



Pipelines

Bouches et anches



President's Message

DONALD RUSSELL

Musings on Sonata Form

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As I end my term as President, I have been thinking a lot about planning, goals and achievements. There are several reasons for this, the most musical being an effort to bring more structure to any improvisations I may be called upon to offer. Improvisors and composers usually plan within a musical form. It occurred to me, while thinking about musical forms and my improvisations, that my life, and I think many others, seems to be following some sort of sonata form.

Sonata form is perhaps one of the most sophisticated of the formal forms for a musical work. It can be effective in many different genres and styles and allows the composer great flexibility of expression within its constraints.

The first section is the *exposition*. In this section the composer commonly presents two contrasting themes (or groups of themes) connected by a bridge. This section is generally repeated. It seems to me that when we are young(er) we show ourselves in two different stages. First our personalities (our themes) become apparent to our families and then, probably as a teenager, we show ourselves to the world at large - the repeat of our exposition.

We then, generally, leave home and launch our own independent lives. During this time we grow as individuals, developing our strengths and moving forward to make

whatever contributions we can - perhaps raising a family and following a career (or two). This mirrors the second section in sonata form - the *development*. In this section the composer makes use of material from the exposition (the themes) and works with them to create musical meaning. The development often is wide ranging, visiting different keys, using the thematic material in varied forms, in some cases the relationship with the original theme may be barely recognizable, but it is there. As we make choices, we can think



like a good composer and try to reflect on the themes of our life and remain consistent to them. If we do this, we ensure our developments follow the ideals of sonata form.

And then comes the last section of sonata form, the *recapitulation* - a restatement of the exposition, often with minor modifications. I imagine that, as I get older, I will think

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back on the themes of my life and see the common thread of material from the beginning (exposition). I also worry that this may represent some sort of end with nothing new yet to come. But, then I remember Beethoven. One of the characteristics of many of his sonata form movements is the presence of a long coda section after the recapitulation. This section is in many ways like another equally large development with a dramatic ending. The themes are further explored

and new meaning is found in the music.

I'm not absolutely sure where I might be in this sonata form - sometimes I think I have not yet presented all of my thematic material and sometimes (especially when I'm tired) I feel as if the recapitulation is over. I hope this analogy is not too laboured. Perhaps others experience their lives in other forms, binary, rondo, et cetera. Or maybe life, in the end, is just through composed. In any case, let's work toward at least a strong coda, working towards a meaningful final cadence.



Pro Organo season tickets are now available online at www.rcco-ottawa.ca

Centre Events

A Potluck Dinner and Hymn Sing will take place at St. Luke's Anglican Church, 760 Somerset Street West, on Sunday, September 13th at 5:30 pm.

Dinner will begin at 6:00 p.m. in the Hall and will be followed by a Hymn Sing in the church at 7:30 p.m. Mark your calendars now for this first event of the new season.

Around Town

Sunday, June 21st at 7:00 p.m.

The Cranmer Singers directed by Frances Macdonnell will sing Choral Evensong in St. Barnabas Church, Kent Street at James Street; music by John Stainer, Charles Wood, and Jonathan Willcocks. Information 613-726-7984; fmacdonnell@sympatico.ca



Organist-Clergy Dinner

Frances Macdonnell

Save the date! Our next Clergy-Organists Dinner for the Ottawa Centre will be held on **Monday October 26th**, gathering at 6.00 pm, dinner at 6.30 pm. As everyone very much enjoyed the restaurant where we went last year, we are using it again - KS on the Keys, 1029 Dazé Street (in the South Keys area). The price will be \$40 -- the menu and other details will be featured in the September issue of *Pipelines*.

Our guest speaker will be our RCCO National President, James Bailey, from Toronto. James is a distinguished architect as well as an accomplished organist. He will draw on this diverse background to give us an illustrated talk about the relationship between church music and its specialized architecture, which should be most fascinating!

Pencil this date in your calendar now, and let your clergy know about it too! See you there!

*Organist-Clergy Dinner
at KS on the Keys
October 26th*





Memorable Concert de Michel Bouvard

Rachel Laurin

Le 11 mai dernier, Pro Organo Ottawa nous conviait à un concert d'orgue à la fois instructif et divertissant à l'église Saint-François d'Assise. Cette paroisse qui célèbre cette année le 125^{ème} anniversaire de sa fondation, et son organiste-titulaire Gilles Leclerc, n'étaient pas peu fiers d'avoir fait coïncider la venue de l'organiste français Michel Bouvard, Titulaire du grand orgue de la basilique Saint-Sernin à Toulouse, avec cet anniversaire, puisque les premiers Capucins venus fonder cette église il y'a 125 ans arrivaient tout droit de Toulouse! Mentionnons aussi que Karen Holmes, Directrice Artistique de Pro Organo, a vécu plusieurs années dans cette ville du Sud de la France, pendant ses études au Conservatoire.

Before the concert, Michel Bouvard read greetings from Father Philippe Bachet, on behalf of today's Capuchin priests in Toulouse. Father Philippe Bachet was, in fact, a classmate of Karen Holmes in the Toulouse Organ Class!

Michel Bouvard n'était pas seul à la tribune, puisque son épouse Yasuko Uyama Bouvard lui prêtait une troisième main, parfois même une quatrième, m'amenant à dire qu'elle lui prêta « main forte »! Le programme musical à la fois varié, original et divertissant, commençait justement par un *Divertimento* de Mozart (en Fa Majeur, K213).

The Suite was perfectly executed, with all the lightness and carefree indifference suggested by the style. One might have wondered whether one performer would have been sufficient, but the audience nevertheless took pleasure in this moment of delicacy.

Next, the English 18th Century composer Nicholas Carlston proved to be a superb polyphonic writer in this transcription for organ of an *In Nomine*, originally written as a virginals duo.

Two *Préludes en Trio* by Henry Du Mont (1610-1684), consisting of duos to which the composer had added a third voice "to create more harmony", were presented as written. Then a charming little piece from the *Livre d'Orgue de Toulouse* (an 18th Century collection discovered in the '80's by Xavier Darasse) was played by Yoko Uyama Bouvard, with Michel Bouvard providing birdcalls on a hand-held whistle!

Following this, a 3-hand version of *Prélude au Te Deum* by Marc Antoine Charpentier was impeccably performed, but perhaps left the listener beginning to wish for a virtuoso piece!

Le méditatif *Hommage* de Loïc Mallié composé en 2000 et dédié à Michel Bouvard ouvrit véritablement le programme du soliste. Un petit bijou musical allait conclure la première partie

du concert avec les *Variations sur un Noël basque* du grand-père de l'organiste invité, Jean Bouvard. Harmonies et contrepoint bien « ficelés », simplicité dans la forme, habileté dans les divers procédés d'écriture utilisés, à la fois classique et symphonique, cette pièce touchante et vibrante fit entendre d'intéressantes registrations et laissa présager une deuxième partie envoûtante.

La Passacaille et Fugue de J.S. Bach ne déçut point : les changements de plans sonores et de couleurs, intelligents et bien équilibrés, nous firent oublier les petites dimensions de l'orgue.

Finesse and power served up by a brilliant and modest musician offered a memorable *Passacaglia*. After two well-executed versions of Bach's chorale *Liebster Jesu...*, Michel Bouvard unveiled the surprise of the concert : an organ transcription of Mendelssohn's *Variations Sérieuses*, Op.54. Here again, the organ transcription of a piano piece adds colours and dynamic changes that give the impression that the work was originally conceived for organ!

Bravo au transcripteur R. Smits qui a réussi là une magnifique adaptation!

L'exécutant a encore une fois brillé dans une exécution vivante, expressive et captivante. Ce fut le clou de la soirée.

Bien applaudi, l'organiste revint – avec sa troisième main! – dans un *Adagio* extrait des *Saisons* de Vivaldi. Que ce soit à deux, trois ou quatre mains, l'orgue de Saint-François d'Assise a sonné fièrement tout au long de cette soirée inoubliable!





RCCO Ottawa Centre Executive Slate 2015-2016

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2015-2016 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting on June 15th, 2015 at St. Paul's Presbyterian Church:

President: David LaFranchisel
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 Treasurer: Ross Jewell
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Program (joint)	Matthew Morel & Blake Hargreaves
Publicity	Allison Kranias
Student Concerns	Jennifer Loveless
Social	Suzanne Marjerrison
Webmaster	Ross Jewell

National Councillors: Donald Russell
 Frances Macdonnell
 Donald Marjerrison
 Moira Hayes

Members at Large: Heather Rice
 Sondra Goldsmith Proctor

**Join us at our Annual General Meeting
 on Monday, June 15th, 2015
 at St. Paul's Presbyterian Church (971 Woodroffe Ave.)**

Refreshments at 7:00 pm with meeting to follow at 7:30 pm.

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year. All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.





Member of the Year

DON MARJERRISON

Robert Dunlop was born in the upper Ottawa Valley and raised on a farm outside Cobden. He studied piano with a local teacher and sang in his home church choir, St. Andrew's Presbyterian, where he developed a love for church music and the organ.

He graduated from Carleton University in 1972 with a BA in music. While studying there, he attended Knox Presbyterian. Lillian Forsyth and Knox's music program endeared him to quality church music. His organ teachers were Gerald Bales, Karen Holmes, Francis Macdonnell, Dr. Godfrey Hewitt and Dr. Patricia Wright.

Robert has held Church positions in the former Erskine Presbyterian Church and interim positions in the former McLeod-Stewarton United and Westboro United Churches. He was an assistant under Dr.



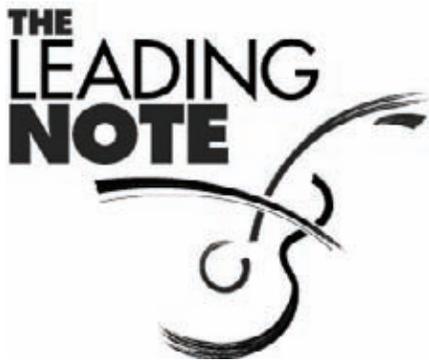
Wright at Dominion-Chalmers United, and organist/choir director at the former All

Saints' Anglican, Sandy Hill, for 12 years. He also sang with the Ottawa Choral Society under Brian Law.

Robert joined the RCCO in the 1970s. He earned the College's Service Playing Certificate and the Royal Conservatory of Music Grade 8 organ performance while studying with Frances Macdonnell.

Robert has been on the Centre Executive as Associate Secretary. Over the years he has helped with Centre activities and conventions in various capacities. He was on the 2003 RCCO Organ Festival Executive as Venue Coordinator.

At the Annual General Meeting on Monday, June 15th, Robert will receive the Member of the Year award for his ongoing dedication and service to the RCCO Ottawa Centre.



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2015 Godfrey Hewitt Scholarship

FRANCES MACDONNELL

The Godfrey Hewitt Memorial Scholarship for 2015, amounting to \$5,000, has been awarded to

RACHEL MAHON

Rachel holds a Bachelor of Music degree in Organ Performance from the University of Toronto, where she studied with John Tuttle. Whilst pursuing her degree, Rachel was the Bevan Organ Scholar at Trinity College, University of Toronto as well as the Principal Organist at Timothy Eaton Memorial Church. She has won numerous awards and competitions in Canada, including one of five graduating scholarships from the Faculty of Music. Rachel has held organ scholarships at St. James Cathedral, Toronto and at Truro Cathedral, England, and is currently the William and Irene Miller Organ Scholar at St. Paul's Cathedral, London, England. She studies with Henry Fairs at the Birmingham Conservatoire.

In 2012, Rachel founded the duo *Organized Crime* with her Canadian colleague Sarah Svendsen, a former winner of this Scholarship. The two organists aim to entertain audiences with their music and a variety of other antics; more information about their unique performances may be found at organizedcrimeduo.com.

Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM, died in 2002 at the age of ninety-three. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer,



and organ designer. This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers. Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), Sarah Svendsen (2013), and Julie Pinsonneault (2014).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30th, 2016. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca

There is also a Godfrey Hewitt Prize of \$5,000, awarded as the Grand Prize bi-annually at the National Organ-Playing Competition at the RCCO National Convention; the next Prize will be awarded in July 2015.

Further details may be obtained from: Frances Macdonnell 613-726-7984



More Thanks to Angela Hewitt

FRANCES MACDONNELL

We again owe our heartfelt thanks to the great Canadian concert pianist, Angela Hewitt, who on May 15th, 2015, gave a fund-raising concert at Christ Church Cathedral in Victoria, BC. The concert's profits were split equally between Ottawa Centre's Godfrey Hewitt Memorial Fund and the concert series of Victoria's Christ Church Cathedral.



The Victoria Cathedral was overflowing for the concert – from all accounts, it was a fantastic concert, and a total of \$32,000 was raised. Half of this amount, or \$16,000, will come to the Godfrey Hewitt Memorial Fund.

With this sum added to the capital of the Fund, we hope to offer an increasing number of Godfrey Hewitt Memorial Recitals, to be given by Canadian

organists who have received either the Godfrey Hewitt Scholarship, an annual award of \$5,000, or the Godfrey Hewitt Grand Prize of \$5,000 offered every other year at the RCCO's National Organ-Playing Competition. You'll find a list of past winners is on our Centre website.

The first two Memorial Recitals have been announced to be held at RCCO National Conventions. The first one, during the Winnipeg Organ Festival this July, will be given by our own Ottawa member Shawn Potter, who won the Hewitt Scholarship in 2010 and the Hewitt Prize in 2013. The second will be given at the Kingston National Convention in 2016 by Isabelle Demers winner of the Godfrey Hewitt Scholarship in 2006.

This new money will enable us to offer some recitals outside RCCO Conventions as well. We expect that the recital series in Victoria's Christ Church Cathedral will be the first of these, in which our Fund will help outside organizations to sponsor recitals to be given by Hewitt laureates.

As well as offering the annual Scholarship of \$5,000, the bi-annual Prize of \$5,000, and the Memorial Recital of \$2,500, the Godfrey Hewitt Fund also grants \$1,000 to each National Convention

which sponsors a Student Academy; these Academies were started at Orgelfest in Ottawa in 2013, and are continuing annually - London in 2014, Winnipeg in 2015, and Kingston in 2016.



THE GODFREY HEWITT MEMORIAL FUND

In addition, of course, the Godfrey Hewitt Fund also gives a grant to our own Pro Organo Series in Ottawa whenever it presents a Hewitt laureate in recital.

Many thanks are due from us all to Angela Hewitt, the Honorary Patron of the RCCO nationally, who has raised a tremendous amount of money for this Fund in her father's memory. Thank you, Angela! It is wonderful that we are able to continue to support Canadian organists through the Godfrey Hewitt Memorial Fund.

And thanks also to our friend Ian Alexander, the Co-Chair of the Music Committee in Christ Church Cathedral in Victoria, who organized such a successful fund-raising concert.

Members News

Welcome to our new members:

Leslie, Thomas. CRCCO, MBA, BMus, LMus, Executive Director, Canadian International Organ Competition. 501-828, rue Sherbrooke est, Montréal, QC H2L 1K3 (514) 293.7333(H), (514) 510.5678 (Cell) thomas.leslie@me.com

Brown, Elizabeth R. and Stephen K. BA(Hons) MA (Elizabeth). 4 Maurya Court, Ottawa, ON K1G 5S2 (613) 608.1210 (H) lizbrown2007@hotmail.com, kennethbrown2007@hotmail.com

Shingarov, Boris and Sofia. PhD, M.S. Theor. Phys. (Boris). 21 Aintree Place, Kanata, ON K2M 2G5 613-270-5144 (H) boris@shingarov.com

MacKay, Ian Ferguson. BSc(hons) MSc CRCCO. 298 MacKay St., Ottawa, ON K1M 2B8 (613) 447-8955 (H), ian_mackay@hc-sc.gc.ca

Moss, Mark (joint with Laurie Moss and Dr. Robert Lisk). c/o Zion Evangelical United Church, 368 Miller Street. Pembroke, ON K8A 5Y9 613-732-7963 (H),

melton_flowers@live.com (Mark & Laurie), lisk_r@yahoo.ca (Robert)

Postal address change:

Fred Meredith
102 Kempton Court, Kemptville, ON K0G 1J0

Sr. Estelle Vaillencourt
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**NEXT EXECUTIVE MEETING:
MONDAY, SEPTEMBER 14TH, 7:00 PM,
ST. PETER'S LUTHERAN CHURCH**



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
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James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



Our Advertisers

POSITION AVAILABLE

DIRECTOR OF MUSIC

Bytown Voices Community Choir, Ottawa, Ontario

The Bytown Voices is a community choir currently comprised of more than 55 enthusiastic singers from across the Ottawa region. As a non-audition, mixed SATB choir, we perform two concerts yearly, with additional outreach performances at such venues as seniors' residences. We are seeking an experienced and dynamic Director of Music to provide musical leadership and take the Bytown Voices to new heights. Reporting to and working closely with the choir executive committee, the Director of Music will:

- Select music to be rehearsed and presented in concerts and community outreach events
- Prepare, teach, direct, and conduct the choir
- Provide teaching and training in vocal techniques for the choir
- Work collaboratively with the executive committee to achieve choir goals
- Direct and supervise the work of the choir accompanist

For more information about the Bytown Voices see the website: www.bytownvoices.com

To apply, send letter of interest and resume **by June 30th** to bytownsearch@gmail.com

For further information about the position please contact Bytown Voices President:

Lindsay Setzer Email: lindsaysetzer@gmail.com Tel: 613-421-9577 Cell: 613-252-0970

ORGANIST / MUSIC DIRECTOR

BELLS CORNERS UNITED CHURCH, OTTAWA

Bells Corners United Church (BCUC) is searching for a part-time Organist / Director of Music.

Responsibilities include the recommendation and selection of music, direction of mixed adult and ladies' choirs and volunteer musicians, consultatively planning and leading musical aspects of worship, and the performance of organ and/or piano music.

Information about BCUC may be found at www.bcuc.org or by calling 613 820-8103.

Principal instruments in the sanctuary are a Casavant organ (two manual, 21 stops, 25 ranks) and a Yamaha piano (baby grand).

Resumés may be submitted in confidence to Keith Bailey, Chair, Music Director Search Committee, c/o Bells Corners United Church, 3955 Old Richmond Rd., Nepean, ON K2H 5C5.

Inquiries may be made in strict confidence to Keith Bailey at 613 591-6324 or kandabailey@rogers.com.

Deadline for applications is **Saturday, 11th July, 2015.**



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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted as per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.