



Pipelines

Bouches et anches



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SUE SPARKS

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"Le grand orgue, a priori, est sauvé "

A huge sigh of relief echoed around the world when Vincent Dubois, titular organist at Notre-Dame Cathedral in Paris, told the news media that following the tragic fire at the cathedral, the organ had miraculously been left virtually unscathed. Upon further examination, it was reported that other than needing a good cleaning, the organ was spared any major damage.

*Music became the
vehicle by which
they connected as a
community*

For hundreds of years, the cathedral, affectionally known as "Our Lady" has been part of the French community, their spiritual and cultural home. As the fire raged, and finally took the spire of the cathedral, hundreds of people gathered outside, watching helplessly as their beloved spiritual home went up in flames. Some of the most poignant images for me were those of the people, who, in expressing their grief and sadness, began to kneel and sing the hymns engraved in their memories. Music became

the vehicle by which they connected as a community.

On Saturday May 11, from 1:30 to 6:00 p.m. the community of the RCCO Ottawa Centre will gather to celebrate the 334th anniversary of Johann Sebastian Bach's birthday. Performing the great preludes and fugues, the beginning piano pieces written for Anna Magdalena Bach, a trio sonata, many of the glorious chorale preludes and a stunning cello suite, will be beginning piano students, accomplished pianists, beginning organists, university students, a cellist and professional organists who love Bach. Please come and support the RCCO Ottawa Centre's Scholarship for Beginning Organists program.

Our RCCO Centre Annual General Meeting will take place on Monday, June 3 at 7 p.m. at St. Paul's Presbyterian Church. Refreshments at 7 p.m. with a 7:30 start time for the meeting. Please come and join us as we look back on the year that was, but also look forward to the coming RCCO year.

As we begin to plan for the Annual Meeting, you will find the proposed slate of officers for next year in this newsletter. You will notice that there are still a number of blanks in the list. Please contact David Lafranchise at david.lafranchise@sympatico.ca if you are interested in coming on board.



RCCO Ottawa Centre Executive Slate 2019-20

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2019-2020 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting on June 3rd, 2019 at St. Paul's Presbyterian Church:

President: Heather Rice
 Vice-President: Robert Jones
 Past President: Sue Sparks
 Secretary: Joshua Zentner-Barrett
 Treasurer: Alexander Reicker
 Chaplain: Rev. Canon Christine Piper

National Councillors: Heather Rice
 Sue Sparks
 Donald Marjerrison

Members at Large: Sondra Goldsmith Proctor
 Catherine Helferty
 David Lafranchise
 Frances Macdonnell

Convenors of Committees:

Archives	Larry Kempffer
Education	Donald Russell
Historic Organs	John Wanless
Membership	Donald Marjerrison
Newsletter Editor	Suzanne and Rick St. Germain
Pro Organo	Karen Holmes/Blake Hargreaves
Professional Support	Rev. Dr. Dan Hansen
Program Convenor	- vacant -
Publicity	Joshua Zentner-Barrett
Student Concerns	- vacant -
Social Convenor	Suzanne Marjerrison
Webmaster	Ross Jewell



**Join us at our Annual General Meeting
 on Monday, June 3rd, 2019
 at St. Paul's Presbyterian Church (971 Woodroffe Ave.)**

Refreshments at 7:00 pm with meeting to follow at 7:30 pm.

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that David Lafranchise, Past President and Member at Large on the Centre Executive, will be recognized as the Member of the Year. David was the RCCO Ottawa Centre President from 2015 to 2017. He is very organized and has helped to spread the word about the RCCO to the musical community. As Past President of the Executive he is always willing to take minutes when the Secretary is absent and organizing events. The RCCO Ottawa Centre Executive appreciate David's knowledge and willingness to help in many ways. He brings a quiet expertise to our meetings which is most helpful.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.



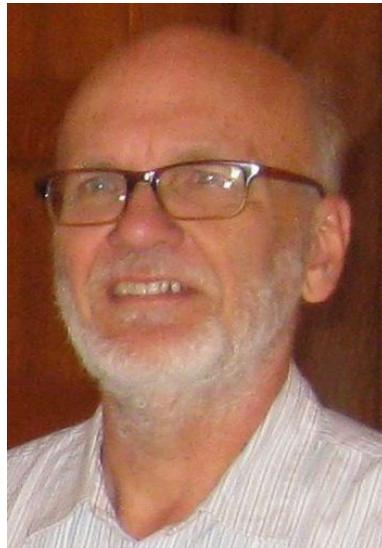
Member of the Year – David Lafranchise

We are pleased to announce David Lafranchise as our Member of the Year for 2019-20 to recognize lifelong commitment to the work of the RCCO. David writes:

It was an exciting day when my grandparents' piano arrived in our house. Making music has always been an important stream in my life, encouraged by many enthusiastic leaders and colleagues along the way. Even on the most remote air force station there was always someone to play the Hammond Spinnet in chapel, gather a children's choir, or teach campfire songs.

Back in Ottawa to attend university, the choir at Rothwell United Church was an encouraging home and a door into the wider choral community. Choirs, small and large, have provided an opportunity to learn from many gifted and dedicated

musicians, to travel abroad and to forge new friendships.



I was unable to sing for several years, and began filling in on the organ instead. I

joined the RCCO to take advantage of the Tools and Techniques program of classes and lessons, and began playing more regularly, most recently at Église-Unie St-Marc.

David was the RCCO Ottawa Centre President from 2015 to 2017. He is very organized and has helped to spread the word about the RCCO to the musical community. He has taken on duties as Past President of the Executive including taking minutes when the Secretary is absent and organizing events.

The RCCO Ottawa Centre Executive appreciates David's knowledge and willingness to help in many ways. He brings a quiet expertise to our meetings which is most helpful.

David will be recognized for his contribution and dedication to the RCCO Ottawa Centre at our June 3rd AGM.



The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



The Great Bach Marathon 3 is almost here, coming up on Saturday, May 11, from 1:30 - 6:00 pm at Woodroffe United Church. This year people are playing some of their favorite music. We will hear scholarship students, former scholarship students, beginning pianists and their teachers, a cellist, prize winning pianists from the Ottawa Piano Festival, university students and stunning experienced organists with repertoire not often heard. Plan now to support the performers with your presence and support the Beginning Organists' Scholarship Fund with your generous donations.

The program is still evolving. It will be posted as soon as the target stops moving!

Royal Canadian College of Organists, Ottawa Centre, is active and growing. Come join us for an inspirational afternoon

For additional information, email sondragoldsmithproctor@gmail.com or phone 202.841.8712.



Around Town

Sunday, May 12, 2019, 7:30 p.m.

Opus From Bach to Strauss: Colourful transcriptions for flute trio, featuring an original work by Derek Charke. Opus Three (flute trio): Cathy Baerg, Diana Lam, Loyda Lastra. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca.

Sunday, May 26, 2019, 4:00 p.m.

The Cranmer Singers, directed by Frances Macdonnell, will sing Choral Evensong in St. Bede's Anglican Church, 1641 Rosedale Road North Nolan's Corners. Canticles: Tallis in the Dorian mode; Anthem: *All shall be well* - Frances Macdonnell.

Sunday, May 26, 2019, 7:30 p.m.

Noël Campbell (cello) with Amélie Langlois (piano). An exciting evening of cello and piano music performed by a young very talented cellist including works by Beethoven, Chopin and more. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca

Sunday, June 9, 2019, 7:00 p.m.

The Cranmer Singers, directed by Frances Macdonnell, will sing Choral Evensong in St. Barnabas Anglican Church, 70 James St, at Kent, Ottawa. Canticles: *Ley in A minor*; Anthems: *The Spirit of the Lord* - Frances Macdonnell, and *O sacrum convivium* - Tallis.

Sunday, June 9, 2019, 7:30 p.m.

Susan Courts & Celts: In the final recital of our 2018-19 series, we feature Kevin James (violin) and Susan Toman (Celtic harp) in a continuation of *Baroque Meets Folk*, a program they gave last season, presenting baroque and folk pieces from the 17th and 18th centuries. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca .



David Simon Concert Review

DONALD RUSSELL

On March 22, 2019 a good crowd of organ enthusiasts gathered as St. Barnabas Church in Ottawa to hear David Simon present a challenging and varied program of organ music. Early in his career, David Simon is already an accomplished organist and recently was awarded with the 2018 Godfrey Hewitt Memorial Scholarship.

This concert began with the *Allegro* from Mendelssohn's third organ sonata. This was well played with a solid presentation of the opening section followed by the long and intricate middle section which built in intensity and dynamic over a considerable time before the final return of the opening material. Second on the program was a transcription (by David Simon) of the 1st movement of Tchaikovsky's *Fifth Symphony*. While not all symphonic works work well when transcribed for organ, this performance showed off many of the colours available on the organ at St. Barnabas together

with Mr. Simon's considerable technical facility. The first half of the concert closed with an energetic performance of Bach's *Fantasia and Fugue in g minor*, BWV 542. The tempo of the fugue was very lively - perhaps a little too quick for some

- but showed off the dance like properties of this fugue.

The second half began with two movements from Rachel Laurin's *Symphony #1*. The composer was present in the audience and, along with the rest of the crowd, appeared pleased with the performance. The Franck *Prière*, *Op 20*, followed. This piece challenges the performer to keep the listener engaged with long melodic lines and Mr. Simon was generally successful in this effort.

The final piece on the program was a very entertaining piece by Naji Hakim. *Gerschwinnesca* is a virtuosic piece that was a fitting end to the evening. The many well known jazz tunes were joyously presented in this highly virtuosic piece. We all enjoyed David Simon's significant technical and musical skills with this concluding and very entertaining "wild ride" of a piece.

Overall, David Simon's very musical performance demonstrated his high skill level and was appreciated by all who were fortunate enough to be present for this recital.





Julie Pinsonneault Concert Review

DONALD MARJERRISON

The last concert of Pro Organo this season took place on Friday, April 26, at St. Peter's Lutheran Church on the two manual tracker Casavant organ (1977). Julie Pinsonneault studied organ at St. Peter's when Danielle Dubé was organist there. The concert was co-sponsored by the Godfrey Hewitt Memorial Fund, since Julie Pinsonneault won this scholarship in 2014, as well as several other scholarships and prizes.

Julie was born in Montreal, and after studies at the Gatineau Conservatoire, continued at McGill with John Grew and Hans-Ola Ericsson. She then went to Yale University, and to Toulouse, France. She also completed two Master degrees in Organ Performance and Musicology at the Institut Supérieur des Arts de Toulouse (France) with Michel Bouvard and Jan Willem Jensen (organ), as well as Yasuko Bouvard (harpsichord). Currently, she lives in Freiburg-in-Breisgau (Germany) and plays at the Lutheran Berkirche in Bahlingen-am-Kaiserstuhl. Julie performs regularly in North America, as well as in Europe.

The concert opened with the majestic J.S. Bach (BWV 543) *Prelude in A minor* with its long pedal point. The Fugue which closed the recital was played with rhythmic drive and with echo effects on the Brustwerk. The programme comprised works of J.S. Bach, Felix Mendelssohn and Johann Gottfried Walther. There were two Partitas on the programme. The J.S. Bach (BWV 770)

Partite sopra – Ach, was soll ich Sünder Machen has ten variations on the chorale for manuals only. Julie showcased many combinations of stops, although there are limitations to finding different colours on this organ. However, it was played very accurately with lovely ornamentation and I particularly enjoyed the rhythmic

parts such as *partita VI and VIII*. The other partita by J.G. Walther on *Lobt Gott, ihr Christen, allzugleich* was most lovely to hear on this organ. It is a more transparent piece than the Bach partita with the melody in the pedal for *partita III and partita VIII*. With Julie's carefully chosen bright registrations, this was most delightful. The J.S. Bach (BWV 528) *Trio Sonata IV in e minor* was well-balanced and played very musically. The middle movement, *Andante*, was



played with a soft registration on the Brustwerk. Perhaps, the first movement, *Adagio-vivace*, could have had a brighter registration like the last movement, *Un poco' allegro* with its underlying triplets making it a wonderful close. The other J.S. Bach (BWV 654) *Schmücke dich*,

o liebe Seele, was registered with the Praestant 8' as the solo which I prefer to including mutations. The pedal should have matched the Brustwerk in volume as it seemed heavy. The first Mendelssohn piece that Julie played was *Sonata III, Op. 65*. The *Con moto Maestoso* based on the chorale *Aus tiefer Noth schrei*, (Out of the deep) was played majestically. Then the chorale appears in the pedal for an extended middle section with lots of fast forward drive to the pedal solo and full organ restatement of the opening. The *Andante tranquillo* is a solemn coda. The other Mendelssohn piece was *Andante in D major*. This is a quieter piece with lovely runs and harmonies. The Walther *Concerto del Signor Meck in b minor*, opened the second half of the programme. It is a transparent piece with repeated notes and Julie played it with bright registrations using lovely echo effects in the Allegro.

Julie played a varied programme that suited this instrument with much energy, accuracy and musicianship. Her husband who is an organist in Freiburg, adeptly pulled stops, including multiple stops to provide the varied and delightful registrations.

I would like to thank Karen Holmes on behalf of the RCCO Ottawa Centre for having organized this wonderful Organ Recital Series for 30 years with the 31st now out for everyone to subscribe again. There are

many members who help to make these concerts happen and we thank them as well. Also, the support of the RCCO members, friends and loyal patrons who subscribe and come to concerts over the years has allowed this series to flourish in Ottawa. Hopefully, it will continue for many more years.



A Note from the Treasurer

ALEXANDER REIKER

By now you will have received your membership renewal statements from National Office. The College year begins on June 1st and fees are due by May

31st, 2019. If your membership category is incorrect on the statement, please correct it and enclose the total fee shown below.

The 2019/2020 fees (without a magazine subscription) are listed below:

Category	HQ Portion	Centre Portion	Total Fee	
Adult	\$ 115	\$ 24	\$ 139	* Student rates apply for anyone 35 or under or FULL time student. Please send in proof of eligibility with your fee. A photocopy of your student ID will do.
Institution	\$ 115	\$ 24	\$ 139	
Joint	\$ 149	\$ 26	\$ 175	
Student*	\$ 61	\$ 17	\$ 78	** Joint senior rate applies if at least one of the joint members is 65 or over.
Senior	\$ 96	\$ 17	\$ 113	
Joint Senior**	\$ 137	\$ 19	\$ 156	Non-member subscription to <i>Pipelines</i> is \$25 for 10 issues.

Note that you may now renew your membership on line at www.rcco.ca.

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations. If you would like to make a donation to one of our Centre funds, **you may now do so on our website directly** or by downloading a donation form. Please specify on the form which fund you would like to donate to. A list and description of the scholarship funds can be found on our website at <http://www.rcco-ottawa.ca/schol.html>

You may now purchase Pro Organo season tickets on line as well as make donations to the Pro Organo programme. Your financial support is most welcome as it is the generous donations of our patrons that make these concerts possible. It would be marvelous if more members would take advantage of these wonderful concerts and become a patron of Pro Organo. See the bottom of our web page for more details.

To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31st, 2019.

Have a great summer.

*Alexander Reiker
Treasurer*



Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age.
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

To qualify for the membership grant, the organ student should submit the form which may be found on the website www.rcco-ottawa.ca/schol.html#studentmember to the Ottawa Centre for approval.



OTTAWA CENTRE EXECUTIVE 2018-2019

OTTAWA CENTRE EXECUTIVE

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SECTION D'OTTAWA

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NEXT EXECUTIVE MEETING:
SUNDAY, SEPTEMBER 8TH, 1:30 PM,
ST. LUKE'S ANGLICAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
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Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.