



Pipelines

Bouches et anches



President's Message

SUE SPARKS

Making Music in Springtime

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*Behold the lovely springtime!
We hail its rosy hours,*

*We welcome back the sunshine
and cool, refreshing showers;*

*There's beauty all around us,
and music everywhere;*

*O praise our great Creator who makes the
earth so fair.*

-- Fanny Crosby (1820-1915)

Fanny Crosby was one of the most beloved hymn writers of all time. It was said of her that she wrote more than five thousand hymns in her lifetime and used more than a hundred pseudonyms for the sake of modesty, not wanting to have her name spread throughout so many hymnals.

Many of her hymns are found in hymnals all over the world. They were written in simple poetical style and most often with an evangelistic emphasis. Blinded as an infant due to a medical error she was not one to feel sorry for herself and continued her prodigious output of hymns and poems until just weeks before her death. *To God Be The Glory, Blessed Assurance, All The Way My Saviour Leads Me, I Am Thine O Lord, and Near The Cross*, are just a few of her better known hymns, which have touched the hearts of thousands down through the years.

The words to the above hymn, *Behold The Lovely Springtime*, give a hint of a welcome respite from the long, hard winter we have endured this year. And through the passing weeks of Lent, we look ahead to the light of Easter with the signs of spring soon to come.

There are a number of opportunities coming up to hear some wonderful music. Two of the young organists who played in the recent Ottawa Centre Student Recital will be participating in the Organ Class of the Kiwanis Music Festival on Saturday, April 13th at 9:00 a.m. and 9:30 a.m. at Trinity United Church, Maitland Ave just south of the Queensway. If you weren't able to attend the Student Recital, this is another opportunity to hear two up and coming young organists.

The last concert of the Pro Organo Series will take place on Friday, April 26th at 7:30 p.m. at St. Peter's Lutheran Church, 400 Sparks at Bay Street. The programme by Julie Pisonneault will include works by Bach, Bruhns, Buxtehude and Schidermann. This concert is co-sponsored by the Godfrey Hewitt Memorial Scholarship Fund.

Be sure to mark Saturday May 12th on your calendar. The 3rd Great Bach Marathon will take place at Woodroffe United Church from 1:30 to 6 p.m. You will not want to miss this grand event!



The Great Bach Marathon

Sondra Goldsmith Proctor



The Great Bach Marathon 3 is coming on Saturday, May 11, from 1:30 - 6:00 pm at Woodroffe United Church. This year people are playing some of their favorite music. We will hear scholarship students, former scholarship students, beginning pianists and their teachers, a cellist, prize winning pianists from the Ottawa Piano Festival, university students and stunning experienced organists with repertoire not often heard. Plan now to support the performers with your presence and support the Beginning Organists' Scholarship Fund with your generous donations.

The program is still evolving. It will be posted as soon as the target stops moving!

Royal Canadian College of Organists, Ottawa Centre, is active and growing. Come join us for an inspirational afternoon

For additional information, email sondragoldsmithproctor@gmail.com or phone 202.841.8712.



Pro Organo

KAREN HOLMES

The last concert this season will take place on Friday, April 26, at 7:30 p.m., at St. Peter's Lutheran Church (400 Sparks Street, at Bay.)

Our featured organist will be Julie Pinsonneault, who studied organ at St. Peter's when Danielle Dubé was organist there. The concert will be co-sponsored by the Godfrey Hewitt Memorial Fund, since Julie Pinsonneault won their scholarship in 2014, as well as several other scholarships and prizes.

Julie was born in Montreal, and after studies at the Gatineau Conservatoire, continued at McGill with John Grew and Hans-Ola Ericsson. She then went to Yale University, and to Toulouse, France. Currently, she lives in Freiburg-in-Breisgau (Germany).

Julie will play works by Bach, Mendelssohn and Walther. Details of her programme are on the Centre website.

We plan to have flyers for next season's Pro Organo Ottawa series at the April concert.



Around Town

Sunday, April 14, 2019, 7:30 p.m.

Highlands and Islands and Dreamers of New Worlds: Musical reflections from Ireland, Scotland, New France and South America with Mary Muckle and friends. Mary Muckle (harp, harpsichord), Virginia Dunsby (flute), Douglas Brierley (violin), Marilyn Jenkins (voice). The Ottawa Youth Harp Ensemble, Erin Dallaire & Marianne Lin (guest harpists). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, April 28, 2019, 7:30 p.m. The *Visser-Shaw Guitar Duo*: Craig Visser and Emily Shaw (guitar). An evening of guitar duets and solos, featuring the music of Albinez, Bartok, and Debussy. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, May 12, 2019, 7:30 p.m.

Opus From Bach to Strauss: Colourful transcriptions for flute trio, featuring an original work by Derek Charke. Opus Three (flute trio): Cathy Baerg, Diana Lam, Loyda Lastra. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, May 26, 2019, 7:30 p.m. Noël Campbell (cello) with Amélie Langlois (piano). An exciting evening of cello and piano music performed by a young very talented cellist including works by Beethoven, Chopin and more. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, June 9, 2019, 7:30 p.m. Susan Courts & Celts: In the final recital of our 2018-19 series, we feature Kevin James (violin) and Susan Toman (Celtic harp) in a continuation of *Baroque Meets Folk*, a program they gave last season, presenting baroque and folk pieces from the 17th and 18th centuries. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca



Student Recital

BOB JONES

On Saturday, March 9, the Ottawa Centre of the RCCO held its annual student recital at l'Église St-François d'Assise, located in the heart of Hintonburg. The church's organ (rebuilt by the firm of Guibault-Thérien in 1988) was put to good use by seven students: Sue Sparks, Aurora Xu, Minako Uchino, Théa Di Francesco, Rebecca Lee, Samuel Lee and Maria Gajraj.

Music of Mendelssohn, Bach, Léon Boëllmann, Buxtehude, Widor and Sweelinck as well as three Canadian composers (Victor Togni, Denis Bédard and Rachel Laurin), was performed. The audience of about 35 got to participate in

the singing of the hymn *En toi, Seigneur, mon espérance* (harmonized by Gilles Leclerc, titular organist at St-François d'Assise) and played by Maria Gajraj.

Robert Jones, acting Student Concerns' Convenor, provided commentary throughout the recital, and Josh Zentner-Barrett took wonderful pictures.

We can be proud of our students' accomplishments, which shows a promising future for us. A big round of thanks is extended to Gilles Leclerc who was around to make the organ available for lesson and practice times in the two weeks leading up to the recital.



Left to right: Théa Di Francesco, Aurora Xu, Minako Uchino, Maria Gajraj, Rebecca Lee, Samuel Lee, Sue Sparks.

Out of Town

Saturday, May 4, 2019, 6:00 p.m. Samuel Lee (organ), McGill MMus student will play his first year recital at Paroisse Saint-Jean-Baptiste, 4237 Avenue

Henri-Julien, Montreal, QC, featuring music by Widor, Vierne, Mendelssohn, and Rachel Laurin.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2019**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

- To qualify for the membership grant, the organ student should submit the Student Grant Membership Application form to the Centre Executive at the address below. The student will be advised of the membership being granted.

Please submit the form by mail to:

RCCO Ottawa Centre
Box 2270 Station
Ottawa K1P 5W4 ON

If you have any questions, contact the Membership Convenor.

Music Festival Organ Scholarship

The Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial SThe Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and other purposes appropriate to the circumstances of the award.

Required repertoire for the following spring's competition and other requirements can be found on the Centre

website: www.rcco.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is **April 30th, 2019**.

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2019**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards.

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The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2019**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Application deadline for the 2019 Barrie Cabena Scholarship is May 1st, 2019.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th** of each year

For the year 2019, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.

Lilian Forsyth Scholarship

Applications are now being accepted for the 2019 Lilian Forsyth Scholarship for Church Music. The award of up to \$2,500 may be used for summer study programs, regular diploma or degree courses, or private tuition. Candidates should be active church musicians who have completed their basic musical training.

The deadline for applications is April 30th, 2019. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: knoxottawa@bellnet.ca or visit our web site at www.knoxottawa.ca/music/lilian-forsyth/



Kiwanis Music Festival

DONALD MARJERRISON



Please note that the Kiwanis Organ Class will be held at Trinity United Church, Maitland Ave just south of the Queensway on Saturday, April 13th, starting at 9:00 a.m.

Come and encourage two of our young organists who will be participating! For more information please check the Ottawa Kiwanis website at <http://www.ottawakiwanismusicfestival.com>.



OTTAWA CENTRE EXECUTIVE 2018-2019

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:

SUNDAY, APRIL 7TH, 1:30 PM,

ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





Our Advertisers

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Full Page 7¼" x 8¾" \$80	Half Page 7¼" x 3½" or 4¼" x 8¾" \$40	Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20	Eighth Page (business card size) 2¼" x 3½" \$15
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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



www.rcco-ottawa.ca

Organ Recital – Récital d' Orgue

Julie Pinsonneault (Gatineau/ France)



Friday April 26, 2019 7:30 pm
le vendredi 26 avril 2019 à 19h30

St. Peter's Lutheran Church
(400 Sparks at Bay)

Bach, Bruhns, Buxtehude, Scheidemann

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)

Co-sponsored by:



THE
**GODFREY
HEWITT**
MEMORIAL FUND

Julie Pinsonneault won the Godfrey Hewitt Scholarship in 2014.