



VOL. 35, No. 5
JANUARY/JANVIER 2018



President's Message

SUE SPARKS

Pipelines

Bouches et anches

A Blessing for the New Year

Happy New Year! Now that the busy Christmas season is over, I hope that you have a chance to take a deep breath, and congratulate yourself for a job well done. After a brief rest, (but not quite long enough, it seems), it's time to get ourselves going again to begin planning the next few months of music for our choirs and our worship services.

The new year has traditionally been the time that many people make new resolutions, take stock of the year that was, and look forward to the events of the coming year. Social media is full of ideas and advice to assist us to be the 'best' in 2018. However, one quite often has to take with a grain of salt most of the outlandish suggestions that are made.

I prefer the sagely, wise advice of Charles Wesley, probably one of the most prolific hymn writers in Christian history. The words of so many of his hymns have stood the test of time, and are still as applicable and pertinent to us today as they were when he penned them.

In 1749 he wrote a collection of hymns entitled *Hymns for New Year's Day*, especially for the January 1, 1750 service of "joy and thanksgiving" in Bristol, England. As I read them over, this one particularly caught my attention. I think he was thinking particularly of church musicians when he penned this:

Come, let us anew
Our journey pursue,
Roll round with the year,
And never stand still,
'till the Master appear;
His adorable will
Let us gladly fulfill,
And our talents improve
By the patience of hope,
and the labour of love.

As we begin this new year of music in our churches, may we resolve to strive to follow Wesley's guidance. I invite you to keep your list of RCCO events handy, and come and get involved in the exciting opportunities we have lined up for 2018!

Happy
New Year

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A Musical Note of Thanks

SONDRA GOLDSMITH PROCTOR

AS 2017 draws to a close and a new year begins, please join me in being thankful for the many gifts you bring to the Ottawa Centre. As I recall the fantastic afternoon that we enjoyed the Pro Organo Benefit on November 5th in the beautiful Dominion-Chalmers United Church sanctuary, I am thankful for all our many colleagues who shared their time and talents both as performers and generous supporters of the important work of our Centre. The afternoon of music making was stellar. We were able to raise enough money for Pro Organo to make a huge difference in this year's Pro Organo budget.

As we look ahead to 2018, planning is well underway for our second annual Great Bach Marathon to be held at Woodroffe United Church on Saturday,



April 14, to fund organ lessons for students. Each participant will perform a chorale prelude. Please pencil in this date on your calendar and plan to join us for a wonderful musical extravaganza.

If you have not been contacted to perform and would enjoy participating, please be in touch with me via email at sondragoldsmithproctor@gmail.com. We will need willing hands to ensure all the 'back stage' activities run smoothly.

A heartfelt *Thank you!* to each of you for your contributions to the music making and fund raising of the Ottawa Centre. Each person makes a huge difference.

Happy New Year!

Sondra Goldsmith Proctor, Coordinator

The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



Young and old, players, singers and lovers of music of all kinds: You're all invited to join us at Woodroffe United Church on Saturday, April 14th, for the Ottawa Centre's Great Music Marathon in honour of Johann Sebastian Bach. This once-in-a-lifetime event will be held from 1:30 – 6:00 pm, graciously hosted by Woodroffe's Music Director, Katarina Jovic. This celebration of the music of J.S. Bach will not only feature performances of his works on the pipe organ by our own Centre members, but also by many young students who sing, play piano and other instruments.

A freewill offering will be directed towards the support the scholarship funds for young organists. For any additional information or to volunteer to assist in the afternoon, please contact Sondra Goldsmith Proctor at sondragoldsmithproctor@gmail.com or mobile: 202.841.8712. Mark your calendars now and join all of us in this musical celebration of this great composer.

Student Recital

ROBERT JONES

Our Centre's Annual Student Recital will be on Saturday, March 10th at 1:30 at St. Luke's Church (760 Somerset Street West). Students (of any age and ability!) of RCCO members are eligible to play in this recital. Teachers and/or students: Please contact Bob Jones (acting Student Concerns convener) at pentland1212@eastlink.ca if you would like to play in the recital, get information about the organ (1937 3-manual Casavant) and to schedule practice times.



Members' News

Contact information changes:

Mawhinney, Dorothea. Telephone number is a Cell: +44 7591-052-467 (Cell). UK postal code is: BT13 2HY

Brisebois, Francine. New email: briof06@gmail.com



Thanks to Josh Zentner-Barrett, the Ottawa Centre now has a Facebook page. You're invited to take a look at it here: <https://www.facebook.com/RCCOCCRCO-Ottawa-172432746659739/> and if you like what you see, hit "like" and "share".

Monday, January 22nd at 5:30 pm

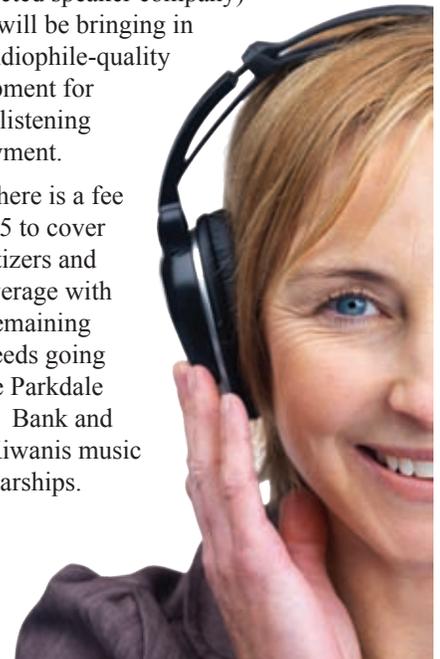


Wellington Gastropub
1325 Wellington Ave.

Join us on Monday January 22nd at the Wellington Gastropub in Hintonberg for a listening party of significant organ performances on vinyl.

This event is being co-presented by Tetra Speakers (a locally based but internationally respected speaker company) who will be bringing in its audiophile-quality equipment for your listening enjoyment.

There is a fee of \$25 to cover appetizers and a beverage with the remaining proceeds going to the Parkdale Food Bank and the Kiwanis music scholarships.



OTTAWA CENTRE EXECUTIVE 2017-2018

OTTAWA CENTRE EXECUTIVE

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SONDRA GOLDSMITH PROCTOR, SHAWN POTTER

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OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:
SUNDAY, JANUARY 14TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH**

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>

Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at newsletter@rcco-ottawa.ca

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
Embrun, ON K0A 1W0
Cell: 613.769-6218
Email: sborgans@hotmail.com

Entretien – fabrication – restauration
Maintenance – New instruments – Restoration



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Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



*Monday, January 22nd, 5:30 pm at the
Wellington Gastropub, 1325 Wellington Ave.*

Join us!

