



## President's Message

DAVID LAFRANCHISE

# The Challenge of Engagement

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**Y**ou may have noticed the recent spate of messages on the number of early registrants for the National Convention to be held jointly with the North-east region of the AGO in Montreal in July. This is one sign that our College is in good health. Another might be that last year, for the first time in quite a while, there were applicants for all of the scholarships and bursaries awarded by our Centre. You might want to take a moment to review the list of scholarships available, printed in the February newsletter and again in this issue on pages 4 and 5, and think about what you could do with some of that money.

Both nationally and locally, however, it is clear that our membership is aging and that we are not recruiting younger members. Our College is unique in the way that it brings together not just those who perform and enjoy the organ and its music, but also teachers and leaders who help others engage in music. Yes, in part that's a shrinking community that's having to argue its case in a changing society more interested in passive consumption, but there is a further concern

that the College is attracting fewer people from the musical community.

Music-making may have a smaller place in modern society, but it is not going away. It's more a question of ensuring that the College is part of the effort to encourage music-making, that it becomes valued support for listeners, performers, leaders, teachers and students.



One starting point for thought is that we have activities to attract students and others: – scholarships for young pianists, the student recital, and our upcoming Bach marathon. How can we keep students (and their teachers) engaged with the organ and the College once they have been hooked?



## The Great Bach Marathon

Saturday, April 22<sup>nd</sup>, 2017 at Woodroffe United Church

Pianists, singers, strings and organists,  
students and adults, learning and experienced  
all performing the works of J.S. Bach

Young and old, players, singers and lovers of music of all kinds: You're all invited to join us at Woodroffe United Church on Saturday, April 22<sup>nd</sup>, for the Ottawa Centre's **Great Bach Marathon** in honour of Johann Sebastian Bach.

This once-in-a-lifetime event will be held from 1:30 – 6:00 pm, graciously hosted by Woodroffe's Music Director, Katarina Jovic. This celebration of the music of J.S. Bach will not only feature performances of his works on the pipe organ by our own Centre

members, but also by many young students who sing, play piano and other instruments.

A freewill offering will be directed towards the support the scholarship funds for young organists. For any additional information or to volunteer to assist in the afternoon, please contact Sondra Goldsmith Proctor at [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com) or mobile: 202.841.8712. Mark your calendars now and join all of us in this musical celebration of this great composer.

### Members News

#### Membership List Update:

**Murphy, Doretha L.:** With apologies to Doretha, please correct to last month's membership update to correctly spell **Doretha**'s first name and her position as Organist and Choir Director, Westminster **Presbyterian** Church, Ottawa

RCCO Ottawa-Centre member, **Andrew Graham**, student of Wesley Warren, has been awarded the Royal Conservatory of Music's Wayne Vance Organ award for receiving the highest marks nationally in the Grade X Organ Exam.





## Around Town

### **Sunday, March 5, 2017, 3:00 p.m.**

The Ewashko Singers, Laurence Ewashko, director, present *Sacred Canadiana*, a programme of Canadian choral music that will include *O nata lux* and *Pie Jesu* by Ottawa RCCO member Gilles Leclerc.

### **Sunday, March 12, 2017, 7:30 p.m.**

*An evening of Celtic Song and Music*, featuring Ellen MacIsaac, traditional Celtic singer and Susan Toman, Irish harp. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), (613) 235-3416.

### **Sunday, March 26, 2017, 7:30 p.m.**

*A Ship, an Isle and a Sickle Moon: Tales of Gloriana and the Spanish Main*. Join us for music of the Renaissance from England and Spain with Mary Muckle (harp, harpsichord), Julie Leduc (harp), Marilyn Jenkins (soprano), Douglas Brierley (violin), Loyda Lastra (flute) & Ottawa Youth Harp Ensemble. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel. (613) 235-3416.

### **Sunday, April 9, 2017, 7:00 p.m.** *Vimy*.

*A Commemoration in Words and Music*. Composed and directed by Canadian Andrew Ager. Featuring: Soloist Gary Dahl; Lucy Van Oldenbarneveld - CBC Ottawa News Host; Margaret MacMillan CC - Canadian Historian. A reception with light refreshments will follow the performance at approximately 8:15pm. Canadian War Museum Lebreton Gallery. The Museum's Vimy Exhibit will be open to guests. Adults \$30; Students \$20; Children Under 12 \$1

### **Sunday, April 9, 2017, 7:30 p.m.**

Nicholas Adema (trombone), Alex Lim-Sersan (piano), Szymon Szanzuk (bass) & Andrew Federber (drums). Led by Nicholas Adema, this jazz quartet will be presenting content from famous Canadian trombonists, as well as originals by Nicholas Adema. This is all brought to

you by some of Ottawa's finest emerging musicians. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel. (613) 235-3416.

### **Sunday, April 23, 2017, 7:30 p.m.**

Flutist Thomas Brawn is joined by Japanese multi-instrumentalist Ryoko Itabashi in a program called "*Sakura: East meets West*." St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel. (613) 235-3416.

### **Sunday, May 7, 2017, 7:30 p.m.**

Jooyoung Kim (piano) presents an all-Chopin program including the elegant *Ballade No. 2*, the profound B-flat minor *Sonata* and the magnificent *12 Études Op. 25*, presented by the Indiana Wesleyan University the pianist. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel. (613) 235-3416.

### **Sunday, May 21, 2017, 7:30 p.m.**

Sheila Osborne-Brown & Anna Sharrett (sopranos) with Robert Jones (piano, organ) present *An evening of H.O.P.E.: music that touches on Hope, Opera, Playful and Eclectic!* St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel. (613) 235-3416.

### **Sunday, June 4, 2017, 7:30 p.m.**

We conclude St. Luke's 2016-17 series featuring one of Ottawa's newest chamber choirs, Coro Capriccio. If it's warm, we're air conditioned. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel. (613) 235-3416.

### **Saturday, June 24, 2017, 9 a.m.-4 p.m.**

*Moving Forward in Song*, a day with John Bell. The morning session is entitled *The Future Without a Blueprint – What changes are Christians likely to face in the future and how will we cope with these changes in a positive way, given that most Christians are resistant to change?* In the afternoon John Bell will lead participants in *Songs that Matter – Churches don't normally sing about pastoral and political issues such as depression, aging, refugee issues, multi-faith societies. These new songs will include several new texts set to known tunes; a sung theology that helps enable a larger understanding of God's presence in the world around us.* Coffee, muffins and lunch are included in the registration cost - \$95.00 before April 30 and \$125.00 after April 30. Kanata United Church, 33 Leacock Drive. You will find the registration form at the church's website, [www.kuc.ca](http://www.kuc.ca) or call Kanata United at 613-592-5834. John L. Bell is an ordained minister of the Church of Scotland and a member of the Iona Community. A hymnwriter and liturgist, he lectures throughout the world encouraging renewal of worship at the grass roots level. All are welcome to attend worship at Kanata United on June 25, when John Bell will preach to help the congregation mark its 50th anniversary.

## Student Recital

**O**ur Centre's Annual Student Recital will be at 1:30 p.m. on Saturday, March 11<sup>th</sup> at St. Luke's Church (760 Somerset Street West). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

Teachers and/or students: Please contact Bob Jones (acting Student Concerns Rep) at [pentland1212@eastlink.ca](mailto:pentland1212@eastlink.ca) if you would like to play in the recital, get information about the organ (1937 3-manual Casavant) and to schedule practice times.



# Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

## Ottawa Centre Scholarships

### Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30<sup>th</sup>, 2017**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

### Organ Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31<sup>st</sup>, 2017**.

### Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit [www.rcco-ottawa.ca/pdf/pianoapp.pdf](http://www.rcco-ottawa.ca/pdf/pianoapp.pdf). The application deadline is **March 31<sup>st</sup>, 2017** with auditions held in May.

### Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.



### THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds

may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following



spring's competition and other requirements can be found on the Centre website: [www.rcco.ca/scholinfo.html](http://www.rcco.ca/scholinfo.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site ([www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee  
c/o Frances Macdonnell  
303 - 3099 Carling Avenue  
Ottawa, Ontario K2H 5A6

Deadline for submissions is April 30<sup>th</sup>, 2017. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

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## National Office Scholarships

### The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15<sup>th</sup>, 2017**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

**Rachel Joy Brownell  
Memorial Bursary**

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Kingston, ON. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31<sup>st</sup>, 2017**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON M5R 2N5.

For details and to download application form, see the National Office website at [www.rcco.ca/sch-brownell/](http://www.rcco.ca/sch-brownell/)

### The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30<sup>th</sup>** of each year

For the year 2017, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office ([info@rcco.ca](mailto:info@rcco.ca) or call toll free at 1.800.259.3621) to discuss the simple application process.

*May the love  
and protection*

**Saint Patrick**

*can bring*

*be yours in abundance  
as long as you live.*





## Where Does Creating Community Start?

REV DR DAN HANSEN

**M**y dog, Greta, a long-haired Miniature Dachshund, will be ten years old in June. It's hard to believe where the time has gone!

She is great company when my boys are at their mother's. In fact, she's great company anytime, especially in the wee hours of the morning when I am working in my office, doing the laundry, and waiting to wake up my boys for school and help with their lunches. You walk by her and give her head or back a little rub. She loves it!

However, Greta does have a very negative attribute. Her breath is awful. Obviously, she has "dog's breath," and the ultimate version!



I admit it; we have not cleaned her teeth. Some dogs do not like you doing that, as well as clipping their nails. We have never had much success in that area.

The bad breath of my previous dog, Gabe, a Chocolate Labrador, and the persistent bleeding from the mouth, proved to be cancer. A large growth, the size of a golf ball, was removed, giving him a couple of weeks to live, with the appropriate medication. It also gave us some time to say goodbye before he had to be put down. As many of you know, that can be a very difficult thing to do.

For Greta, the time has come for us as to get her teeth done. For sure, we will have to collect all of our pennies in order to do that because it can be pricey, especially depending upon the number of teeth extracted.

While Greta is in surgery, however, the veterinarian can also remove a couple of growths, neither of which is malignant, thankfully.

That surgery took place this past Monday. Although I was apprehensive when taking her to the clinic, getting a sick feeling in my stomach, which reflects past times with Gabe and then Dominic, I am glad to report that it was very successful.

Our pets can give us opportunities to deal with life-death situations. This can be helpful with children, providing opportunities to work with the ups and downs in life, and the emotions, the bodily feelings, around them. And in a safe, supportive environment where there is the appropriate love and care.

Thankfully, these days, pets are deemed more valuable than in times past. They are recognized as care-givers, providing comfort to people in various sorts of ways.

More and more, it is acceptable to take them with you. Some stores are welcoming of pets. They are allowed at certain times of the days on buses and subways in larger communities.

Pets can be very important for anyone who lives alone. Personally, I do not know how I would have survived without Greta while I was going through my separation and divorce many years ago. She kept me company during some lonely and stressful times.

Why are some dogs so nasty? You wonder how they were raised and cared for. If you kick and abuse a dog, yelling at it all of the time, what would you expect? But, if you love it, and include it as one of your family?

Greta's bark always means something in particular. Rather than telling her to be quiet, I suggest to my boys that they think about why she is barking and what she is trying to communicate. Upon arriving home, she always barks when we get out of the car. I wonder why? When I am upstairs getting ready for work, and am alone in the house, I know by the nature of her bark if someone is walking by the house, parked in the driveway, on the back porch, or even, shall I say, opening the back door (e.g., a son coming back home

to pick up something).

Some people say that dogs and cats, as well as other animals, are only pets, and should be treated as such. I disagree with that because pets are animals, and we are all animals; how we all relate to God's creation, and everything in that creation, is important.

Living in God's world is not about having dominion over it, dominating it, even using and abusing it in whatever ways we like, but how we all live together—how we live in community.

Jesus' primary message is not about life after we die, but how we live together, now. That is what Matthew's Sermon on the Mount is getting at (Matthew 5-7).

As the sudden shifts in the weather from global warming and climate change are proving this winter, it does make a difference regarding how we all live together.

Pets are more than just pets. They remind us of the importance of our life together, how we are encouraged to love one another and all of God's world.

A pet is always glad to see you, no matter the time away. A pet seems to know what you are going through, especially if you are upset. They are very good pastoral care givers. Pets can also save lives, including alarming their owners in emergency situations.

I am reading a book entitled *The Body Keeps the Score: Brain, Mind and Body in the Healing of Trauma*, by Bassel van der Kolk, M.D. While doing so, a couple of paragraphs regarding a particular case example caught my attention.

Van der Kolk says, "Maria, a fifteen-year-old Latina, one of the more than half a million kids in the United States who grow up in foster care and residential treatment programs. Maria is obese and aggressive. She has a history of sexual, physical, and emotional abuse, and has lived in more than twenty out-of-home placements since age eight. The pile of medical charts that arrived

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with her described her as mute, vengeful, impulsive, reckless, and self-harming, with extreme mood swings and an explosive temper. She describes herself as 'garbage, worthless, rejected.'"

The researcher continues, "After multiple suicide attempts Maria was placed in one of our residential treatment centres. Initially she was mute and withdrawn and became violent when people got too close to her. After other approaches failed to work, she was placed in an equine therapy program where she groomed her horse daily and learned simple dressage. Two years later I spoke with Maria at her high school graduation. She had been accepted by a four-year college."



He adds, "When I asked what had helped her most, she answered, 'The horse I took care of.'" She told me that she first started to feel safe with her horse; he was there every day, patiently waiting for her, seemingly glad upon her approach. She started to feel a visceral connection with another creature and begin to talk to him like a friend. Gradually, she started talking with the other kids in the program and, eventually, with her counselor."

Feeling safe and cared for—being able to establish such relationships or to have them support you were younger—is pivotal to human growth and development.

Faith institutions can play a major role in this area.

The United Church Observer is an excellent publication. It is an award-winning magazine, and we should all endeavour to read it. Although it is not the official voice of the United Church of Canada, it is an invaluable resource that addresses pertinent issues in today's world.

For some strange reason, one morning, I felt compelled to thumb through a recent edition. Surprising, out of all of the materials I could have looked at, I came to one single page, a brief article on a church in London, Ontario—Metropolitan United Church.

The caption of the one-page articles was "Highest Sunday attendance." Metropolitan United's average Sunday attendance is 522. Its seating capacity is 1,200. The church's largest service of the year is the Christmas Eve service, with standing room only. Noted also in the article was the average worship attendance in United Church congregations across the country: 49.

According to the United Church of Canada's annual Year Book and Directory 2015 statistics, the total membership of Metropolitan, resident and non-resident, is 879. For my pastoral charge to reach a similar percentage of average Sunday worship attendance, based on our membership, 60 more people would have to attend. Not much, eh?

Why Metropolitan have such good numbers? The reason is that it emphasizes traditional worship, with great music and preaching.

But, from what the article goes on to add, the true secret of Metropolitan United's Sunday large morning attendance is that the church is committed to "building community."

Is that the salt needed to give us the important flavour we need in order to taste and savour our ministry together, and our future as churches and faith traditions (Matthew 5:13)?

I would bet that the infrastructure of Metropolitan is immense, with all kinds of programming and opportunity for

people to get involved.

When people get involved throughout the week, and they live the gospel in various ways connected to church life, then, gathering on Sunday morning becomes something very different, quite powerful. Who would then not want to attend Sunday worship? All of that energy! All of that expectation!

Being involved in a church's music ministry, such as singing in a church choir, is the best example of such positive, life-giving mid-week activity. People who sing in a choir or direct one (or more!) know what I am talking about—the ongoing weekly rehearsal and Sunday worship performances. A church choir singer's commitment is huge, and the benefits are far-reaching.

According to van der Kolk, focusing on breath (its intake and release) can be one of the best activities regarding mindfulness and thus personal health. Singing in a good church choir can facilitate that!

This traditional activity, and all of its multi-age forms, needs to continue to get our full attention and unlimited support. So, too, should the musician(s) leading it.

If salt loses its flavour, its ability to provide what is needed, well, what then?

This begs the question about the nature of our faith communities and how we focus on building relationships, working as community, allowing the embodied, life-flowing energy of the Spirit to be in us and to speak from deep within.

*The Rev. Dr. Dan Hansen is pastor of Zion-Mt. Zion Pastoral Charge (The United Church of Canada), an advanced candidate-in-training with the Ontario Association of Jungian Analysts (OAJA), and lives in Renfrew where he has a private practice.*



## OTTAWA CENTRE EXECUTIVE 2016-2017

### OTTAWA CENTRE EXECUTIVE

PRESIDENT	DAVID LAFRANCHISE	613-236-1978
VICE-PRESIDENT	SUE SPARKS	613-823-3739
PAST PRESIDENT	DONALD RUSSELL	613-738-9223
SECRETARY	SHAWN POTTER	613-710-3658
TREASURER	ROSS JEWELL	613-741-5467
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

### NATIONAL COUNCILLORS

DAVID LAFRANCHISE	613-236-1978
DONALD RUSSELL	613-738-9223
FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793

### MEMBER AT LARGE

HEATHER RICE, SONDRA GOLDSMITH PROCTOR

### CONVENORS OF COMMITTEES

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AND	BLAKE HARGREAVES	613-255-1394
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ROYAL CANADIAN COLLEGE OF ORGANISTS  
OTTAWA CENTRE  
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COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**SUNDAY, APRIL 2<sup>ND</sup>, 1:30 PM,**  
**ST. PETER'S LUTHERAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings funerals.
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Alan Thomas	613-829-2017	alan.thomas@sympatico.ca
Wesley R. Warren	613-726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain  
at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: [mervyn.games@gmail.com](mailto:mervyn.games@gmail.com) or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland1212@eastlink.ca](mailto:pentland1212@eastlink.ca)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





## Our Advertisers

### Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre  
Embrun, ON K0A 1W0  
Cell: 613.769-6218  
Email: sborgans@hotmail.com

*Entretien – fabrication – restauration*  
*Maintenance – New instruments – Restoration*

Les Orgues

### Alain Gagnon

Pipe Organs



Harmoniste d'expérience  
Experienced Pipe Organ Voicer  
1374 Norway Road, Perth Road Village, On, K0H 2L0  
Tel: 613-353-9951, Cell: 613-484-6712, orguesalaingagnon@gmail.com

Région de Kingston & Ottawa Region

## Newsletter Advertising Rates

Full Page  
7¼" x 8¾"  
\$80

Half Page  
7¼" x 3½"  
or  
4¼" x 8¾"  
\$40

Quarter Page  
4¼" x 3½"  
or  
2¼" x 7¼"  
\$20

Eighth Page  
(business card size)  
2¼" x 3½"  
\$15

## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



THE ROYAL CANADIAN COLLEGE OF ORGANISTS, OTTAWA CENTRE

PRESENTS



Pianists, singers, strings and organists,  
students and adults, learning and experienced  
all performing the works of J.S. Bach

**Saturday, April 22, 2017 at 1:30 – 6:00pm**  
Woodroffe United Church, 207 Woodroffe Avenue

Come when you can; leave when you must.

Donations will be accepted to benefit the scholarship fund for young organists



[www.rcco-ottawa.ca/events.html](http://www.rcco-ottawa.ca/events.html)