



Pipelines

Bouches et anches



President's Message

DAVID LAFRANCHISE

Rebooting our Resolutions

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With February over and Easter in sight, many of our New Year's resolutions are fading as fast as the passing winter. Those worthy desires to sharpen our skills, to learn something new, expand our networks or explore that spark of an idea are easily lost in the doldrums of February. But our Centre may be the helping hand you need to put your resolution back on track.

A Centre program may give you the encouragement and information you need to try out that new idea or develop a new skill. A social event (even the AGM) may give you the opportunity to meet someone who's already tackled that ornery issue you face. Maybe this will be the year you can recharge your inspiration with the workshops and recitals at our National Convention this year in Kingston. Or perhaps there are other events or programmes you would like to follow.

Our Centre has a number of scholarship funds available to help you develop your own skills. Don't be dismayed by the "scholar" in "scholarship". Indeed, many of our funds support budding and developing artists or introduce young pianists to the organ. But many of them are also intended to help the wide range of people who belong to our Centre refresh their knowledge, sharpen their skills and meet other people with the same interests or concerns. This is an important role of our Centre, and it is unfortunate that there has been limited take-up of these

opportunities in recent years. The February *Pipelines* had a complete list of scholarships available, and the information is also available on our Centre web site.



The Executive is starting to work on the programme for next year. This is an opportunity to float your ideas of what the Centre could do for our fellow members, for the wider musical community or the wider community in general. Both nationally and locally there is discussion of how the College and its Centres might make better use of digital media to serve members and others, e.g. providing online sessions of workshops such as this year's series on preparing for the Choir Training Certificate.

Early bird registration for the Kingston convention, with discounted fees, ends on March 31st. See the convention web site at www.kingstonfestival2016.ca for details.



Organ Crawl to Canton, NY

Sondra Goldsmith Proctor

Save the date! Saturday, May 14th is the big day of our Organ Crawl to the Canton/Potsdam area of New York state and we'd love to see you there.



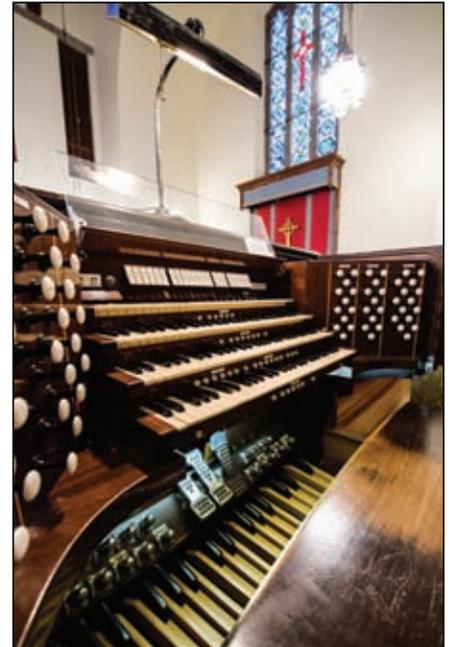
We'll meet in Potsdam at 10am at First Presbyterian Church. Inside, a marvellous 1931 Casavant IV becons. Afterwards, we'll make a short hop to Colton to visit the Hook and Hastings installation before concluding our morning with a tour of the

1863 Andrews installation at Unitarian Universalist Church.

From there, we'll travel to St. Lawrence University in Canton where we'll enjoy a fine lunch as guests of the University Chaplain. While on the university grounds, we'll have the opportunity to visit the acclaimed 1926 Estey Organ in the university's Gunnison Memorial Chapel.

We'll wrap up the afternoon with Tea at David Van Epps and Sondra Goldsmith Proctor's home in Pierrepont Village, just outside of Canton.

Blake Hargreaves has graciously agreed to organize travel arrangements for us. He'll coordinate the carpooling assignments or, if there are sufficient numbers, we'll book a bus. So if you're planning to come along, please contact



Blake at 613-255-1394 or via email at blakehargreaves@gmail.com to reserve your spot. **Note that you'll need a valid passport for the border crossing.**

Mark your calendars now for this exciting day of discovery in Canton, NY. Come to play, listen and enjoy!



Around Town

Sunday, March 6, 2016, 7:30 p.m.
Duo Rideau: Catherine Donkin and Amélie Langlois (piano duets). Duo Rideau returns for an exciting evening of piano duets by Schubert and other great composers. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Sunday, March 20, 2016, 7:30 p.m.
Martin Söderberg (pianist from New York City). New York City pianist Martin Söderberg returns to perform four towering masterpieces by Bach,

Beethoven, Ravel, and Ginastera. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Sunday, April 3, 2016, 7:30 p.m.
Norman E. Brown (baritone) with Peter Crouch (trumpet) and Frédéric Lacroix (piano). *Music of the Baroque*: A tribute to Baroque music for voice, trumpet and piano. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.

Sunday, April 17, 2016, 7:30 p.m.
Mary Muckle (harp), Julie Leduc (harp), Marilyn Jenkins (soprano), Loyda Lastra (flute), the Welsh chorus Cantorion Cerdd Dant and the Ottawa Youth Harp Ensemble. *The Carpenters of Song* – a concert celebrating the musicians and poets of Wales, Brittany, Scotland and Ireland. St. Luke's Church, 760 Somerset Street West. Info: (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series. Admission by donation.



Pro Organo

Karen Holmes

The next concert will be on Friday, March 4th, at 7:30 p.m., at Notre-Dame Cathedral-Basilica on Sussex. The organist will be Sondra Goldsmith Proctor, who is Musician in Residence at St. Lawrence College in Canton, New York, but you will recognize her, because she is also a member of the Ottawa Centre, and frequently travels the 1 ½ hours to get here for Centre activities.

Here is a more detailed biography:

Sondra Goldsmith Proctor currently serves as Musician-in-Residence in the Chaplain's Office of St. Lawrence University. She regularly performs on the *Noon in the Chapel* recital series in Gunnison Memorial Chapel. In addition, she directs the Ad Hoc Singers, a Children's Chorus for Candlelight Services, special children's choruses for other events, and performs at University functions.

She has served as President of the Eastern Division of American Choral Directors Association (ACDA), as Dean of the District of Columbia Chapter of the American Guild of Organists (AGO), and on the National Committee on Professional Networking and Public

Relations of AGO. She presently serves as Treasurer of the DC AGO Foundation. Ms. Proctor was the first woman to conduct a concert at the John F. Kennedy Center for the Performing Arts, and also the first woman to present a full-length organ concert there



Ms. Proctor had the honor to study organ with Albert Russell in Washington, D.C.; Claire Coci at Union Seminary and in her private studio; and Marie-Claire Alain in France. She has played under many conductors, including Julius Rudel, Sir Neville Marriner, Norman Luboff, Robert Wagner, Dale Warland, Mstislav Rostropovich and Helmuth Rilling. She

spent nearly three decades as Director of Music and Arts/Organist for Westmoreland Congregational United Church of Christ. Her programs have included arts, drama, and music exploration for all ages, from the very young to senior citizens. In addition, Ms. Proctor founded and conducted Circle Singers, a vocal chamber ensemble. She has given numerous organ recitals and conducted various choirs, including her own Circle Singers, in Europe, the Caribbean and North America.

Sondra's programme on March 4th will include a couple of pieces written for her by Rachel Laurin, and a piece by Gilles Leclerc, as well as pieces by American composers Leonard Sowerby and Herman Berlinski. It will also include pieces by Bach, Franck and Widor. You can see the whole programme on the Centre website.

When you come to the concert, you can park your car without charge in the lot behind the church, if you leave a note on the windshield indicating that you are attending an event in the church.



Members News

Membership List Updates:

Balodis, Frances. Change position: International Director of Music for Young Children, to read: Director, Muskoka Men of Song; Organist, St. Thomas Anglican Church, Ullswater, ON

Graham, Andrew. Degree should read B.A.Sc.

Jones, Robert P. Change position: Conductor, Bytown Voices to read: Conductor, Seaway Valley Singers

Jovic, Katarina. Membership information should read:

Woodroffe United Church,

Attn: Katarina Jovic, Dir of Music
207 Woodroffe Avenue, Ottawa, ON
K2A 3V1 613.722.9250 x224 (W)
katarina@woodroffeunited.org

Kristijan, Isobel. Remove position: Organist, St. Paul's Anglican Church, Almonte

Lafranchise, David. Email should be: david.lafranchise@sympatico.ca

Lee, Samuel. Add title ARCT

Mawhinney, Dorothea. Title BMus should read BMus (Hons).

Website address:
www.mawhinneymusic.co.uk

Rice, Heather. Organist and Choir Director at both Resurrection of Our Lord R.C. Church; Holy Cross R.C. Church. Remove Concordia Choir reference.

Zentner-Barrett, Joshua. Add title BMus. Add position: Cantor, Bethany Lutheran Ch., Dallas, TX

Congratulations:

Ottawa Centre member **Andrew Graham** recently received First-Class Honours with Distinction on his Grade 10 organ exam from the Royal Conservatory of Toronto, with a mark of 91. Andrew is an organ student of Wesley Warren.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is April 30th, 2016, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Organ Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is March 31st, 2016.

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit www.rcco-ottawa.ca/pdf/pianoapp.pdf. The application deadline is March 31st, with auditions held in May.

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).



Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is April 30th, 2016. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

...continued on page 5

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is May 15th, 2016. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less as of June 30, 2016.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduate from a university, conservatory or college after June 2011.
- Intend to return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

Applications must be received by March 31st, 2016. Submissions and questions should be addressed to the RCCO National Office, 204 St George Street, Suite

202, Toronto, ON M5R 2N5, Tel: (416) 929 6400, Fax (416) 929 2265, email: manager@rcco.ca.

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Kingston, ON. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is March 31st, 2016. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George Street, Toronto, Ontario M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca.

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to

excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Applications for the 2016 Barrie Cabena Scholarship will be received up to May 1st, 2016.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is April 31st of each year

For the year 2016, please phone the Chair of the National Scholarship and Bursary Committee, David Bythell (807-285-0401) to discuss the simple application process. In future years, the application process will be stated on the website. The reason for this is to conserve time so that the first renewed award may be made this year. A candidate will be selected by the six members of the National Scholarship and Bursary Committee.





Pipe Dreams

René Perron

Please consider this an advance notice regarding this summer's *I Feel the Winds* Festival of Music in Kingston this July.

Of particular interest to some, perhaps many, there will be a session taking in the largest theatre pipe organ in Canada, yea, even larger than many in the U. S. Situated in a former Anglican church, it has thrilled hundreds, if not thousands, of Kingston residents for the last many years. The vaulted roof and special chamber of the building lend themselves very well acoustically to any performance on the instrument.

The whole will be at the hands and feet of a gifted, dedicated, concert organist who has graced this Kingston console and thrilled audiences on his many requested and repeat performances. And I name one David Wickerham, artist "extraordinaire".

The organ, electronic at age four, pipe organ at age ten, have been Dave's love life and he has shared this love with audiences on several continents. Be it the conventional pipe organ or the theatre pipe organ, he will thrill your ears and your musical hearts will be stirred. Do make sure to hear this now unusual instrument at the hands of a master craftsman.

To sum up, I can do no better than quote the words of a Past-President of the



Kingston RCCO Centre, namely one Carol Ramer:

"He (David) makes his living doing exactly what he loves best, as is obvious in his mastery of the instrument.

Do I sound like a fan? Well, I am now. If you ever have a chance to hear this talented and enthusiastic player, go for it....."

- René Péron



**... at our Annual
General Meeting
on Monday,
June 6th, 2016
at St. Paul's
Presbyterian
Church.**

(971 Woodroffe Ave.)

**Refreshments at 7:00 pm with
meeting to follow at 7:30 pm.**

**This is your Centre.
Our executive values your feedback.
Come out and voice your opinions
and ideas on what you would like to
have your Centre do.**



RCCO Ottawa Centre Executive Slate 2016-2017

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2016-2017 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting on June 6th, 2016 at St. Paul's Presbyterian Church:

President: David LaFranchise
Vice-President: Sue Sparks
Past President: Donald Russell
Secretary: Shawn Potter
Treasurer: Ross Jewell
Chaplain: Rev. Dr. Mervin Saunders

National Councillors: David Lafranchise
Donald Russell
Frances Macdonnell
Donald Marjerrison

Members at Large: Sondra Goldsmith Proctor

Convenors of Committees:

Archives: Larry Kempffer
Education: Frances Macdonnell
Historic Organs: John Wanless
Membership: Donald Marjerrison
Newsletter Editor: Suzanne and Rick St. Germain
Pro Organo: Karen Holmes and Blake Hargreaves
Professional Support: Rev. Dr. Daniel Hansen
Program Convenor: Blake Hargreaves
Publicity: Allison Kranias
Student Concerns: Jennifer Loveless
Social Convenor: Suzanne Marjerrison
Webmaster: Ross Jewell

OTTAWA CENTRE EXECUTIVE 2015-2016

OTTAWA CENTRE EXECUTIVE

PRESIDENT	DAVID LAFRANCHISE	613-236-1978
VICE-PRESIDENT	SUE SPARKS	613-823-3739
PAST PRESIDENT	DONALD RUSSELL	613-738-9223
SECRETARY	SHAWN POTTER	613-710-3658
TREASURER	ROSS JEWELL	613-741-5467
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

NATIONAL COUNCILLORS

DAVID LAFRANCHISE	613-236-1978
DONALD RUSSELL	613-738-9223
FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793

MEMBERS AT LARGE

SUE SPARKS, SONDRA GOLDSMITH PROCTOR

CONVENORS OF COMMITTEES

ARCHIVES	LARRY KEMPFER	613-230-5564
EDUCATION	FRANCES MACDONNELL	613-726-7984
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
NEWSLETTER EDITORS	RICK & SUZANNE ST. GERMAIN	613-841-0246
PROGRAM CONVENORS	MATTHEW MOREL	
	BLAKE HARGREAVES	613-255-1394
PRO ORGANO	KAREN HOLMES	613-728-8041
PUBLICITY	ALISON KRANIAS	613-761-6516
PROFESSIONAL SUPPORT	REV. DR. DANIEL HANSEN	613-635-2127
SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
STUDENT CONCERNS	JENNIFER LOVELESS	613-850-1785
WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE

P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SUNDAY, APRIL 17TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals
Carolyn Whitley	613-599-8229	c-whitley@rogers.com

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
 Embrun, ON K0A 1W0
 Fax/office: 613.443-1527
 Cell: 613.769-6218
 Email: sborgans@hotmail.com

Entretien – fabrication – restauration
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Gilles Bruyère
 Electronic Organ Repair
 Réparation d'orgues électroniques
 (613) 762-2824
 www.orgel.ca Embrun, Ontario

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Newsletter Advertising Rates

Full Page
 7¼" x 8¾"
 \$80

Half Page
 7¼" x 3½"
 or
 4¼" x 8¾"
 \$40

Quarter Page
 4¼" x 3½"
 or
 2¼" x 7¼"
 \$20

Eighth Page
 (business card size)
 2¼" x 3½"
 \$15



Our Advertisers

ORGANIST/MUSIC DIRECTOR

**Westminster Presbyterian Church
470 Roosevelt Ave., Ottawa, ON K2A 1Z6**

Westminster Presbyterian Church is searching for a part-time Organist/Music Director commencing September 1, 2016.

Responsibilities include the selection of music, direction of adult choir and other musicians, consultatively planning and leading musical aspects of worship, and the performance of organ and piano music.

Salary will be guided by the RCCO scale.

A more detailed description of this position may be found at www.mywestminster.ca

Resumes may be submitted in confidence **by April 30, 2016** to personnel@mywestminster.ca or by mail addressed to Search Committee



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

FOUNDED IN 1909

RCCO, Canada's oldest musicians' association, is a nationwide non-profit organization of professional and amateur organists, church musicians, choral conductors and others sharing an interest in the organ and its music. RCCO headquarters are located in midtown Toronto. **Two salaried opportunities are currently available, to work with RCCO's board of directors, staff and a membership base of 1,200 members.**

Executive Director (50-60 hrs/month)

– has overall responsibility for operations management, leading and supervising others in accomplishing the vision of the RCCO.

Administrative Assistant (20 hrs/wk)

– provides administrative and clerical services, supporting efficient day-to-day operations.

Both positions require

- experience with non-profit and/or business management;
- current technology skills;
- strong communication, organization and executive abilities;
- sound judgment, independent work habits and an eye for detail.

A background in or appreciation for the organ and/or organ music is desirable.

APPLICATIONS TO:

**Search Committee,
Royal Canadian College
of Organists,
204 St. George Street,
Suite 202,
Toronto, ON M5R 2N5**

**or by email to
info@rcco.ca**

**DEADLINE:
Midnight, March 31, 2016.**

**Full job descriptions
available at
WWW.RCCO.CA**



Organ Recital – Récital d' Orgue **Sondra Goldsmith Proctor (Canton, N.Y./Ottawa)**



Friday March 4, 2016 7:30 pm
le vendredi 4 mars 2016 à 19h30

Basilique-Cathédrale Notre-Dame
(Sussex/ St. Patrick)

Bach, Dirksen, Leclerc, Franck, Laurin,
Berlinski and Widor

rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for its assistance in this series of organ recitals.

Nous remercions la Ville d'Ottawa pour l'aide apportée à la tenue de cette série de concerts.





FREE LESSONS FOR

BEGINNING ORGAN STUDENTS

Auditions are held each spring (May-June) by the Royal Canadian College of Organists for promising young pianists and beginning organ students who are interested in pursuing organ studies.

Scholarships are sponsored by the RCCO National Office and the Ottawa Centre and offer each student 10 hours of free organ lessons.

The application form can be downloaded from the RCCO website:
<http://www.rcco-ottawa.ca/schol.html>

The application deadline is March 31st, 2015



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
OTTAWA CENTRE