, and the Regina Symphony Chamber Players. She is the immediate Past President of the RCCO, and has also served as National Chair for Membership and as Regional Director for the Prairies, while remaining active on the College's Board of Directors.

We welcome Valerie Hall back to Ottawa, as she prepares for her recital in the Pro Organo series on Monday May 14th

at 7.30 p.m. at St-François. Please make a point of attending both these events!





Around Town

Sunday, May 6, 2012, 3:00 p.m.

The Bytown Voices (Robert Jones, director and Brenda Beckingham, accompanist) present their spring concert *Beethoven to Bernstein* at St. Basil's Church (Maitland Ave just north of the Queensway). This concert will feature the music of Schubert, Mendelssohn, and Beethoven as well as a medley from West Side Story. Tickets \$10 (available at the door). www.bytownvoices.com

Friday, May 11, 2012, 7:30 p.m.

The Seaway Valley Singers (Robert Jones, director and Margaret Whisselle, accompanist) present their spring concert *Gavottes to Gershwin* at The Christian Reformed Church in Williamsburg (12436 County Road 18, 0.5 km east of Country Road 31). An eclectic program including a medley from Gershwin's Crazy for You, a Welsh Air, French Canadian folk song, some Nursery Rhymes as well as two Bach Gavottes will be featured. Tickets \$10 (available at the door).

Sunday, June 3, 2012, 7:00 p.m.

The Mark Thallander Foundation presents "One Faith, One Hope, One Lord", a Festival of choral praise featuring a

massed choir conducted by guest conductor Thomas Matrone from Springfield, Missouri, and accompanied by organ, piano, trumpet, strings and percussion. Choirs participating include Barrhaven United, Knox Presbyterian (Manotick), St. Paul's Presbyterian and First United. The event takes place at St. Paul's Presbyterian Church, 971 Woodroffe Avenue, just north of the Queensway. Tickets are not required. A freewill offering will be taken for the on-going music ministry of the Mark Thallander Foundation. Parking is available at the rear of the church. St. Paul's is air conditioned! For further information please contact Ross Dixon at 613-727-8989.



Members' News

Best Wishes for a speedy recovery:

M. Raymond Daveluy is resting comfortably following surgery in Montreal. All our members wish him a speedy recovery.



Join us
... at our Annual General Meeting
Monday, June 4th, 2012, at St. Paul's Presbyterian Church. (971 Woodroffe Ave.)

Refreshments at 7:00 p.m.
with meeting to follow at 7:30 p.m.

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do.

The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year. We will honour Ross Jewell as our "Member of the Year" and will also hear some exciting news about our "Orgelfest" convention to be held in August 2013.

Dianne Ferguson will be on hand to give away free organ music. A free-will donation to the RCCO would be appreciated.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives.

There is plenty of parking and the room is air-conditioned.



Pro Organo

TDon't miss the final concert of this season, on MONDAY, May 14th, at 7:30 p.m., at Église Saint-François-d'Assise! Our national Past President, Valerie Hall, will play a varied programme that will include music by our favourite composers, Rachel Laurin and Gilles Leclerc, as well as other early and later music.

Valerie Hall is Organist and Director of Music at Holy Rosary Cathedral in Regina, Saskatchewan, where she presides over one of Canada's finest church organs. She is a champion of Canadian composers, and has played Canadian works in concert across Canada and the United States, as well as in Europe. Here is the

KAREN HOLMES

programme for May 14th: pieces from Louis Marchand's 1740 *Livre d'orgue*; two Leipzig chorales by J.S. Bach; *Récit de tierce en taille* by Gilles Leclerc; *Paean on "Divinum Mysterium"* by John Cook; Jehan Alain's *Variations sur un thème de Clément Janequin; Prelude and Fugue in f minor* by Rachel Laurin - the one that won the 2008 Holtkamp-AGO award; *Viatore* by Peteris Vasks; and *Praeludium in f# minor* by Buxtehude.

Those who come on the 14th will also be the first to see the line-up for next season; we plan to have the 2012 - 2013 flyer ready for that evening.



Member of the Year

DON MARJERRISON

Ross Jewell



We are extremely fortunate to have very talented and dedicated individuals in the Ottawa Centre who have contributed greatly to the work of the College over the years and particularly to this Centre. One individual who has been “instrumental” in this pursuit has been Ross Jewell. Although very busy over the years with his work and singing, Ross found time to devote to the RCCO nationally and to the Ottawa Centre. In his own words, Ross gives his account of how he became involved in the RCCO:

In 1976, Lorne Swan, a friend from University, was the treasurer of the Ottawa Centre. When he moved to Toronto, he asked me if I would like to take on the job. At that time I said no, but he then had the Centre President call me to ask me to be treasurer. I was rather surprised when I got a call from Gerald Bales asking me to be treasurer. Even though I am not an organist, I have always been passionate about organ music and many of my friends were organists, so I agreed. After a few years, I left the position to become Advertising coordinator and also treasurer of the 1983 Convention. After the Convention I became treasurer again.

In 2003, Frances, myself and Chris Dawes (National Communications Director) were having lunch and talking about RCCO and communications. At one point in the conversation, I mentioned that the RCCO should set up a web page to communicate to our members and the wider public. We chatted about that for a few minutes then went on to other topics. I was surprised a few weeks later to get an e-mail from Chris asking how the web design was coming! I then realized

that with any volunteer organization, if you make a suggestion, you had better be prepared to act on it, so I set up the national website and our own Centre website.

Ross has been active in various choirs. He sang at Christ Church Cathedral for 30 years and is now completing 36 years with Cantata Singers. In 1973/4, he built a Zuckermann Harpsichord which has given him many years of enjoyment. In 2001, Ross received the Distinguished Service Award at the Convocation of the RCCO National Convention in Toronto. Ross not only looks after the general account as well the Pro Organo and several scholarship accounts, he has to file reports to Revenue Canada to maintain our charitable status. Ross is spending many hours this year setting up the Orgelfest 2013 Convention website with on-line capability to buy tickets and to donate to the Convention. It is with much pleasure and gratitude, that the Ottawa Centre recognizes Ross for his past and continuing dedication to the College and this Centre.



Saint John Organ Festival 2012

The Saint John Centre of the RCCO has been active since the early 1950's and can boast that we currently have the grandson of one of the founding members of this Center!

Our plans are well underway to host the 2012 Convention. The dates for this convention are July 15, 16, and 17, 2012, and the theme is “Changing Times... and



Tides”. As surely as service music and styles are changing in the church, so do the tides of our own Bay of Fundy – home of the highest tides in the world! Scheduled recitals include John Hudson at St. Peter’s Church, Dr. Sharon Pond at St. Peter’s Church, a Choral Recital by Polyphon, directed by David Mitchell, at St. Peter’s Church, Richard Kidd on the LeTourneau Organ at Our Lady of Perpetual Help Church, Rothesay, and Dr. Gayle H. Martin on the Carl Wilhelm Organ at St. Paul’s Anglican Church, Rothesay,

Online registration is now open at www.rcco.ca/conventions-2012.cfm, or you can download a registration form at <http://rccosaintjohn.files.wordpress.com/2012/02/rccoregistrationformfillable-web2.pdf>



Orgelfest Update

Have you made your summer holiday plans yet? While you’re planning trips for this summer, be sure to reserve the week of August 11 to 16 NEXT summer for Orgelfest 2013, the RCCO national Convention taking place here in Ottawa.

The committee is hard at work planning interesting concerts, workshops and outings, and we count on your support. We hope many will help with ushering, crowd directing, giving out registration packages, etc., but even if you can’t help, we hope that you will attend. We promise it will be worthwhile! More details will be available soon. In the June newsletter look for the article about the “Orgelfest Academy”, a programme planned especially for younger delegates.



Angela Hewitt Comes to Ottawa

FRANCES MACDONNELL

As you know, Ottawa's internationally-famous concert pianist, Angela Hewitt, is to be the headline artist at our National Convention in August 2013. We therefore want to let you know about a unique event that Angela will be presenting at the National Arts Centre in Ottawa on Sunday, May 20th, 2012, as a fundraiser for her annual Trasimeno Music Festival in Italy.

As part of what Mayor Jim Watson has declared "Angela Hewitt Week in Ottawa" - May 13 - 20, 2012 - (Angela is also playing with Chamber Players of Canada on May 18) - there will be a combination event at the NAC on Sunday, May 20th. At 3:00 pm, courtesy of the CBC, we will show the film of the telecast of the Finals of the 1985 International Bach Piano Competition in which Angela took First Prize. This historic film, which lasts one hour, is introduced by conductor Sir Andrew Davis, and follows the four finalists (two Russians and one German besides Angela) in their solo and orches-

tral performances. The film will be shown in the Studio of the NAC, accompanied by a special exhibit showing the evening gown that Angela wore that night in 1985. Angela will then perform for us briefly on the piano. This part of the event will be open to the general public by donation at the door.

Immediately following, in the NAC Salon, there will be a private VIP reception with refreshments, where there will be an unprecedented display of about twenty of Angela's concert gowns. The reception will last from 4.30 until 7 p.m. Hyperion Records has agreed to a special early release, for Canada only, of Angela's new recording – music by Schumann performed by Angela and the Deutsches Symphonie-Orchester Berlin under conductor Hannu Lintu. Angela will be glad to sign copies of the new CD at the reception. Admission to this unique reception in the Salon is \$100 per person, for which a tax receipt of \$65 will be issued.

Space is limited at this reception in the

Salon. If you are interested in attending the Salon reception, please contact Frances Macdonnell at fmacdonnell@sympatico.ca or at 613-726-7984.



A Note from the Treasurer

ROSS JEWELL

By now you will have received your membership renewal statements from National Office. Although there is a small increase in the national portion of the fee, the Centre fee has remained

unchanged once again this year.

The College year ends on June 1st and fees are due by May 31st, 2012. If your membership category is incorrect on the

statement, please correct it and enclose the total fee shown below.

The fees for 2012/2013 (without a magazine subscription) are listed below:

Category	HQ Portion	Centre Portion	Total Fee	*	Student rates apply for anyone under 21 or FULL time student. Please send in proof of eligibility with your fee. A photocopy of your student ID will do.
Adult	\$ 100	\$ 24	\$ 124		
Institution	\$ 100	\$ 24	\$ 124		
Joint	\$ 131	\$ 26	\$ 157		
Student*	\$ 51	\$ 17	\$ 68	**	Joint senior rate applies if at least one of the joint members is over 65.
Senior	\$ 83	\$ 17	\$ 100		
Joint Senior**	\$ 120	\$ 19	\$ 139		Non-member subscription to <i>Pipelines</i> is \$25 for 10 issues.

Note that you may now renew your membership on line at www.rcco.ca.

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations. If you would like to make a donation to one of our Centre funds, please specify on the form which fund you would like to donate to. A list and description of the scholarship funds can be found on our website at

<http://www.rcco-ottawa.ca/schol.html>
Donations to Pro Organo are also welcome as it is the generous donations of our patrons that help us to provide these wonderful concerts. It would be marvelous if more members would take advantage of these wonderful concerts and become a patron of Pro Organo.

To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31st, 2012.

Have a wonderful summer.

Ross Jewell
Treasurer

Call for Commissions

Have you imagined having an organ piece composed especially for you? Or for a friend? A short piece suited for a service as well as for a concert?

Here's your chance to make history as part of Rachel Laurin's *Volume 3 of Twelve Short Pieces* to be published by Wayne Leupold Editions.



For only \$300, you can commission one of the short pieces in this music score and thereby play an important role in the creation of new repertoire.

In addition to having your name featured prominently in this new organ composition, you will also receive one sheet of the draft used for the composition of the work, signed by the author!

Don't wait: only 12 commissions are available!!!

Contact Rachel at 613-562-4520 or by email at rachellaurin@sympatico.ca

Trinity United Church

1099 Maitland Ave, Ottawa

seeks a **Director of Music** for August 2012.

We are a progressive United Church who love to sing all styles of song, hymn and praise.

Music leader will work collaboratively with minister, choir and congregation 12-15 hours per week.

Duties include playing Cassavant 2200 pipe organ and Kawai X2 piano, leading Choir, children's choir, and congregation in singing

Details are posted at trinityunitedottawa.ca.

Send resume by May 31 to:

Music Search Committee, Trinity United Church,
1099 Maitland Ave, Ottawa, K2C 2H8.



Mark Thallander Foundation Choral Festival

Many members of our Ottawa Centre have met California organist Mark Thallander who spoke at our Ottawa Convention in 2003 on "What's in Your Blender?"

Mark's personal story in recent years is an amazing one. Recovering from a horrific vehicle rollover accident in 2003 that claimed his left arm, he continues to play the organ with great skill and enthusiasm.

At the time of Mark's accident a not-for-profit foundation was established by his many friends to honour him through the promotion of church choral music. Since 2005 the Mark Thallander Foundation has sponsored over twenty events bringing choirs from various churches together for festivals of worship. The number of singers has ranged from over 1000 (at several of the annual festivals in the Cathedral of Our Lady of the Angels in Los Angeles) down to more modest gatherings of 50 to 60 singers in



New England towns where individual church choirs often struggle to gather even a handful of singers. A feature of each festival has been the presence of a leading

American choral conductor to prepare the choir members for an exciting evening of praise. Further details about the Foundation, its festivals and recordings can be found at www.markthallanderfoundation.org.

On Sunday evening, June 3rd, at 7:00 p.m., the Foundation will be holding its first Canadian festival at St. Paul's Presbyterian Church, Ottawa. Mark, a good friend of St. Paul's organist Ross Dixon, has been coming to Ottawa frequently for over the past ten years to play the organ for special services at St. Paul's. The June festival, entitled "*One Lord, One Faith, One Hope*", is expected to include over 70 singers from four local church choirs: Barrhaven

United, Know Presbyterian (Manotick), First United (Westboro), and St. Paul's Presbyterian. Instrumental accompaniment for the evening will include organ, piano, trumpet, strings and percussion. (See *Around Town* on page 3).

The festival's guest conductor will be Rev. Thomas Matrone, Minister of Music



at Central Assembly of God in Springfield, Missouri. Pastor Matrone leads a thriving ministry of music at Central Assembly where three worship celebrations are held each Sunday in a spacious, 2,500-seat sanctuary.

- Ross Dixon

OTTAWA CENTRE EXECUTIVE

2011-2012

OTTAWA CENTRE EXECUTIVE

PRESIDENT	MOIRA HAYES	613-422-8091
VICE-PRESIDENT	DONALD RUSSELL	613-738-9223
PAST PRESIDENT	THOMAS ANNAND	613-820-3351
SECRETARY	LARRY KEMPFFER	613-230-5564
TREASURER	ROSS JEWELL	613-741-5467
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

NATIONAL COUNCILLORS

MOIRA HAYES	613-422-8091
THOMAS ANNAND	613-820-3351
FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793

CONVENORS OF COMMITTEES

NEWSLETTER EDITOR	SUZANNE ST-GERMAIN	613-841-0246
PRO ORGANO	KAREN HOLMES	613-728-8041
PROGRAM CONVENOR	IAN MACKAY	613-746-6964
PUBLICITY	ALISON KRANIAS	613-761-6516
PROFESSIONAL SUPPORT	REV. DR. DANIEL HANSEN	613-635-2127
STUDENT CONCERN	ROBERT JONES	613-448-1647
EDUCATION	FRANCES MACDONNELL	613-726-7984
SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
ARCHIVES	(VACANT)	
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
WEBMASTER	ROSS JEWELL	613-741-5467

*Royal Canadian College of Organists
Ottawa Centre
P.O. Box 2270, Station D
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*Collège Royal Canadien des Organistes
Section d'Ottawa
C.P. 2270, Succursale D
Ottawa, ON K1P 5W4*

NEXT EXECUTIVE MEETING:
SUNDAY, MAY 6th, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Nadia Behmann	613-723-8601	nadia@behmann.ca	Weddings and Funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com	
Robert Dunlop	613-235-3778		
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com	
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca	
Wesley R. Warren	613 726-6341	Weddings and Funerals	
Armenouli Svazlian Andonian	613 224-8117	Sundays, weddings, funerals	Lutheran, Anglican, Presbyterian, United
Carl Bear	PhD student, AGO member available for temporary church music position		
	June 1 - Sept. 26. Organ (primary instrument), piano, choral conductor,		
	soloist. Anglican, Catholic and Interdenominational. carl.f.bear@gmail.com.		
	Resumé available from Gordon Johnston: gordon@stjohnsottawa.ca.		

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>. Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at newsletter@rcco-ottawa.ca



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com



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ORGAN RECITAL D' ORGUE

VALERIE HALL (Regina)



**Monday May 14, 2012 7:30 pm
le lundi 14 mai 2012 à 19h30**

**Église Saint-François-d'Assise
(Wellington/ Fairmont)**

Buxtehude, J S Bach, Gilles Maurice Leclerc,
Rachel Laurin, de Grigny

www.rcco-ottawa.ca

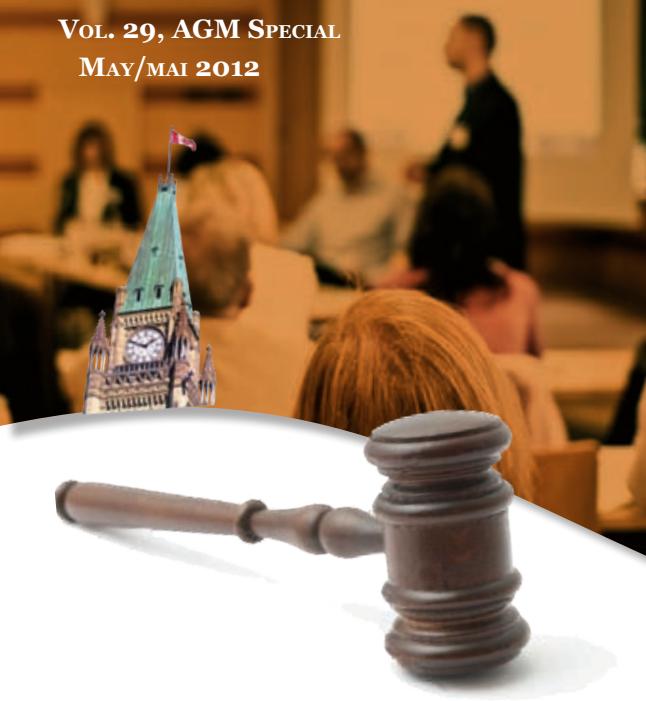
Adult / Adulste \$20 (\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d’Ottawa

We thank the City of Ottawa for
its assistance in this series of
organ recitals.

Nous remercions la Ville d’Ottawa
pour l'aide apportée à la tenue
de cette série de concerts.





Pipelines

Bouches et anches

AGM Special Edition

RCCO Ottawa Centre Executive Slate 2012-2013

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2012-2013:

President: Moira Hayes
Vice-President: Donald Russell
Secretary: --- vacant ---
Treasurer: Ross Jewell
Past President: Thomas Annand
Chaplain: Rev. Dr. Mervin Saunders

National Councillors: Moira Hayes
Frances Macdonnell
Donald Marjerrison

Convenors of Committees:

Newsletter Editor	Suzanne St-Germain
Pro Organo	Karen Holmes
Program	--- vacant ---
Publicity	Allison Kranias
Professional Support	Rev. Dr. Daniel Hansen
Student Concerns	Jennifer Loveless
Education	Frances Macdonnell
Social	Suzanne Marjerrison
Historic Organs	John Wanless
Archives	--- vacant ---
Membership	Donald Marjerrison
Webmaster	Ross Jewell



Join us
... at our Annual General Meeting on
Monday, June 4th, 2012, at
St. Paul's Presbyterian Church.
971 Woodroffe

7:00 pm refreshments, meeting at 7:30.
Music generously donated by Richard Glasser and
Lynn Ovenden will be available to members for a
free-will donation in support of the Ottawa Centre.