



President's Message

DAVID LAFRANCHISE

Pipelines

Bouches et anches

Taking a Stand on Lebreton Flats

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The proposals for the redevelopment of Lebreton Flats have been unveiled, and the media are full of predictable and often disappointing discussion of their merits. As citizens we have an unusual opportunity to comment. As music lovers and musicians we have a responsibility to consider how the proposed development will advance the musical life of our community.

For many residents of Ottawa, Lebreton Flats is a vague place, more distant and far less real than, say, the Tanger Outlet Mall or the Cumberland Town Centre. But, it's important for all of us, and particularly the music community, to pay attention. No matter which design is accepted, public funding and the attention of our City government will be focused on the Flats. We can expect that building or using a facility at the Flats will be the City's preferred solution to any problem for some time.

Right now both proposed designs are just collections of concepts - ideas of what might be built by somebody with access to public funds. Few of the ideas suggest any real engagement with anyone other than the professional sports industry, or even an understanding of what might be useful and used facilities.

While the lack of serious thought about cultural issues in a city full of cultural groups and institutions is disappointing, we still have

an opportunity as citizens to comment, to put music on the agenda for the Flats and turn these vague concepts into real programmes that reflect the real needs of our city's musical community. Two obvious starting points are the lack of a major concert hall, and the continuing loss of performing spaces for community and professional groups as churches close across the City.



As might be expected, the loudest voices are beating the drum for replacement of the "unsuccessful" Canadian Tire Centre. The NCC, however, has opened a window for limited public comment through an online questionnaire, open until February 8. As citizens and music lovers, we have an opportunity to point out the importance of the musical community in our city and its life and encourage engagement.

The web address is ncc-ccn.gc.ca/lebreton. The site closes midnight February 8th.



Around Town

Sunday, February 7, 2016, 7:30 p.m.
Ronée Boyce (piano). By popular demand, Toronto pianist Ronée Boyce returns to St. Luke's to perform music by Beethoven, Janáček and Albeniz. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation

Sunday, February 21, 2016, 7:30 p.m.
Garry Elliott (guitar) with Steve Boudreau (piano). An evening of original compositions and jazz standards. St. Luke's Church, 760 Somerset Street West. Further info at (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Sunday, March 6, 2016, 7:30 p.m.
Duo Rideau: Catherine Donkin and Amélie Langlois (piano duets). Duo Rideau returns for an exciting evening

of piano duets by Schubert and other great composers. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Sunday, March 20, 2016, 7:30 p.m.
Martin Söderberg (pianist from New York City). New York City pianist Martin Söderberg returns to perform four towering masterpieces by Bach, Beethoven, Ravel, and Ginastera. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Sunday, April 3, 2016, 7:30 p.m.
Norman E. Brown (baritone) with Frédéric Lacroix (piano). *Cycling Around Britain*: Performing song cycles and piano solos by British composers including Ralph Vaughan Williams' *Songs of Travel* and

Gerald Finzi's *Let Us Garlands Bring*. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Student Recital

Mark your calendars now for our annual student recital coming up on March 5th, 2016 at 2:00 p.m. This event will be held at St Barnabas Anglican Church, 70 James Street (at Kent).

This is a great opportunity to show your support of our student organists who have worked hard throughout the year to hone their skills as musicians and leaders in congregational worship.



Choir Training Workshop

FRANCES MACDONNELL

The fourth of these preparatory workshops will be held on Saturday February 20th from 10 am until noon at my apartment, 303 - 3099 Carling Avenue. I live just west of the corner of Bayshore Drive, and there is a parking lot directly in front of my building. Please ring my name at the entrance to the building, and then come up in the elevator.

In this workshop, we will continue to look in detail at the examination requirements, both practical and written, and also the ear tests. Please bring the written test questions you have been working on.

For those who may be interested in coming but who have not yet attended

any of these workshops, please contact me before the next workshop so that I can arrange to bring you up to speed.

For further information, please e-mail me at fbmacdonnell@sympatico.ca, or call me at 613-726-7984.



Pro Organo

KAREN HOLMES

Our next concert will be on **Friday, March 4, at 7:30 p.m.**, at Notre-Dame Cathedral-Basilica on Sussex. The organist will be Sondra Goldsmith Proctor, who is Musician in Residence at St. Lawrence College in Canton, New York. You'll recognize her because she is also a member of the Ottawa Centre, and frequently travels the 1 ½ hours to get here for Centre activities.

Before moving to Canton, she was based in Washington DC, where she taught music at many levels, and served as Director of Music and Arts at Westmoreland Congregational United Church of Christ. She has studied and performed throughout the East Coast, Europe and the Caribbean.

Sondra Goldsmith Proctor's programme on March 4th will include a couple of pieces written for her by Rachel

Laurin, and a piece by Gilles Leclerc, as well as pieces by American composers Richard Wayne Dirksen and Herman Berlinski. It will also include pieces by Bach, Franck and Widor. You can see the whole programme on the Centre website.

When you come to the concert, you can park your car without charge in the lot behind the church, if you leave a note on the windshield indicating that you are attending an event in the church.

Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is April 30th, 2016, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Organ Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is March 31st, 2016.

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit www.rcco-ottawa.ca/pdf/pianoapp.pdf. The application deadline is March 31st, with auditions held in May.

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher,

either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.



Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is April 30th, 2016. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

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National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is May 15th, 2016. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON, M5R 2N5

John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less as of June 30, 2014.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduate from a university, conservatory or college after June 2011.
- Intend to return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

Applications must be received by March 31st, 2014. Submissions and questions should be addressed to the RCCO National

Office, 204 St George Street, Suite 202, Toronto, ON M5R 2N5, Tel: (416) 929 6400, Fax (416) 929 2265, email: manager@rcco.ca.

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Kingston, ON. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is March 31st, 2015. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George Street, Toronto, Ontario M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca.

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to



honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Applications for the 2016 Barrie Cabena Scholarship will be received up to May 1st, 2016.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is April 31st of each year

For the year 2016, please phone the Chair of the National Scholarship and Bursary Committee, David Bythell (807-285-0401) to discuss the simple application process. In future years, the application process will be stated on the website. The reason for this is to conserve time so that the first renewed award may be made this year. A candidate will be selected by the six members of the National Scholarship and Bursary Committee.



OTTAWA CENTRE EXECUTIVE 2015-2016

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
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*ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca*

*COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4*

**NEXT EXECUTIVE MEETING:
SUNDAY, FEBRUARY 28TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH**

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals
Carolyn Whitley	613-599-8229	c-whitley@rogers.com

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline

Our Advertisers

ORGANIST/MUSIC MINISTRY COORDINATOR RIDEAU PARK UNITED CHURCH

Rideau Park United Church in Ottawa ON invites applications (resumé and cover letter) for the position of Organist/Music Ministry Coordinator. We are looking for an enthusiastic and musically talented individual with strong interpersonal skills who is willing to lead and work as part of a team to coordinate the Music Ministry of this vital congregation. With strong collaboration skills, the successful candidate will work closely with the Ministers to select anthems and praise/worship songs from a variety of musical genres for regular and special church services.

The successful candidate will have demonstrated ability on pipe organ and piano with a flair for a mix of traditional and contemporary music. Our sanctuary instruments include a well-maintained 1989 Guibault-Thérien pipe organ and a 5 ft Yamaha grand piano.

Other duties include, but are not limited to: Sunday morning worship; leadership of a 30-voice adult choir with Section Leads; coordination and planning with the Directors of multiple bell and chime choirs; and working with the volunteers to maintain an active children's choir program. Sensitivity to issues of diversity and inclusiveness, respect, discretion, collegiality, and effective communications skills are essential.

Salary, conditions of employment, and start date are negotiable. The position is part-time (24 hours per week). Weddings and funerals, as well as teaching/music lessons using the pipe organ and piano, may provide an additional source of income.

Applicants are encouraged to view the full list of qualifications, and the complete Job Description, on our website at www.rideaupark.ca. Applications should be submitted by March 11, 2016 to Elizabeth Bryce at ebryce@rideaupark.ca.



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

FOUNDED IN 1909

RCCO, Canada's oldest musicians' association, is a nationwide non-profit organization of professional and amateur organists, church musicians, choral conductors and others sharing an interest in the organ and its music. RCCO headquarters are located in midtown Toronto. **Two salaried opportunities are currently available, to work with RCCO's board of directors, staff and a membership base of 1,200 members.**

Executive Director (50-60 hrs/month)

– has overall responsibility for operations management, leading and supervising others in accomplishing the vision of the RCCO.

Administrative Assistant (20 hrs/wk)

– provides administrative and clerical services, supporting efficient day-to-day operations.

Both positions require

- experience with non-profit and/or business management;
- current technology skills;
- strong communication, organization and executive abilities;
- sound judgment, independent work habits and an eye for detail.

A background in or appreciation for the organ and/or organ music is desirable.

APPLICATIONS TO:

**Search Committee,
Royal Canadian College
of Organists,
204 St. George Street,
Suite 202,
Toronto, ON M5R 2N5**

**or by email to
info@rcco.ca**

**DEADLINE:
Midnight, March 31, 2016.**

**Full job descriptions
available at
WWW.RCCO.CA**

Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
Embrun, ON K0A 1W0
Fax/office: 613.443-1527
Cell: 613.769-6218
Email: sborgans@hotmail.com

Entretien – fabrication – restauration
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Les Orgues

Alain Gagnon

Pipe Organs



Harmoniste d'expérience
Experienced Pipe Organ Voicer
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Tel: 613-353-9951, Cell: 613-484-6712, orguesalaingagnon@Gmail.com

Région de Kingston & Ottawa Region

Gilles Bruyère
Electronic Organ Repair
Réparation d'orgues électroniques
(613) 762-2824
www.orgel.ca Embrun, Ontario

Newsletter Advertising Rates

<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



Organ Recital – Récital d' Orgue Sondra Goldsmith Proctor (Canton, N.Y./Ottawa)

**Friday March 4, 2016 7:30 pm
*le vendredi 4 mars 2016 à 19h30***



**Basilique-Cathédrale Notre-Dame
(Sussex/ St. Patrick)**

Bach, Dirksen, Leclerc, Franck, Laurin,
Berlinski and Widor

rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for its assistance in this series of organ recitals.
Nous remercions la Ville d'Ottawa pour l'aide apportée à la tenue de cette série de concerts.

