



Pipelines

Bouches et anches



President's Message

DONALD RUSSELL

Advent - A New Year

The new church year is beginning. It's a time when many look back at the past year and forward to the new. We can all consider our own circumstances from many points of view. In this message, I suggest considering your repertoire choices. One of the challenges of the organist is choosing repertoire from the vast number of worthwhile compositions that have been published. Looking at the works of composers on the anniversary of their birth or death is one way to maintain a fresh look at the literature.

2013 was the anniversary of the birth or death of many composers, including prominent organ composers Johann Ludwig Krebs (1713–1780) and Heinrich Scheidemann (1596–1663). Benjamin Britten (1913–1976) and Francis Poulenc (1899–1963) were also the focus of some attention but their output for the organ is very limited. Canadian composer Violet Archer (1913–2000) wrote several works for organ. (There is still time to play some compositions from these composers in 2013 - there are many accessible works from both these composers available free at www.imslp.org.)

For the coming year, a number of composers whose names come to mind. It is the 300th anniversary of the birth of Carl Philipp Emanuel Bach (1714–1788). Despite the prolific output of his father, he only wrote a small number of works specifically for the organ. Many of his keyboard sonatas

sound wonderful when played on the organ (for example, the 2009 recording of Thomas Trotter "CPE Bach Organ Works").

Thomas Attwood Walmisley (1814–1856) would celebrate his 200th birthday next year. Some know him only for the Anglican chants he wrote, but he also wrote many works for the Anglican liturgy and several organ pieces.

The french theorist and composer Jean-Philippe Rameau (1683–1764) died 250 years ago (next year) but his keyboard works are not part of the common organ repertoire.

So, based on my research, there are not a lot of significant anniversaries in 2014 that could guide us to try works in the darker corners of the shelves of organ repertoire. If you know of any links between the organ repertoire and the year 2014 please let me know of them (russell.kimberwick@me.com) and I will pass them on in the next edition of *Pipelines*.

- Donald Russell



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Around Town

Second Wednesdays of each month, October 2013 - May 2014, 12:15 p.m. Shawn Potter, Director of Music at First Baptist Church, will present a series of recitals comprising the complete organ works of Dieterich Buxtehude. Recitals will be held on the second Wednesday of every month, October 2013-May 2014, starting at 12:15. First Baptist Church, 140 Laurier Ave West - Admission by donation. www.firstbaptistottawa.ca

Sunday, December 1, 2013, 7:30 p.m. Jessica McCormack (soprano) with Geoffrey Duce (piano). An evening of art songs by Wolf, Britten and Poulenc among others. A few seasonal selections will also be included in the program. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Dimanche, 15 Décembre 2013, 14h00 Concert bénéfice annuel de Noël du Choeur d'Orléans, à l'église Saint Joseph d'Orléans. L'entrée est libre et une ofrande volontaire sera faite au bénéfice de la Saint-Vincent de Paul et du Centre Miriam. Bienvenue à tous! et à toutes!

Sunday, December 15, 2013, 7:30 p.m. Ottawa Celtic Choir (Ellen MacIsaac, conductor). *A Celtic Christmas*: The Ottawa Celtic Choir will offer Celtic songs of Christmas, and of the winter season. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, January 5, 2014, 7:30 p.m. *Duo Vice Versa*: Pascale Margely (flute) with Julien Bisailon (guitar). Enter the musical world of Vice Versa! This Outaouais (Quebec) based flute and guitar duet offers a distinctive program of music inspired by the rich musical traditions of the world. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, January 19, 2014, 7:30 p.m. Opus Four (flute quartet): (Cathy Baerg, Diana Lam, Loyda Lastra, Kelly Richardson). From children's music to beach

music, from Debussy to Ian Clarke, there is something for everyone in this fun-filled program featuring the flute family. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, February 2, 2014, 7:30 p.m. Duo Rideau: Catherine Donkin & Amélie Langlois (piano duets). Duo Rideau returns for an exciting evening of piano duets. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.



Sunday, February 16, 2014, 7:30 p.m. Aditi Magdalena (mezzo). Rededication. Music for the Celtic season of Imbolc, Saint Brigit and Candlemas. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, March 2, 2014, 7:30 p.m. Joan Fearnley (soprano) with Frédéric Lacroix (piano). *The Many Faces of Woman*: Portrayals of women in art song featuring song cycles by Schumann, Poulenc and Larsen. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, March 16, 2014, 7:30 p.m. Martin Soderberg (piano). Join New York City pianist Martin Soderberg on a musical journey past a barrier of notes into an exciting, moving, and very memorable listening experience through the works of the great Spanish composers: Soler, Albeniz, Granados, and more. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, March 30, 2014, 7:30 p.m. Mary Muckle (harp and harpsichord), Kirsten Carlson (flute). Ottawa Youth Harp Ensemble. *Tigh Nan Teud / The House of Strings*: A concert celebration of music for, and inspired by, the harp in Scotland. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, April 13, 2014, 7:30 p.m. La Compagnie Baroque Mont-Royal: Vincent Lauzer (recorder), Marie-Laurence Primeau (recorder, viola da gamba) & Susan Toman (harpsichord). La Compagnie Baroque Mont-Royal presents virtuosic chamber music from Italy and England, including works by Corelli, Uccellini, Purcell, Byrd, Rossi, and more! St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, April 27, 2014, 7:30 p.m. Thomas Brawn (flute) with Joanne Griffin & Heather Flinn (harp). Regular St. Luke's performer flutist Thomas Brawn welcomes newcomers, harpists Joanne Griffin and Heather Flinn into the fold in a varied program of solos, duets and trios both old and new. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, May 11, 2014, 7:30 p.m. Stephanie Piercey Beames (soprano) with Michael Rose (piano). An evening of French Art Song, including works by Berlioz, Fauré, Debussy and Liszt. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Sunday, May 25, 2014, 7:30 p.m. The Choir of St. Luke's Church. The Choir of St. Luke's presents a mix of sacred and secular music to conclude the 2013-14 series. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

Reesor's Pieces

BOB JONES

I would like to thank the Ottawa RCCO Centre for making my November 3rd organ recital the November activity. Several of you expressed interest in Reesor's Pieces by John McIntosh (professor emeritus at the University of Western Ontario).

Alan Reesor is the organist at St. Peter's Cathedral in Charlottetown and was our National President from 2004-2006. He is also a long-time friend and former student of John McIntosh, who was one of my teachers at Western. Quite often when John writes a piece, he sends me a copy of the hand-written manuscript and Reesor's Pieces is just one example. With his permission I typeset it onto my computer, with some assistance from Gilles Leclerc.

One of the devices John often uses is taking someone's name and making it into a melody, assigning all 26 letters of the alphabet to the 7 letters used in music. When Lynn and I got married, he wrote a wedding processional for us using our names. Reesor's Pieces uses F Alan Reesor. The second movement is based on the



hymn tune St. Peter, since that is the name of the cathedral where Alan is the organist. The artwork on the cover is courtesy of John's son-in-law and is an imitation of a package of Reese's Pieces!

Reesor's Pieces (2013)

- i. Soliloquy
- ii. Chorale Prelude on the tune "Saint Peter"
- iii. Trumpet Tune

If you would like to order a copy of the music, the cost is \$10 (including shipping). Please let me know by December 31, and then I'll place the order with John McIntosh.

- Bob Jones
pentland@hotmail.com

Centre Events Around Town

DON MARJERRISON

The Ottawa Centre is having a series of workshops this year on Service-Playing skills. The first workshop, held on October 19th at Trinity Anglican Church and led by Frances Macdonnell, covered the requirements of the RCCO examinations for the Worship Accompanist Certificate and for the Service-playing Certificate.

On Saturday, November 26th, a group of Ottawa members visited St. Bartholomew's Anglican church to hear and play the newly installed Letourneau organ which had its inaugural recital the previous

Sunday given by Matthew Larkin. Thanks to Barbara Hallam-Price, organist of St. Bartholomew's, for demonstrating the organ, and giving us the opportunity to play it and providing coffee afterwards.



On Sunday, November 3rd, twenty-four members and friends of the Ottawa Centre met at St. Luke's Anglican Church for a delicious potluck dinner. This was followed by a recital by Robert Jones, organist of St. Luke's on the Casavant (1937/1991) op. 1539 organ.

Many more interesting events are coming up in the Advent/Christmas season and in the new year. Watch for them here in the pages of *Pipelines*. We look forward to seeing you there.

- Donald Marjerrison

Organ Academy Bursaries

FRANCES MACDONNELL

At the Centre Executive meeting on November 24th, a motion was approved to provide up to four bursaries in the amount of \$250 each to allow teen-aged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention, Festival at the Forks, to be held in London, Ontario,



in July 2014. This bursary programme will also be carried on for future RCCO conventions which offer Student Academies (we believe that Winnipeg 2015 will have one too). The money is to be provided from the Centre's Development Fund, which is used for educational purposes.

Students, please plan to attend the Academy programme in London from July 6 - 8, 2014.

Henderson/Gott Concert Review

FRANCES MACDONNELL

The Pro Organo recital on November 1, held in Knox Presbyterian Church, was given by Andrew Henderson, the Canadian organist presently serving as Director of Music at Madison Avenue Presbyterian Church in New York, and the brilliant young harpist Michelle Gott who this autumn has joined the Department of Music at the University of Ottawa. The two musicians have worked together for some time. Andrew is particularly well-known to us in Ottawa, having won the National RCCO Organ-Playing Competition during the National Convention in Ottawa in 2003, and we always welcome him back!

The programme offered by the duo was modern in both concept and content, with demanding organ pieces ranging from Jehan Alain's *Litanies* to Barrie Cabena's *Eine kleine Morgenmusik* (Op. 631), with five contrasting movements (more in the style of Messiaen than Mozart), which was written for and dedicated to Andrew Henderson by the composer in 2010. Both of these pieces were effortlessly played by Andrew, and then there were also solo pieces for harp by the American harpist Lynne Palmer and the French master Marcel Grandjany. These pieces stretched the sound of the harp to its fullest, producing tones in the rich acoustic of Knox Church that varied from the quietest of string arpeggios to the loudest bell-like chimes.



But the most intriguing parts of the programme were the pieces for both harp and organ, a combination which continues to fascinate audiences and inspire composers. The *Aria* from Louie White's *Suite for Organ and Harp*, based on a twelve-note theme, introduced the contrasting but cooperating sounds of the two instruments extremely well, while Rachel Laurin's *Fantasia for Organ and Harp* (Op. 52), written in 2009 to be premiered at an AGO National Convention, closed the programme with élan and brilliance.

Some listeners were particularly struck by the serendipitous way in which certain rhythms towards the end of Rachel's concluding piece echoed the rhythms of the Alain *Litanies*, with which Andrew had chosen to open the programme in order to demonstrate the full reeds ensemble of the Knox organ.

Ester Mägi, known as the First Lady of Estonian Music, has written works for organ in combination with many different instruments, but her *Dialog: Prelude with Choral* (1993), for organ and harp, was rewarding and satisfying to the listeners, demonstrating both the mystery and the grandeur which lie at the heart of sacred music. The programme also included little-known repertoire by American composers Chris DeBlasio and Roderick Gorby.

Sometimes, organ recital audiences feel that they hear too much of the same well-known repertoire over and over again. This programme gave them exactly the opposite, with only a few well-known pieces surrounding much new repertoire. It is tremendously important for us to support both the composition and the performance on a regular basis of new organ music. We are grateful to the Pro Organo Series for providing us with such a satisfying and intriguing programme by these two brilliant and exciting young musicians.

Congratulations are due as always to Karen Holmes for planning and producing the Pro Organo Series, and to Suzanne Marjerrison for a wonderful reception afterwards.

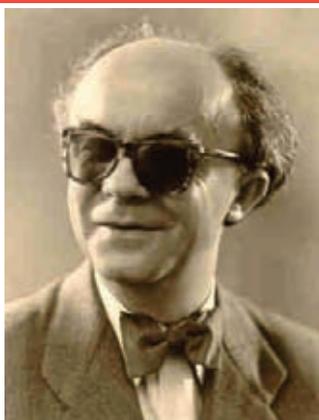
- Frances Macdonnell

Jean Langlais Workshop

As a New Year treat, plan to join Kirkland Adsett and Blake Hargreaves as they explore the music of Jean Langlais.

This workshop will be held at St. Matthew's Church on January 18th 2014 at 2pm and is open to all members.

Look for further details on this workshop in the January issue of *Pipelines*.



Merry
Christmas
Joyeux Noël

OTTAWA CENTRE EXECUTIVE 2013-2014

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, JANUARY 19TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH

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*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



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1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.