



Pipelines

Bouches et anches



President's Message

MOIRA HAYES

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I recently I had the opportunity to attend worship at First Church Christ Scientist in Ottawa – a first for me – and to learn something of this church.

The classic Italian style of the church building, which I've seen often, is always impressive. The Ohio sandstone coupled with Canadian Art Stone for the moulded work, cornices and capitals, and the interior finish which is similar to the original Union Station (now the Government Conference Center) makes for a most handsome building which is described by an architectural technologist as "representing the Palladian revival in the city referencing ancient Greece and Rome".

The first service in the present building was held in 1914 and the church was dedicated in 1919, debt free. Services are held twice weekly: Sunday morning along with a Sunday School, and Wednesday evening when a major part of the service is given over to testimonials by members concerning healing in their lives.

The denomination was founded in Boston in 1879 by Mary Baker Eddy. At the heart of Christian Science is Love which is based on the Bible and is explained in their major publication *Science and Health with Key to the Scriptures* and other writings by the founder. Christian Science encourages its followers to see life from a spiritual perspective, including the use of prayer in dealing with health chal-

lenges. Much of what Christians in general understand about God, Jesus and the Holy Spirit are embraced by Christian Science.

The Christian Science Reading Room on Laurier Street is open to the public six days a week, and is a source for enquiries about their beliefs.

Christian Science Churches have a reputation for a high standard of music in their worship services employing professional musicians mainly. The organ at First Church in Ottawa is a three manual plus pedal Casavant installed in 1914 and revised in 1932. It has 36 stops. It is of interest to note that the children in the Sunday School sing the same hymns as are being sung at the adult Sunday service thus ensuring that the young people know the hymnody of the church.

Vija Kluchert, a member of the RCCO Ottawa Centre and the current organist at First Church, is on medical leave for a few months, and her colleagues join the members of First Church Christ Scientist in prayers for her healing and return to health. In the interim, Frances Macdonnell has filled in for several weeks, and now Mervyn Games has been invited to continue as supply organist until Vija's return.



Fundraising Concert

The Ottawa Centre, RCCO, wishes to raise funds to help with the additional costs involved with our hosting of the RCCO National Convention, Orgelfest 2013, in August 2013.

With this in mind, the Centre is offering a Members' Recital at 3.30 pm on October 14th in Rideau Park United Church, 2203 Alta Vista Drive (at Cunningham Ave). A highly-varied repertoire will be played by a number of Centre members : Rachel Laurin, Kirk Adsett, Dianne Ferguson, Robert Jones, Alexander Reicker, Mervyn Games, Gordon Johnston, Elaine

Graham, Karen Holmes and Mai-yu Chan.

In lieu of admission, we will welcome donations at the door, and all proceeds will be used to help with the costs of the National Convention which will take place from August 11 - 15, 2013!

In addition, there will be a sale (by donation) of organ music and CD's from many members' libraries. The sale begins at 2.30 pm in the parlour of Rideau Park Church. There is some new organ and choral music from George Old, and some gently used music. The money is to go to

Orgelfest. Refreshments will be served there at the same time. And look for the first appearance of our Orgelfest 2013 logo, printed on our Orgelfest Tote Bags specially enhanced and lined for extra durability by Mai-yu Chan. All proceeds from the donations for music, CD's and Tote Bags will be used to help defray the costs of Orgelfest 2013, our own National Convention!

Be sure to come and hear an excellent and enjoyable recital, while helping to support our National Convention! There is plenty of parking.



Pro Organo

KAREN HOLMES

The new season got off to a good start on September 21st with an enthusiastic audience happy to return to the Bruyère Convent Chapel to hear Ryan Jackson.

The next concert, on Friday, November 23rd at 7:30 p.m., will feature another talented young organist in yet another of our favourite places - Notre-Dame Cathedral-Basilica. The performer will be Jens Korndörfer, who is probably best-known here as one of the prize-winners at the Canadian International Organ Competition in Montreal.



Jens was born in Germany, and began his advanced studies in organ at the Bayreuth Conservatory. He has also studied in Paris, at the Oberlin Conservatory in Ohio, and at McGill University. In 2005-6, he was "Organist in residence" at the Kitara Concert Hall in Sapporo, Japan, where he taught, recorded a CD, and played numerous concerts. solo and with orchestra.

Watch next month's newsletter for details of his November programme (which will end with a transcription of Wagner's Overture to The Flying Dutchman!)



Orgelfest 2013

KAREN HOLMES

Orgelfest 2013 is now less than a year away. Many people at the Saint John Convention admired our flyers, designed by Rick St. Germain, and said they would be coming to Ottawa in August, 2013. There were more than 100 people registered in Saint John, so we are hoping for 200!

The planning committee has been hard at work during the summer. You'll soon see artist biographies in English and French on our Orgelfest2013.ca website with registration details to follow soon.

We are relieved to see that the Delta Hotel is making progress on its new entry on Lyon Street! As you start your fall activities, remember that another summer holiday will come, so plan ahead for the exciting week of August 11 to 15, 2013. There are many ways you can help make this a memorable event for everyone - from directing people to buses; ushering or taking tickets at concerts; turning pages; looking after needs of the performers; checking arrangements at venues, etc. Mai-yu Chan is coordinating volunteers,

so you may hear from her. This is an event presented by the Ottawa Centre, and all you members are part of it!





Around Town

Saturday, October 13, 2012, 7:30 p.m.

The *16th Annual Augustine College Hymn-Sing* will be held at St. Barnabas Anglican Church, Kent and James Street. Wesley R. Warren will be organist for the event, which combines meditations by faculty members with traditional hymns. Free-will offering. All are welcome.

Sunday, October 14, 2012, 7:30 p.m.

The classical song in America with Joan Fearnley (soprano) with Frédéric Lacroix (piano). Songs by Gottschalk, Beach, Burleigh, Barber, Bernstein, Floyd and more. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 21, 2012, 7:00 p.m.

Festal Solemn Evensong with Procession and Benediction, the Feast of Dedication, St. Barnabas Anglican Church, Kent and James Street. The Parish Choir, directed by Wesley R. Warren, will sing works by Willan, McKie and Shephard. A reception will follow in the Parish Hall.

Sunday, October 28, 2012, 7:30 p.m.

Stephanie Piercey Beames (soprano) with Nicolas Tremblay (clarinet) and Frédéric Lacroix (piano). An evening exploring the music of Schubert, Spohr and Mozart for voice, clarinet and piano. St. Luke's Church: 760 Somerset Street West, (3

blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 28, 2012, 7:30 p.m.

25th Anniversary Organ Recital, Wesley R. Warren, organist, St. Barnabas Anglican Church, Kent and James Street, Ottawa. This recital, marking the 25th Anniversary of Wesley's appointment as Organist and Choirmaster of St. Barnabas Church, will include works by: Mendelssohn, S.S. Wesley, Bach, Franck, Howells, Bossi and Vierne. Tickets will be available at the door: General Admission \$20.00, Seniors \$15.00, and Students \$10.00. Proceeds will be directed to the Parish Choral Music Foundation.

Sunday, November 11, 2012, 7:30p.m.

A quartet of singers from Musica Divina will perform music from the past, highlighting Remembrance Day. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, November 25, 2012, 7:30 p.m.

Mary Muckle, harp, with Kirsten Carlson, flute, and harps in ensemble, celebrating Celtic Harpers and Kings in the music of Thurlough O'Carolan, Jared Denhard and G. F. Handel. St. Luke's Church: 760

Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Dimanche, 2 décembre, 2012, 19h,

21^e concert annuel : « Alta Vista Carol Sing », à l'église Immaculate Heart of Mary, 1758, promenade Alta Vista. Venez chanter Noël avec : *le Choeur du Moulin*, la chorale Immaculate Heart of Mary Church Choir et *l'Ensemble à vents d'Ottawa* ainsi que le soliste ténor, Dr Fraser Rubens. Entrée et stationnement gratuits. Des dons en appui à la Banque alimentaire du chemin Heron seraient grandement appréciés. Pour plus d'information, s.v.p. joindre Francine Brisebois au 613-791-9115.

Sunday, December 2, 2012, 7:00 p.m.

21st Annual Concert: "Alta Vista Carol Sing", to be held at Immaculate Heart of Mary Church, 1758 Alta Vista Drive. Come sing the carols of the Season with dedicated volunteers from *le Choeur du Moulin*, the Immaculate Heart of Mary Church Choir and the *Ottawa Wind Ensemble*. They will be joined by Dr. Fraser Rubens, tenor soloist. Free admission and ample parking. Donations in support of the Heron Emergency Food Centre would be appreciated. For more information, please contact Francine Brisebois at 613-791-9115.

Out of Town

The Kingston Theatre Organ Society invites all members of the pipe organ community to come and hear the largest theatre pipe organ in Canada in concert, at the usual venue, 89 Kirkpatrick St., Kingston. A few of the artists are back by popular demand for the Christmas concert, one in particular being Dave Wickerham.

Coming KTOS concerts include: Nov. 2 - Steven Ball; Nov. 30 - Dave Wickerham; April 5 - Clark Wilson; May 3 - Mark Herman.

Piano Scholarships

The RCCO Ottawa Centre is pleased to announce two winners of the 2012 RCCO Piano Scholarships for Organ Study:

Edward Sun
edxbio@yahoo.ca
piano teacher: self

Huang Chen
funshineman@gmail.com
piano teacher: Paulette Price.

Choral Music Giveaway

Woodroffe United Church is giving out about 40 copies of the Oxford Book of Carols from 1964 and 25 copies of The Oxford Easy Anthem Book from 1957. For info contact Katarina Jovic at 613-722-9250 x 224.



Join Angela Hewitt in Iqaluit

FRANCES MACDONNELL

Now that the newly-rebuilt St. Jude's Cathedral, Iqaluit, (destroyed by arson in 2006) has been opened, Angela Hewitt is going to Iqaluit to play a benefit piano recital in it, to celebrate the rising of the new Cathedral from the ashes.

On Friday June 7th, 2013, Angela Hewitt will play a benefit piano recital in St. Jude's Cathedral as a fund-raiser for the new Cathedral. Making time out of her busy international schedule in order to help a struggling corner of the Canadian Anglican Church, Angela says that although she has visited many parts of Canada, she has always longed to see the true Eastern Arctic. As you know, Godfrey Hewitt was Organist and Choir Director of Christ Church Cathedral, Ottawa, for fifty years, and so Angela has a

life-long relationship with the Anglican Church in Canada.

Executive Worldwide Travel, located in Ottawa, have announced a tour for those who would like to spend a five-day weekend in Iqaluit, hear Angela play, and attend services – in English or Inuktitut, or both! – in the newly-opened Cathedral. The tour will leave Ottawa on Thursday, June 6th, and return on Tuesday June 11th, 2013.

Travel will be by jet flight from Ottawa (a three-hour direct flight). Accommodation will be provided in the Iqaluit Frobisher Inn. The basic fee of \$2,830 per person includes airfare from Ottawa to Iqaluit and return, five nights in the Frobisher Inn (shared accommodation, single supplement available), transfers to and from the airport in Iqaluit, the concert

with Angela Hewitt, and a tax-receiptable donation of \$100 to St. Jude's Cathedral.

There will be plenty of time to explore Iqaluit and its surroundings. The tour will also offer two optional day-trips while in Iqaluit, on June 8 to Pangnirtung, and on June 10 to Kimmirut, both also located on Baffin Island. Both locations offer unparalleled opportunities to observe Inuit artists at work. There will be an extra cost per day-trip.

For further details, please contact:

Jean Sheikh, C.T.C
Executive Worldwide Travel
220 - 55 Murray Street
Ottawa ON K1N 5M3
613-236-5555
(Toll-free 1-800-267-5552)
jsheikh@executive-trvl.com



Student Membership Grant

DON MARJERRISON

The RCCO Ottawa Centre is pleased to offer a one-year student membership (on a one-time basis) for any organ student meeting the following criteria:

- the organ student is studying with an RCCO member
- the student is between the ages of 16 and 22 (both ages inclusive)
- the student has not previously received this grant



- the organ teacher concerned advises the Executive that his/her student is interested in RCCO membership
- the student meets the criteria for College student membership

To qualify the student for the membership grant, the organ teacher makes a request to the Centre Executive concerning their student. The Centre will provide the membership grant based on the teacher's recommendation and the student's qualification based on the above criteria. Upon Centre approval, the student then makes the application for RCCO membership in the normal way using the form found on the RCCO website, www.rcco-ottawa.ca. The completed form is then submitted by mail to the Ottawa Centre.



DWe hear some precious words of Scripture in John 6:35, 41-51, beginning with Jesus saying he is the bread of life who takes away hunger (for those who come to him) and thirst (for those who believe in him).

They were read in many churches during August. If you have not already done so, I encourage you to spend some time with them, since they are important texts regarding Christian discipleship and what feeds that, including how we work together in the church.

Jesus' boldness about saying he is the bread that came down from heaven seems to bring some challenges. People know who he is as the son of Joseph, so how can he be saying that he is the bread that came down from heaven?

Jesus moves into the details about his relationship with God. He is calling the community to think and live in different ways; encouraging them to hear what is crucial about life with God in God's world.

God's actions draw people to Jesus. It is God who first acts—the Father who is revealing himself in Jesus. Scriptures cite how all shall be taught by God: "Every-one who had heard and learned from the Father comes to me" (Jn. 6:45).

Jesus is the only one who has seen the Father; he is from God, of God. God empowers Jesus to reveal God's self. Without hesitation, Jesus lets the Father reveal himself in and through him. So this is not ordinary, human life for which Jesus feeds would-be disciples, but eternal life. He says that he is the bread of life. Historically, manna provided in the wilderness is food for human life, but such life will always end.

Jesus offers special bread for new life. He says, "This is the bread that comes down from heaven, so that one may eat of it and not die" (Jn. 6:50).

For all who believe, then and now, their lives will take on a new direction. They will be nourished by the food of God in ways beyond what they know, and they will be oriented in a new type of world

that defies perceived human expectations and limitations.

Jesus specifies his participation in that: "I am the living bread that came down from heaven. Whoever eats of this bread will live forever; and the bread that I will give for the life of the world is my flesh" (Jn. 6:51). Jesus offers himself for the world to feed on.

The living bread of Jesus Christ sets before the world a particular view of reality: the in-breaking of God's kingdom of heaven on earth. Nourished from above, people's lives take on other-worldly priorities. These are matters of life and death, and new life.

In order for Jesus to be shared, that all partake of him as the bread of heaven, he is broken. His life is given away for others. His unwavering faithfulness to God leaves him completely vulnerable. Sharing requires not remaining as one is, intact, protected, and controlled, but letting oneself come apart, that others might have a piece, to stay with the bread metaphor.

During August, there were a couple articles in Ottawa papers regarding an Ottawa church and their previous organist—a situation going back to 2006 that was brought to the Ontario Human Rights Tribunal ("Sour note sounded" and "Organist wants payback"). Earlier on, a possible solution might have included all of the people concerned gathering around a table, recognizing their brokenness, that something was going in the wrong direction, without placing blame, and working out the details of this important aspect of their life together.

Sometimes in faith-based institutions (yes, even the church!), we can become singularly-focused, and not in a positive way. What can result is the stifling of stories and aspects of our life together that need to be told and shared, discernments and new perceptions gleaned, and opportunities for new growth taken hold of.

As faith proves, the most challenging situations, when dealt with appropriately, can bring new life and open up the possibilities. What is feeding us? What is

our primary nourishment when facing the challenging situations of life?

Perhaps in the Ottawa church case, if the above points were recognized many years ago by all then involved, the situation could have moved positively in a radically different direction. Yet, even with all that has taken place over the years, that is still a possibility.

The paradox about spiritual food and Jesus as the bread come down from heaven is this: that, in its being broken, giving in unexpected and unpredictable ways, all who partake of it become one in Christ.

In our sorrow and in our pain, we are one. In sharing the loss of love and life, we are one. In caring for the challenges of worldly life, and loving one another unconditionally throughout, we are one.

From brokenness and sharing, come healing and reconciliation—new life. The oneness that we form from feeding on Christ brings us—and the world—to a new place. We begin to see and hear differently, to live and love in deeper ways. We are fed by the bread of life. We know the power of God in and through us. And we are in touch with the deepest aspects of God and His creation.

Through faith, we are never simply ourselves, but we are one through the selfless sharing of Jesus, his movement to the Cross for all of humanity, and God's unquestionable "Yes!" to such commitment by raising him from the dead, never to die again. Throughout all of the changing seasons of life, both the good and bad, and everything in-between, He goes before us.

In our daily dying to self—offering ourselves to others, loving as God has first loved us, giving beyond what we know and can imagine—we share in the feeding ministry of Jesus, God made flesh: who has come, who is with us through the Holy Spirit, and will come again at the end of time.

Burning bridges is not the way to act, neither is being winners and losers, but the goal should be to strengthen the ties that bind, feeding on the food of eternal life, and being one in faith.

Ryan Jackson Concert Review

DONALD RUSSELL

On September 21st, 2012 well over 100 people gathered in Ottawa's Chapelle du Convent Bruyère for the first Pro Organo concert of the 2012-13 season. It has been several years since a Pro Organo concert has been held in the Convent and all were grateful for the opportunity to hear this instrument once again. The concert was ably presented by Ryan Jackson, a Quebec-born organist who has studied both in Canada and Europe.



The first piece on the program was the *Fantasie sur "O Canada"*, a piece that Patricia Wright (Toronto) commissioned Canadian Denis Bédard to compose. Ryan Jackson did an admirable job in a performance showcasing the many flourishes and interesting harmonic choices that are an essential part of this piece.

The second piece on the program was the well-known "*Wedge*" *Prelude and Fugue* by J. S. Bach (BWV 548). This is a very challenging piece and the choice of tempo seemed a little ambitious making this difficult work more challenging and reducing the effect of Bach's well crafted dissonances in the large, reverberant chapel. The fugue was well presented but the tempo was also perhaps a little on the fast side resulting in several sudden changes in registration.

After the Bach, Ryan Jackson performed three pieces by local Ottawa composer and active RCCO member, Rachel

Laurin. The *Intermezzo* was wonderfully contemplative and well presented. The second piece, *Toccatina*, was dedicated to Ryan Jackson by the composer and was presented in a lively and engaging manner. The third of the three pieces, *Invocation*, was also well presented. This final movement was dedicated to Sister Estelle Vaillancourt, organist at the Bruyère Convent. Perhaps the only disappointment of this segment of the program, with its solid playing and local connections, was that it ended too soon.

The final piece before the intermission was the *Prélude et fugue sur le nom d'Alain*. This piece was both well played and well registered. Ryan Jackson made excellent use of the wide variety of stops available to him on this magnificent organ to once again draw the listeners into his performance. By the end of the first half of the concert, the more observant members of the audience may have noticed that

Rachel Laurin on Pipedreams

Pipedreams is an organ programme on Public Radio Minnesota, presented by Michael Barone. The two-hour program on October 8, 2012 will be devoted to *Rachel's Children*.

Some of Rachel Laurin's organ compositions, including the *Concerto in D Major, Op.59, for Organ, String Orchestra and Timpani; the Prelude and Fugue in F Minor, Op.45; the Fantasia for Organ and Harp, Op.52*, and many others will be heard on this programme. You can listen to this programme live or as a recording after this date. Just click this link for more info: <http://pipedreams.publicradio.org/listings/2012/1241/>

Last June they had a program celebrating Canadian Organists and composers. You can listen to the program on-line. There is music by Rachel Laurin, Raymond Daveluy, Gerald Bales, William France, Barrie Cabena and others. The Organists are all Canadian, including winners of the Concours d'orgue de Québec.

Mr. Jackson had removed his jacket.

When Mr. Jackson returned to perform the final piece (four movements from Widor's Symphony No. 5) he had, by then, rolled up his sleeves. Whether this was symbolic of his increasing efforts and focus or not, his level of performance continued to increase with a solid presentation of the well-known Widor symphony. The slow movements were well crafted and carefully registered and there was plenty of drama in the Allegro Vivace and the Toccata. The Toccata was well done and followed the relatively recent (and sometimes controversial) trend of choosing a tempo faster than would have been originally used. Well-done Ryan Jackson - we all had a wonderful evening of excellent organ music on one of the finest organs in Ottawa.

Members' News

Wesley R. Warren marked his 25th Anniversary as Organist and Choirmaster at St. Barnabas Anglican Church, Kent and James Street, on Thursday, August 23, 2012. The parish will mark the occasion by a special celebration and reception after the 10:30 a.m. Solemn Mass, on Sunday, October 14th, 2012. The Parish Choir of St. Barnabas Street), directed by Wesley R. Warren, has recorded a new CD entitled "Exsultate Deo" which presents music for the liturgical year, and will be available for sale by the end of October. The recording includes choral works by Willan, Elgar, Palestrina, Daley, Oldroyd, Tallis, Stanford, etc., and organ works (performed by Wesley Warren) by Grayston Ives, Howells, Ley, S.S. Wesley, Dubois, etc. Barbara Hallam-Price is the accompanist for several works.

The CD, priced at \$20, will be available for order/purchase through the church office, and at Leading Note Music Store, St. Paul University Bookstore and several CD stores. Further information can be obtained through the church's website: www.stbarnabasottawa.com.



Our Advertisers

Orgues S. Brisson Pipe Organs



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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

UPDATE

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

OTTAWA CENTRE EXECUTIVE 2012-2013

OTTAWA CENTRE EXECUTIVE

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ROYAL CANADIAN COLLEGE OF ORGANISTS
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COLLÈGE ROYAL CANADIEN DES ORGANISTES
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C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SUNDAY, NOVEMBER 4TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH

Supply List

Armenoui Svazlian Andonian	613 224-8117	Sundays, weddings, funerals Lutheran, Anglican, Presbyterian, United Weddings and Funerals.
Nadia Behmann	613-723-8601	nadia@behmann.ca
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
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Joash Fang	613-853-0877	Weddings and Funerals
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Gavan Quinn,	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

- D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.
- Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com
- Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409
- Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



Next Deadline



ORGAN RECITAL D'ORGUE

JENS KORNDÖRFER

(Germany, Montreal / Allemagne, Montréal)



**Friday November 23, 2012 7:30 pm
le vendredi 23 novembre 2012 à 19h30**

**Basilique-Cathédrale Notre-Dame
(Sussex/ Guigues)**

Wagner, Beethoven, Widor, Tournemire, Vierne

www.rcco-ottawa.ca

Adult / Adulte \$20 (\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
its assistance in this series of
organ recitals.
Nous remercions la Ville d'Ottawa
pour l'aide apportée à la tenue de
cette série de concerts.





RCCO Ottawa Centre
CRCO Section d'Ottawa



MEMBERS' RECITAL

3:30 pm, Sunday, October 14th
Rideau Park United Church
2203 Alta Vista Drive (at Cunningham Ave)

PERFORMANCES BY: Rachel Laurin, Kirk Adsett, Dianne Ferguson, Robert Jones, Alexander Reicker, Mervyn Games, Gordon Johnston, Elaine Graham, Karen Holmes and Mai-yu Chan.

In lieu of admission, we will welcome donations at the door.

Beginning at 2:30 pm, organ music and CDs donated by members will be available in return for a donation. Refreshments will be available.

All proceeds from this event will be given to support
Orgelfest 2013, our own National Convention!



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS

PRESENTS

Orgelfest
OTTAWA
2013