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SUE SPARKS

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Why is it that the shortest month of the year always seems to me to be the longest? Perhaps it is that by this time of year we have had enough of winter, and we begin to look forward to the coming of spring. I have found this past winter particularly long, cold and dark. Even that pesky harbinger of spring, the groundhog, has declared that we will have another six weeks of winter!

For me, the hardest thing about winter is the lack of sunshine. It is dark when I go to work, and dark again when I come home. I think I have a case of the "February blahs". Judging by the plethora of self-help hints on the internet, I'm not alone.

Many of the hints that I read focused on 'nourishing the soul' in different ways – through eating wonderful food, buying new art work, pampering ourselves and getting regular physical exercise. The one that one caught my attention was listening to music to lift our spirits. How about that? I'm sure we all have pieces of music that warm our hearts and souls.

The poet John Keble was born in 1792 in Fairford, Gloucestershire. He studied and taught at Oxford and eventually became a parish priest in that village. Over the course of his lifetime, he wrote and rewrote a collection of poems called *The Christian Year*. In this tome, he wrote a poem for every

day of the year. One of his most famous poems, which had 14 verses by the end became the old hymn "Sun of My Soul". The first verse contains the lines:

Sun of my soul,
Thou Saviour dear,
It is not night
if Thou be near;

O may no earthborn
cloud arise
To hide Thee from
Thy servant's eyes!

That got me thinking about how as organists and music directors, we should be striving to uplift the souls and spirits of our congregations on Sunday mornings through the music we choose to play. It may be an old hymn, or a certain anthem that has special meaning, or a particular rousing postlude, we have many opportunities to bring sunshine into the souls of our parishioners.

It's also really important to remember that we need to feed and nourish our souls as well. One of the ways of doing that is by taking part in upcoming RCCO events. Keep your RCCO event calendar handy and plan to attend one of the events listed in this month's newsletter.



The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



Young and old, players, singers and lovers of music of all kinds: You're all invited to join us at Woodroffe United Church on Saturday, April 14th, for the Ottawa Centre's Great Music Marathon in honour of Johann Sebastian Bach. This once-in-a-lifetime event will be held from 1:30 – 6:00 pm, graciously hosted by Woodroffe's Music Director, Katarina Jovic. This celebration of the music of J.S. Bach will not only feature performances of his works on the pipe organ by our own Centre members, but also by many young students who sing, play piano and other instruments.

A freewill offering will be directed towards the support the scholarship funds for young organists. For any additional information or to volunteer to assist in the afternoon, please contact Sondra Goldsmith Proctor at sondragoldsmithproctor@gmail.com or mobile: 202.841.8712. Mark your calendars now and join all of us in this musical celebration of this great composer.



Pro Organo

KAREN HOLMES

The next concert in the Pro Organo series will take place on the Friday after Easter, April 6th, at 7:30 p.m., at Rideau Park United Church, Alta Vista and Cunningham. The performer will be Rachel Mahon who is Assistant Organist at Chester Cathedral, in the U.K., and a performing professional musician. Before taking up her post at Chester, she was the first female organ scholar of St. Paul's Cathedral in London, England.

Rachel was raised in Toronto, where her parents were both choir directors. She initially began studying piano, but switched to organ in 2005 after hearing Widor's famous Toccata. She won a scholarship from the Royal Canadian College of Organists to begin studying with Melva Graham, and in 2007 continued under Andrew Ager. She received the degree of Bachelor of Music in organ at the University of Toronto School of Music under John Tuttle.

Rachel Mahon has held organ posts at several churches in Toronto, and

in England. In 2012, she and fellow organist Sarah Svendsen founded the duo *Organized Crime* in which the two organists entertain audiences not only with their music, but with their crazy antics. Rachel has won several awards for organ performance, including second in the



2013 Canadian National Organ Playing Competition here in Ottawa. In addition, she has been awarded a graduating scholarship from the Faculty of Music, University of Toronto and the Godfrey Hewitt Memorial Scholarship from the RCCO.

She has performed with a number of choirs: the Toronto Mendelssohn Choir, the Elora Festival Choir, and the Tallis Choir, among others.

As the William and Irene Miller Organ Scholar at St. Paul's in London, Rachel was responsible for directing choir rehearsals, performing for church services, playing in recitals, and acting as assistant choir librarian, among other duties.

The programme on April 6th will include works by Buxtehude, Tomkins, Howells, Messiaen, MacMillan, Schumann, Dupré, Vaughan Williams and Bach-Guilman. Full details of her program are available on the Ottawa Centre web-site.

Around Town

Sunday, February 11, 2018, 7:30 p.m.

Anysa Neumann (piano) *Contrapunctus: a program of preludes, variations and transcriptions*. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, February 25, 2018, 7:30 p.m.

Peter Crouch (trumpet) with Nick Rodgerson (piano). *The Nature of the Trumpet: an evening of music for trumpet and piano featuring music as it relates to nature*. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, March 11, 2018, 7:30 p.m.

Ottawa Celtic Choir, Ellen MacIsaac, conductor. *A Celtic Night at the Movies: The Ottawa Celtic Choir presents a concert of Celtic songs featured in movies*. St. Luke's Church: 760 Somerset Street

West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, March 25, 2018, 7:30 p.m.

Susan Toman (Celtic harp) with Kevin James (violin). *Baroque meets Folk: music for Celtic harp and violin*. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, April 8, 2018, 7:30 p.m.

Grace Armstrong (harp) & Jean-E Hudson (soprano) with Jennifer King (piano). *Brigadoon to Broadway: A harp, voice and piano promenade from Celtic Dawn to Broadway Sunset*. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Members News

Membership List Updates:

Vineer, William: Corrected email: william@npolac.ca

Student Recital

Our Centre's Annual Student Recital will be on Saturday, March 10th at 1:30 at St. Luke's Church (760 Somerset Street West). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

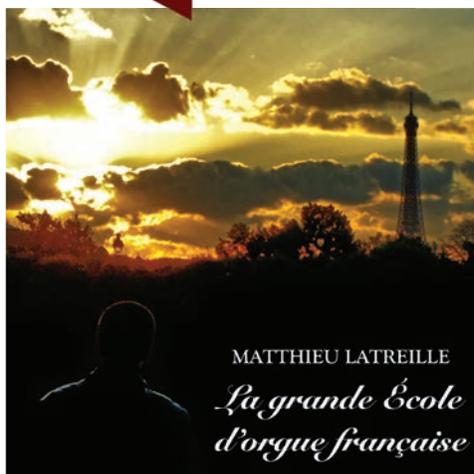
Teachers and/or students: Please contact Bob Jones (acting Student Concerns convenor) at pentland1212@eastlink.ca if you would like to play in the recital, get information about the organ (1937 3-manual Casavant) and to schedule practice times.

New CD by Matthieu Latreille

La *grande École d'orgue française* (The Great French Organ School) is an organ album dedicated to organist-composers who lived in France at the beginning of the 20th century. It was recorded at the Casavant organ of the Saints-Anges-Gardiens Church in Lachine, Quebec. It contains the following works: "Allegro" from the Sixth Symphony in G minor by Charles-Marie Widor; Prelude and fugue by André Fleury; "Romance" from the Fourth Symphony in G minor by Louis Vierne; Choral improvisation on the "Victimæ paschali" by Charles Tournemire; Prelude in F minor by Nadia Boulanger; Prelude and fugue on the name of Alain by Maurice Duruflé; Variations on a theme by Clément Janequin by Jehan Alain; Evocation by Marcel Dupré.

More detailed information about this album can be found online at rmlatreille.wixsite.com/duopergulae/cd

Nouveau · New



La grande École d'orgue française est un album de musique d'orgue consacré aux organistes-compositeurs qui vivaient en France au début du XXe siècle. Il a été enregistré à l'orgue Casavant de l'église des Saints-Anges-Gardiens de Lachine (Québec). Il contient les œuvres suivantes : Allegro tiré de la Sixième symphonie en sol mineur de Charles-Marie Widor; Prélude et fugue d'André Fleury; Romance tirée de la Quatrième symphonie en sol mineur de Louis Vierne; Choral-Improvisation sur le "Victimæ paschali" de Charles Tournemire; Prélude en fa mineur de Nadia Boulanger; Prélude et fugue sur le nom d'Alain de Maurice Duruflé; Variations sur un thème de Clément Janequin de Jehan Alain; Évocation de Marcel Dupré.

Pour plus amples informations au sujet de cet album visitez le site web rmlatreille.wixsite.com/duopergulae/cd



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2018**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Organ Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31st, 2018**.

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit www.rcco-ottawa.ca/pdf/pianoapp.pdf. The application deadline is **March 31st, 2018** with auditions held in May.

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds

may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.



Required repertoire for the following spring's competition and other requirements can be found on the Centre website: www.rcco.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is April 30th, 2018. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

...continued on page 5

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2018**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON, M5R 2N5

John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less as of June 30, 2018.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduate from a university, conservatory or college after June 2015.
- Intend to return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

Applications must be received by March 31st, 2018. Submissions and questions should be addressed to the RCCO National

Office, 204 St George Street, Suite 202, Toronto, ON M5R 2N5, Tel: (416) 929 6400, Fax (416) 929 2265, email: manager@rcco.ca.

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Calgary, AB. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31st, 2018**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO

National Office. Full details are found on the downloadable application form.

Application deadline for the 2018 Barrie Cabena Scholarship is May 1st, 2018.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th** of each year

For the year 2018, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.

Lilian Forsyth Scholarship

Applications are now being accepted for the 2018 Lilian Forsyth Scholarship for church music. The award of up to \$1,500 may be used for summer study programs, regular diploma or degree courses, or private tuition. Candidates should be active church musicians who have completed their basic musical training.

The deadline for applications is February 15th, 2018. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: knoxottawa@bellnet.ca or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship

OTTAWA CENTRE EXECUTIVE 2017-2018

OTTAWA CENTRE EXECUTIVE

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P.O. Box 2270, STATION D
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SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
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NEXT EXECUTIVE MEETING:
SUNDAY, FEBRUARY 25TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>

Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at newsletter@rcco-ottawa.ca

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



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Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Pro Organo Ottawa

2017-18

Amours et délices de l'orgue
The finest organists on the finest organs

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Une présentation du Collège royal canadien des organistes, Section d'Ottawa
Info: 613-728-8041 or 613-798-0264 www.rcco-ottawa.ca/pro_organo.html

Season
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Season

www.rcco-ottawa.ca

Organ Recital – Récital d'Orgue Rachel Mahon (Toronto/ UK)



Friday April 6, 2018 7:30 pm
le vendredi 6 avril 2018 à 19h30

Rideau Park United Church
(2203 Alta Vista at Cunningham)

J.S. Bach, H. Howells, O. Messiaen,
Sir E. MacMillan, D. Buxtehude and R. Schumann

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)



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