



President's Message

SUE SPARKS

Pipelines

Bouches et anches

Stepping Up for Outreach Opportunities

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*O praise ye the Lord! all things that give sound;
Each jubilant chord re-echo around;
Loud organs, His glory forth-tell in deep tone,
And sweet harp the story of what He hath done.*

The joyful hymn *O Praise Ye The Lord!* (or, alternately, *Sing Praise To The Lord*) was written by Sir Henry Williams Baker in 1875. It is traditionally sung to the tune *Laudate Dominum* by Hubert Parry. Sir Henry Baker served most of his life as vicar of Monkland Priory Church in Herefordshire. He composed numerous hymns, many of which were included in *Anglican Hymns Ancient and Modern*, of which he was the editor from 1860 to 1877.

The entire hymn is a song of praise and thanksgiving to God, and is psalm-like in presentation, in which heaven and earth are invited to join together to sing their jubilant praises. As well, it's of particular note for organists that in the third verse of the hymn, reference is made to "Loud organs, His glory forth-tell in deep tone." Can anyone think of another hymn or hymns where the organ is given mention?

Over one hundred years later, we can still attest to the ways in which music and, more specifically, the use of the organ, has had a significant role in the leading of worship. "Jubilant chords" from the organ have inspired us, ministered to us and comforted us.

Sadly, however, the central role of the church organ is declining. Fewer students are studying organ. One of the reasons is the declining number of persons attending church services. A number of churches with wonderful organs, even in our own city, have closed. As well, a number of churches have reformatted their styles of worship eliminating altogether the organ from worship, hoping to relate and connect to the younger generations.

One of the objectives of RCCO is to create opportunities to introduce the organ to younger children and young people so that they might become interested in learning to play the organ. The OrgelkidsCAN project, which is now up and running, is a splendid new tool available in schools and RCCO Centres across the country for the purpose of introducing young people to the wonders of the organ. RCCO Ottawa Centre hosted its first event at Kanata United Church a few weekends ago. Guided by Josh Zentner-Barrett, a group of very enthusiastic children built a model organ and then were invited into the sanctuary to experience the sounds of the pipes from the church organ.

The purchase of Dominion-Chalmers United Church by Carleton University has been in the news recently. RCCO Ottawa Centre has been asked to partner with the University to ensure that the wonderful,

...continued from page 1

soon to be refurbished organ at the church will continue to be used by the musical community. More information about this will be coming in the next few months. This is a very exciting opportunity for the Centre to be on the ground floor in establishing a relationship between Carleton students and the organ community of the Ottawa area, in the hope of sparking new interest for the organ amongst the students.

It is hoped that our present endeavours will indeed bear fruit by having more of our young people become interested and passionate about learning to play the organ. For they will become our church organists of the future, whom we will rely upon to promote the virtues of "the king" of instruments, the organ.

Pro Organo

KAREN HOLMES

Now that you have your 2019 calendar, be sure to mark the two remaining Pro Organo Ottawa concerts for this season: Friday, March 22 and Friday April 26, both at 7:30 p.m., and both by up-and-coming young organists, David Simon and Julie Pinsonneault. The first concert, on March 22nd, will feature David Simon on the organ at St. Barnabas Anglican Church, 70 James Street at Kent. David Simon studied in Toronto before completing a MMus in organ performance at Yale University, where he is now doing doctoral studies with Thomas Murray. Details of his programme and biography are already on our website, www.rcco-ottawa.ca/pro_organo.html.



The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



The Great Bach Marathon 3 is coming very soon. On Saturday, May 11, the day before Mother's Day, we will honor all mothers who support their children's learning of instruments - piano and organ. How many hours do they spend with us as we learn the basics of technique and the thrill of actually making music? We will hear the story of Anna Magdalena Bach, the second wife of Johann Sebastian Bach.

How will you be involved? Have you contacted Sondra Goldsmith Proctor to volunteer to perform one of your favorite pieces and/or to welcome our guests or to help in any of the behind the scenes ways? Please email sondragoldsmithproctor@gmail.com or phone 202.841.8712 to volunteer.

We can make a difference in young people's lives by supporting the GBM3 to raise funds for scholarships for young organists.

We gain through giving back. Will you please join us?



Around Town

Sunday, February 3, 2019, 7:30 p.m.

Duo Pleiades: Anna Baksheeva (violin) with Katherine Addleman (piano). Duo Pleiades will warm up the winter evening with music of Beethoven, Mozart and a John Williams' arrangement of Carlos Gardel's Tango. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca.

Sunday, February 17, 2019, 7:30 p.m.

Nicholas Faller (guitar). An exciting journey through the arrangements and original compositions that make up the guitar's most engaging repertoire. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca.

Sunday, March 3, 2019, 7:30 p.m.

Harmelodic Music Club. Members of the Harmelodic Music Club of Ottawa will perform. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca.

Sunday, March 17, 2019, 7:30 p.m.

Saints and Scholars: an evening of Irish and Celtic song with the Ottawa Celtic Choir (Ellen MacIsaac, conductor). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca.

Sunday, March 31, 2019, 7:30 p.m.

Josh Zentner-Barrett (organ). Organ reflections on the stories of Lent and Holy Week. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca.

Sunday, April 14, 2019, 7:30 p.m.

Highlands and Islands and Dreamers of New Worlds: Musical reflections from Ireland, Scotland, New France and South America with Mary Muckle and friends. Mary Muckle (harp, harpsichord), Virginia Dunsby (flute), Douglas Brierley (violin),

Marilyn Jenkins (voice). The Ottawa Youth Harp Ensemble, Erin Dallaire & Marianne Lin (guest harpists). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, April 28, 2019, 7:30 p.m.

The Visser-Shaw Guitar Duo: Craig Visser and Emily Shaw (guitar). An evening of guitar duets and solos, featuring the music of Albinez, Bartok, and Debussy. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, May 12, 2019, 7:30 p.m.

Opus From Bach to Strauss: Colourful transcriptions for flute trio, featuring an original work by Derek Charke. Opus Three (flute trio): Cathy Baerg, Diana Lam, Loyda Lastra. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca.

Sunday, May 26, 2019, 7:30 p.m.

Noël Campbell (cello) with Amélie Langlois (piano). An exciting evening of cello and piano music performed by a young very talented cellist including works by Beethoven, Chopin and more. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, June 9, 2019, 7:30 p.m.

Susan Courts & Celts: In the final recital of our 2018-19 series, we feature Kevin James (violin) and Susan Toman (Celtic harp) in a continuation of *Baroque Meets Folk*, a program they gave last season, presenting baroque and folk pieces from the 17th and 18th centuries. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca.



Members News

Membership List Updates:

Adsett, Kirkland Address change: 1201-370 Metcalfe St., Ottawa, ON K2P 1S9

Grundeen, Dr. Paulette

phone: 613.804.2466

Lee, Samuel

Qualifications: add FRCCO.

Potter, Shawn:

email: shawnapotter@gmail.com

Quinn, Gavan

Address change: 47 Cleadon Drive, Ottawa, ON K2H 5P4

Zentner-Barrett, Josh:

Qualifications: MSMus, ARCCO, Address: 61 Preston St #1 Ottawa, ON K1R 7N6, Phone: 613-816-1695

Student Recital

Our Centre's Annual Student Organ Recital will be on Saturday, March 9th at 1:30 at St-François d'Assise Church (Wellington Street at Fairmont). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

TEACHERS: if you have a student that would like to play in this recital, please contact our Student Concerns' convener Bob Jones: pentland1212@eastlink.ca.

Tools and Techniques for Organists

We're looking for suggestions for upcoming workshops. What are some of the things you need to survive as an organist? Send your thoughts to jzentner-barrett@hotmail.com.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2019**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

- To qualify for the membership grant, the organ student should submit the Student Grant Membership Application form to the Centre Executive at the address below. The student will be advised of the membership being granted.

Please submit the form by mail to:

RCCO Ottawa Centre
Box 2270 Station
Ottawa K1P 5W4 ON

If you have any questions, contact the Membership Convenor.

Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31st, 2019**.

Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level. Interested students should fill out this application or write:

RCCO Ottawa Centre
Student affairs
Box 2270 Station D
Ottawa K1P 5W4

The application deadline is **March 31st, 2019** with auditions held in May.

Music Festival Organ Scholarship

The Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and other purposes appropriate to the circumstances of the award.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: www.rcco.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

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Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is **April 30th, 2019**.

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2019**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2019**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Halifax, NS. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31st, 2019**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Application deadline for the 2019 Barrie Cabena Scholarship is May 1st, 2019.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th** of each year

For the year 2019, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.



Ottawa Kids Show Us that OrgelkidsCAN

RICK ST GERMAIN

Serendipity. The magic of childhood, discovery and adventure. Add to that the thrill of accomplishment and a sense of both delight and wonder. That was just the adults in the room. — the kids had a blast!

All this happened at Kanata United Church (KUC) on Saturday, January 12th when Orgelkids came to town. KUC Organist and Music Director Josh Zentner-Barrett expertly guided the children though the assembly of 100 parts into a fully functioning baby pipe organ. When they were done, he brought them

next door to see its grand-daddy and do a comparative study of the parts of the organ.

On hand for this inaugural event were approximately 18 kids, their parents and friends, and a few very special guests. RCCO Executive Director Elizabeth Shannon introduced us to Mr. Reinhard Pees and his family, whose generosity and support funded the entire organ kit on display. Also present was Sheila Laidlaw who taught with Ken Inkster at Banting High School in Alliston, ON — it was Ken Inkster's bequest to the RCCO Educational

programs that funded a large portion of the orgelkit acquisition that made this program possible.

OrgelkidsCAN is the RCCO's national outreach program that gives children a hands-on discovery experience building and playing a real pipe organ in a fun and engaging way. Eight Orgelkits, built by Orgues Létourneau, have been distributed to the eight RCCO regions across the country to be made available to schools and community events for a nominal fee. Further information can be found on the program's website at orgelkidscan.ca



(left) Josh Zentner-Barrett provides assembly instructions.

The children immediately get the idea and dive right in...



...putting together the frame...



...hooking up the keys to the wind chest...



*...and we're done!
Total elapsed time:
32 minutes.*



RCCO Executive Director, Elizabeth Shannon introduces Mr. Reinhard Pees and family



Mr. Reinhard Pees (right) with wife Susan and brother Michael admiring the Orgelkit that the children built

OTTAWA CENTRE EXECUTIVE 2018-2019

OTTAWA CENTRE EXECUTIVE

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SECRETARY	- VACANT -	613-816-8629
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613 725 2164

NATIONAL COUNCILLORS

SUE SPARKS	613-823-3739
DONALD RUSSELL	613-738-9223
DAVID LAFRANCHISE	613-236-1978
DONALD MARJERRISON	613-724-3793

MEMBERS AT LARGE

SONDRA GOLDSMITH PROCTOR, SHAWN POTTER

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		613-728-8041
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	BLAKE HARGREAVES	613-255-1394
PROFESSIONAL SUPPORT	REV. DR. DAN HANSEN	613-635-2127
PROGRAM CONVENOR	BLAKE HARGREAVES	613-255-1394
PUBLICITY	JOSHUA ZENTNER-BARRETT	613-816-1695
SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
STUDENT CONCERNS	JENNIFER LOVELESS	613-850-1785
WEBMASTER	ROSS JEWELL	613-741-5467

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OTTAWA CENTRE

P.O. BOX 2270, STATION D

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COLLÈGE ROYAL CANADIEN DES ORGANISTES

SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D

OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SATURDAY, MARCH 17TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Catherine Helferty		catherinehelferty@hotmail.com Available Sundays.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



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<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.



www.rcco-ottawa.ca

Organ Recital – Récital d'Orgue

David Simon (Toronto/ New Haven)



Friday March 22, 2019 7:30 pm
le vendredi 22 mars 2019 à 19h30

Church of St Barnabas
(70 James at Kent)

Bach, Tchaikovsky-Simon, Mendelssohn,
Laurin, Franck, Hakim

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)

Co-sponsored by:



THE
**GODFREY
HEWITT**
MEMORIAL FUND

David Simon won the Godfrey Hewitt Scholarship in 2018.