



Pipelines

Bouches et anches



President's Message

SUE SPARKS

The Gift of Mentorship

"A mentor is someone who sees more talent and ability within you, than you see in yourself, and helps bring it out of you."

— Bob Proctor

Many of us throughout our life's journey have had the privilege of having a mentor come alongside of us to encourage and inspire us. Bernard Howard, organist of the church I grew up in, was my first mentor. He was the magnificent organist of our church for 40 years. I had the privilege of taking piano lessons with him for a number of years, and those lessons included being introduced to the organ. But more than the lessons, it was his encouragement to pursue my music that has stayed with me throughout the years.

One of the initiatives of the Ottawa Centre this year has been to implement different ways of encouraging and mentoring our young organ students. For example, our scholarship program is a wonderful way of introducing piano students to the organ. The deadline to apply for this year is March 31. If you know of any students who would be interested, please encourage them to apply. As well, there are a number of scholarships and bursaries available to students wishing to pursue their musical studies. Go to our Centre web page www.rcco-ottawa.ca to view the complete list.

The Ottawa Centre Student Recital will take place on Saturday, March 10, 1:30 p.m. at St. Luke's Anglican Church. I encourage you to come out and support our students.

The 2nd Annual Bach Marathon will take place on Saturday, April 14 from 1:30 to 6:00 p.m. at Woodroffe United Church. The event will include performances from a number of children's groups as well as younger organ students and our more experienced Centre organists. Mark this event on your calendar and plan to attend!

The National Council of the RCCO has introduced a brand new, exciting outreach program called "OrgelKidsCan" that will give children the "opportunity to learn about, build, and play a small working bellows-powered two-rank organ from a kit of parts." The plan is to construct a number of these kits so that each RCCO region will have access to them. It has recently been announced that Canadian organ builder Orgues Létourneau has been awarded the contract to manufacture the kits. The kits will be available for booking in school and community events starting in September of this year. The kits will also be featured in children's events and a workshop at the Calgary Organ Festival coming up at the beginning of July.

As we each continue our musical journey, no doubt we remain thankful to parents, teachers and mentors who encouraged us to pursue excellence in music. It is my hope that as teachers and mentors, we, in turn, will continue to inspire our young people to pursue their music as we have been so inspired.

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The Great Bach Marathon

Sondra Goldsmith Proctor



The Great Bach Marathon²

Saturday, April 14nd, 2018 at Woodroffe United Church

Pianists, singers, strings and organists,
students and adults, learning and experienced
all performing the works of J.S. Bach

The Great Bach Marathon 2 is arriving soon! Saturday, April 14, from 1:30 to 6:00 p.m. We will gather at Woodroffe United Church where Director of Music Katarina Jovic will welcome us.

Young students – singers and pianists – are working on their presentations. Many of our colleagues are preparing chorale preludes and movements of

other works to share with us as we celebrate present and future organists.

Donations will be accepted at the door to benefit the scholarship fund for young organists. If you are able to assist at the door in welcoming our audience and guests, please contact Sondra Goldsmith Proctor at sondragoldsmithproctor@gmail.com.

To see a complete listing of participants and their repertoire, go to the RCCO-Ottawa Centre website at <http://www.rcco-ottawa.ca/events.html#event5>. Many people are volunteering their time to help make this Bachathon even more successful than last year's event. We need you to join us in supporting our present and future colleagues.



New Chaplain for Ottawa Centre

We are thrilled to announce that Rev. Canon Christine Piper has accepted our invitation to be Chaplain to the RCCO Ottawa Centre. Christine has family who are church musicians: two sons have been choristers and organist/choir directors, She is a musician herself, playing the violin in the Capital String Collective.



Currently in charge of Pastoral Care at St Luke's Anglican Church, Christine is very personable and easy to talk to, traits that will make her a more than capable chaplain!

All members of the Ottawa Centre join together in extending a warm welcome to Christine as our new chaplain. We look forward to working with you.



Around Town

Sunday, March 11, 2018, 7:30 p.m.
Ottawa Celtic Choir, Ellen MacIsaac, conductor. *A Celtic Night at the Movies:* The Ottawa Celtic Choir presents a concert of Celtic songs featured in movies. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, March 25, 2018, 7:30 p.m.
Susan Toman (Celtic harp) with Kevin James (violin). *Baroque meets Folk: music for Celtic harp and violin.* St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson

Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, April 8, 2018, 7:30 p.m.
Grace Armstrong (harp) & Jean-E Hudson (soprano) with Jennifer King (piano). *Brigadoon to Broadway:* A harp, voice and piano promenade from Celtic Dawn to Broadway Sunset. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Student Recital

Our Centre's Annual Student Recital will be on Saturday, March 10th at 1:30 at St. Luke's Church (760 Somerset Street West). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

Teachers and/or students: Please contact Bob Jones (acting Student Concerns convenor) at pentland1212@eastlink.ca if you would like to play in the recital, get information about the organ (1937 3-manual Casavant) and to schedule practice times.



Pro Organo

Karen Holmes

Since Easter Sunday is on April 1st, our next newsletter may be delayed, so please mark the next Pro Organo Ottawa concert on your calendar NOW! Rachel Mahon will play at Rideau Park United Church, Alta Vista and Cunningham, on the Friday after Easter, April 6th. This concert will be co-sponsored by the Godfrey Hewitt Memorial Scholarship Fund, since Rachel Mahon counts among her many awards, the Godfrey Hewitt Memorial Scholarship.

She is currently the Assistant Organist at Chester Cathedral in England. Before taking up her post at Chester, Rachel Mahon was the first female organ scholar of St. Paul's Cathedral in London, England, assuming the post in September 2014. There, she played for several high profile events, including those in the presence of royalty. Before taking up her post at Chester, she was the first female organ scholar of St. Paul's Cathedral in London, England.

Rachel was raised in Toronto, where her parents were both choir directors. She initially began studying piano, but switched to organ in 2005 after hearing Widor's famous Toccata. She won a

scholarship from the Royal Canadian College of Organists to begin studying with Melva Graham, and in 2007 continued under Andrew Ager. She received the degree of Bachelor of Music in organ at the University of Toronto School of Music under John Tuttle.



Rachel Mahon has held organ posts at several churches in Toronto, and in England. In 2012, she and fellow organist Sarah Svendsen founded the

duo *Organized Crime* in which the two organists entertain audiences not only with their music, but with their crazy antics. Rachel has won several awards for organ performance, including second in the 2013 Canadian National Organ Playing Competition here in Ottawa. In addition, she has been awarded a graduating scholarship from the Faculty of Music, University of Toronto and the Godfrey Hewitt Memorial Scholarship from the RCCO.

She has performed with a number of choirs: the Toronto Mendelssohn Choir, the Elora Festival Choir, and the Tallis Choir, among others.

As the William and Irene Miller Organ Scholar at St. Paul's in London, Rachel was responsible for directing choir rehearsals, performing for church services, playing in recitals, and acting as assistant choir librarian, among other duties.

The programme on April 6th will include works by Buxtehude, Tomkins, Howells, Messiaen, MacMillan, Schumann, Dupré, Vaughan Williams and Bach-Guilman. Full details of her program are available on the Ottawa Centre web-site.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2018**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Organ Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31st, 2018**.

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit www.rcco-ottawa.ca/pdf/pianoapp.pdf. The application deadline is **March 31st, 2018** with auditions held in May.

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds

may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following



spring's competition and other requirements can be found on the Centre website: www.rcco.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is April 30th, 2018. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

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National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2018**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON, M5R 2N5

John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less as of June 30, 2018.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduate from a university, conservatory or college after June 2015.
- Intend to return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

Applications must be received by March 31st, 2018. Submissions and questions should be addressed to the RCCO National

Office, 204 St George Street, Suite 202, Toronto, ON M5R 2N5, Tel: (416) 929 6400, Fax (416) 929 2265, email: manager@rcco.ca.

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Calgary, AB. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31st, 2018**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO

National Office. Full details are found on the downloadable application form.

Application deadline for the 2018 Barrie Cabena Scholarship is May 1st, 2018.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th** of each year

For the year 2018, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.

Lilian Forsyth Scholarship

Applications are now being accepted for the 2018 Lilian Forsyth Scholarship for church music. The award of up to \$1,500 may be used for summer study programs, regular diploma or degree courses, or private tuition. Candidates should be active church musicians who have completed their basic musical training.

The deadline for applications is April 30th, 2018. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: knoxottawa@bellnet.ca or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship

OTTAWA CENTRE EXECUTIVE 2017-2018

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, APRIL 8TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Pro Organo Ottawa

2017-18

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Info: 613-728-8041 or 613-798-0264 www.rcco-ottawa.ca/pro_organo.html

www.rcco-ottawa.ca

Organ Recital – Récital d'Orgue

Rachel Mahon (Toronto/ UK)



Friday April 6, 2018 7:30 pm
le vendredi 6 avril 2018 à 19h30

Rideau Park United Church
(2203 Alta Vista at Cunningham)

J.S. Bach, H. Howells, O. Messiaen,
Sir E. MacMillan, D. Buxtehude and R. Schumann

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)



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