



Pipelines

Bouches et anches



President's Message

HEATHER RICE

A New Year Begins

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Welcome to the new year! As we begin a new season we have much to look forward to in the Ottawa Centre. The Pro Organo Series begins at Knox Presbyterian Church on Friday, Sept. 13 with an organ and flute recital given by Rachel Laurin and Claire Marchand. A lovely combination of instruments that think alike.

Sept. 21 will see us at the organs on Elgin Street. This may be our last chance to hear the organ at Eglise Unie de St-Marc. The organ crawl will end at the Elgin St. Diner - a chance for coffee and chatting. Several people have said that we don't have many opportunities to socialize so please do join us on Sept. 21.

We are thankful – and relieved – that Carleton University bought Dominion Chalmers United Church (no 20 story condos on this lot) and have rebuilt the Casavant organ console. On Sunday, Sept. 22nd there will be an organ recital given by Thomas Annand, Ian Bevell, James Calkin, and Jennifer Loveless. Frances Macdonnell will give a pre-concert talk at 3pm, and the recital begins at 4 pm. An optional building tour follows at 5 pm. Admission to the concert is free, with refreshments (a time to visit and chat) after the concert.

Lastly, I want to draw your attention to the organist/clergy dinner at KS on the Keys on Monday, October 28th. Our speaker is Rev. Victoria Scott, priest at St. Luke's Anglican

Church, Ottawa. Victoria was an organist/choir director before she became an Anglican priest. She will have some interesting ideas about church music in the 21st century. Also a wonderful evening to visit and chat!

It was good to see and hear Brian Law at Music and Beyond in July - at the Carleton Dominion-Chalmers Centre. Paul Halley, who was a chorister at St. Matthew's Church and is now Organist & Director of Music at All Saints Cathedral, Halifax, gave a stunning recital on the newly re-built Dominion-Chalmers organ. He and his family must leave Halifax for Ottawa right after the RCCO convention!

At the other end of the scale, what was All Saints Church in Sandy Hill is now All Saints Event Space. The organ console was put out on the sidewalk some months ago. Ottawa is a busy centre but we need you to invite choir members, church goers, non-church goers – anyone and everyone – to the concerts/events.

Put a note in the church bulletin if possible. Posters or even a hand written note on a bulletin board is useful. Why not print our newsletter and put it on the choir room board? Let people know about the RCCO.

I am happy to be the president of the RCCO Ottawa Centre. If you have interests, concerns, or just want to chat, please get in touch with me. Coffee and conversation always welcome. Lied hoch!



Centre Events

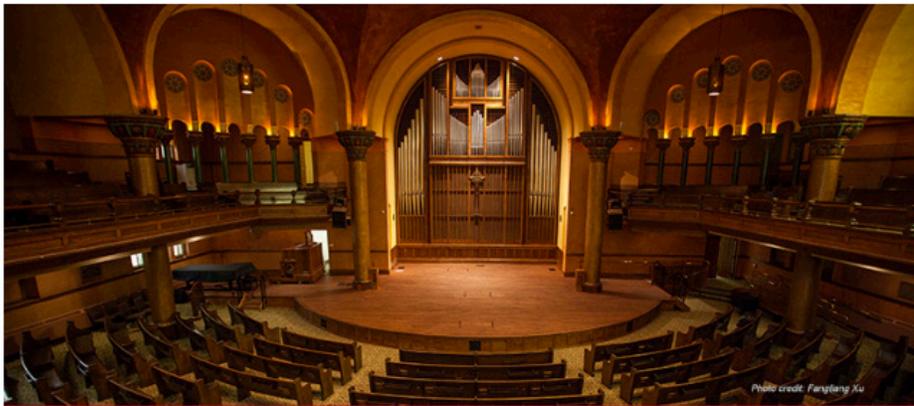
Saturday, September 21, 2019, 1:00 p.m.

An Ottawa organ crawl that will feature four churches situated on Elgin Street will begin at First Baptist at 1 p.m., move to Saint John the Evangelist Anglican at 2:00 p.m. Then we will visit Knox Presbyterian at 3:00 p.m. The crawl will end at Saint Marc United at 4:00 p.m. We will conclude the crawl with dinner, possibly at the Elgin Street Diner. All churches are at a walking distance from one another. Please note that Elgin Street is still heavily under construction. You may want to consider parking nearer to Gladstone Avenue near Elgin or near Saint Marc

United. For more information, please contact Gilles Leclerc at 613-447-8549 or gilles.leclerc7@sympatico.ca.

Sunday, September 22, 2019, 3:00 p.m.

Recital event sponsored by Carleton University at the Carleton Dominion-Chalmers Centre, using the newly-rebuilt Casavant console and introducing the new concert facility: Pre-concert talk at 3 pm by Frances Macdonnell, recital at 4 pm given by Thomas Annand, Ian Bevell, James Calkin, and Jennifer Loveless. Admission free, refreshments following the recital. Further details about repertoire will be announced shortly by e-mail.



BE OUR GUEST AT CARLETON DOMINION-CHALMERS CENTRE

We hope you will join us to celebrate the local, cultural, and lesser-known history of the Carleton Dominion-Chalmers Centre with a free evening of storytelling, music and community.

Through its acquisition of Dominion-Chalmers, Carleton is proud to continue the congregation's rich history of promoting music and education through this beautiful venue and community hub in the heart of the city.

A hallmark of this new performing arts space is the 5,200 pipe Casavant pipe organ – one of only a few in Canada. This event will also mark the establishment of the *Friends of the Pipe Organ Fund* as we welcome this beloved instrument back to the Carleton Dominion-Chalmers Centre after a recent restoration made possible through donor support. Through the ongoing generosity of donors, Carleton is committed to preserving this instrument and ensuring that new generations enjoy its sounds filling the sanctuary for years to come.

In affiliation with the Royal Canadian College of Organists, this free community event will be open to the public and include a pre-concert lecture, one-hour concert, and will conclude with an opportunity to tour Carleton Dominion-Chalmers Centre.

Full Event Lineup:

- 3 p.m. Pre-concert Lecture (Main Hall)
- 4 p.m. MAIN EVENT – Organ Concert (Main Hall)
- 5 p.m. Full Building Tour

Event Details:

Date: Sunday, September 22, 2019
 Time: 4 – 5:30 p.m. (Pre-concert Lecture begins at 3 p.m.)
 Carleton Dominion-Chalmers Centre (CDCC)
 355 Cooper St, Ottawa, ON K2P 0G8

Members' News

Our heartfelt sympathies:

Ernest Miller, beloved husband of RCCO life member Marion Miller passed away on August 10th. Our deepest condolences to Marion and her family.

Luke DeVries, member of the Ottawa Centre passed away on June 23rd. Our deepest condolences to Theresa and her family.

Address Change:

Marion Miller, 109-258 Coleman St., Carleton Place, ON K7C 0N8

Choir Training Certificate Workshop

Frances Macdonnell will once again offer a series of six educational workshops to prepare interested members for next spring's Choir Training Certificate exams. It's not a very difficult exam and is open to every member of the RCCO who has a little experience in working with choirs.

In this exam, candidates demonstrate their ability to plan a church choir programme, direct a short choir practice, answer some straightforward written questions on choir management and choral planning, write some simple harmony, and do some easy ear tests. The outcome of this examination is a Certificate of Proficiency in Choir Training.

The first of these workshops will be held on Saturday September 28th at Frances's apartment, 303-3099 Carling Avenue, from 10 am until noon. This location is on Carling Avenue just west of Bayshore Drive; there is a large visitors' parking lot directly in front of the building.

Dates for future workshops through the year will be planned when it is established how many members are interested in participating. For further information, please contact Frances at fbmacdonnell@sympatico.ca, or call 613-726-7984.



Around Town

Sunday, September 8, 2019, 7:30 p.m.

Ralitsa Tcholakova (violin) with Amélie Langlois (piano). *The Lark Ascending*: music of Vaughan Williams, Barbara Pentland, Arvo Pärt, Clara Schumann and Isabella Leonarda will open our 2019-20 series. If it's warm, we're air conditioned. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, September 22, 2019, 7:30 p.m.

Anna Baksheeva (violin) with Frédéric Lacroix (piano). An evening of romantic music featuring works of Franck, Brahms, Massenet and Tchaikovsky. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, October 8, 2019, 7:30 p.m.

Peter Crouch (trumpet) with Nick Rodgeron (piano). **Heroic Legends**: A selection of heroic and powerful pieces

to take you on an epic journey that will fill your imagination. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, October 20, 2019, 7:30 p.m.

Judy Hung (violin, piano), Wan-Ting Huang (cello) & Menghua Lin (piano). Come and hear Amy Beach's Violin Sonata and Piano Trio as well as Max Bruch's Kol Nidrei. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, November 3, 2019, 7:30 p.m.

Adam Cicchillitti (guitar) & Steve Cowan (guitar). Currently completing their doctorate degrees at McGill, this duo will celebrate the release of a new album with Analekta, dedicated to modern Canadian music they have commissioned. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, November 17, 2019, 7:30 p.m.

Luke Welch (piano). Toronto-based pianist Luke Welch returns to this concert series for the second time, featuring an exciting program of sonatas by Scarlatti and Mozart, and some Chopin Nocturnes. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, December 1, 2019, 7:30 p.m.

234 Strings: Reiko Lokker (violin), Patrick Kline (cello) & Sylvia Goodeve (piano). Feel the emotionally powerful and tranquil music performed by the 234 Strings piano trio, featuring a variety of classical music from composers around the world including Beethoven, Schumann, Fauré, and Chaminade. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

RCCO Annual Organist - Clergy Dinner



Monday October 28th, 2019
6:00 pm gather, 6:30 pm dinner

KS on the Keys Restaurant
1029 Dazé St.
(NW Bank & Hunt Club)

Cost: \$41.00 (includes tip)

Guest speaker:
Rev. Victoria Scott
(St. Luke's Anglican Church)

Please register by October 21st
by sending a cheque payable
to RCCO, Ottawa Centre and
mailing it to:

Suzanne Marjerrison
476 Evered Avenue
Ottawa ON K1Z 5K8
613-724-3793

or register and pay on line at
www.rcco-ottawa.ca/index.html
#DinnerPay



Pro Organo

KAREN HOLMES

The first concert of the 31st season will take place on Friday, September 13th starting at 7:30 p.m.

Quebec City flautist Claire Marchand will join Rachel Laurin at Knox Presbyterian Church for a wonderful evening of flute and organ music from Bach, Krebs, F. Martin, and R. Laurin.



The program will include the premier performance of a Sonata for flute and organ by Rachel Laurin.

Season tickets will be available for purchase at the event as well as on our RCCO Centre website.

We look forward to seeing you there.



Let Love and Wholeness Lead Our Way

REV. DR. DAN HANSEN

Nothing that happens in the church should be a surprise, with the exception of the sudden return of our Lord and Saviour at the Second Coming. Be prepared! It could take place at any moment!

We have organizational structures. We have many methods of communicating and consulting. We also have ways of working in new directions, being intentional about that, as well as approaches to dealing with conflict and bringing resolution.

So, when stories are told about RCCO members being treated unfairly and abruptly terminated, no matter the length of their tenure, we are all deeply saddened.

Many of us are also perplexed.

Of all people and places, sometimes the church seems to believe that it can do anything and at anytime. Employees, contractual or otherwise, can be treated poorly. Their years of service and what they have put into the music ministry can go unconsidered, even in marking important dates and providing incentives.

At times, churches ignore the new commandment Jesus gives about love. They can also ignore sensitive and transparent ways of dealing with challenging situations that may be difficult to talk about and work through, as well as employment regulations.

The resultant direction is not the preferred path. With respect to letters of offer, employment agreements, contracts, and position descriptions, it is best to

consult with an employment lawyer. When things go sour, and you are forced to hire a lawyer, that changes everything—all of the dynamics of the faith community—although it may be the only way to work through a difficult situation. Further, you may want to consider consulting a legal expert before you take on a new position, your position description and contract are being renegotiated, or you have been unexpectedly terminated.

I'm no expert regarding the above paragraph on legal matters, so you will have to do your own homework. The best professional support is to contact church musicians who have gone through this sort of thing, or find and contact an employment lawyer yourself. Again, it is unfortunate that this seems to be a common way to move in the church these days, especially in order to get people's attention and move things forward fairly and justly.

An overarching problem in the area of music ministry in the church is deeply rooted. What I continue to see lacking in the contemporary church is leadership. This includes leadership that has a "good enough" understanding of music and worship ministry, what these two significant areas of congregational life mean, and how they can work together.

For both clergy and church musicians, as well as other church employees, an appropriate place for you to go where you can talk about your problems in the congregation, with guaranteed

confidentiality, can be absent. This is also unfortunate. Some of these issues get personal, relating to leadership style, theological perspective, and personality.

In addition, in some congregations, musicians and ministry personnel can be viewed as expendable, while congregational dynamics are not, having developed over many years, so they persist without questioning.

As a clergyman, I often get the lowdown on how things are going throughout the church system. It is not perfect. Because of the unique culture of a congregation, be it small or large, rural or urban, some existing dynamics taking place can evade pastoral awareness. A congregation has its own life and momentum; its own dynamic, be it grounded faithfully or not.

One of the major concerns that we church musicians have been working on for the last thirty-five years in Canada is our integration into congregational and denominational life. When musicians are an integral part of the pastoral context and organizational structure, they can contribute to the ongoing life and work of the congregation in helpful ways. There can be ongoing conversation and dialogue.

In some situations, although clergy are on church boards for reason of providing quorum, church musicians, as employees, are not. However, regular participation through music and worship committees, or similar groups, as well as personnel

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committees, which connect with the board or church council, can also help to develop relationships.

Every church employee has a personnel file, or at least he or she should have, and participates in a yearly interview regarding wages, congregational goals, continuing education, and other matters related to the ministry relationship. Although some church musicians are volunteers, a similar protocol can be helpful for all concerned.

Another perspective I would like to add is a point about ongoing psychological and spiritual care. As anyone working in the church these days knows, the context for congregational ministry is rapidly changing and there are many challenges.

More than ever, it is important to take care of yourself as a church leader. This is not at all selfish; rather, it is a required part of your ministry in the church: providing safe and effective use of self (SEUS).

Find a counsellor, spiritual director, or psychotherapist. Do your own work, so that your personal stuff, including emotions and strong perspectives, or whatever it may be, does not leak into the congregation unnecessarily. You will be a much better leader if you take care of yourself. Your congregation and colleagues will also benefit.

In all of this, one of the things that churches, including their musicians and ministers, often lose sight of is that we are a disciple community. We are a community of Christ. We know in particular ways the incarnational presence of God. As the visit of God made flesh in Jesus proves, relationships are key.

The Gospel of Luke (Revised Standard Lectionary, Year C) is a good resource. The writer suggests that the mighty be brought down and the lowly raised. He puts a new perspective out there. This involves those on their high horses getting off them. This also involves raising what was thought to be

irrelevant, or unrelated, to a new status.

Most of all, such a biblically grounded theological perspective involves going where we have not yet gone before as a whole people of God, and holding everything together in creative tension, rather than being off-balance, pulled to one side.

The politics we want to engage in the contemporary church are the values belonging to God's emerging kingdom of heaven on earth. These are not about name-calling, or pointing a finger, where one is better than the other, right or wrong, or seeking retaliation because of what has been done to you.

Rather, a major perspective in the faith community today considers being the whole people of God and acting like it. The goal is wholeness, with individuals, faith communities, and denominations, including supportive organizations.

I know what I am saying, or putting out there for discussion, cannot take the pain away from those who have experienced extremely challenging employment situations in the church. Clearly, over the years, musicians and clergy have been hurt badly by congregations and their denominations. The opposite is also true.

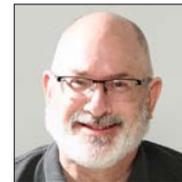
However, how we respond to these circumstances, and how we work proactively, I strongly believe, can make a difference in how we all move together into the future.

Let us make our loving and merciful actions speak louder than our words. Let us encourage positive relationship building, face-to-face conversations, create support and provide understanding, listening deeply to the other, perhaps without saying anything, and with an aim to build up the faith community.

Most of all, let us be a people of resurrection and new life, where the Holy Spirit of the risen and ascended Christ empowers every aspect of our way, truth and life.

Yes, the second coming could happen at any moment, but meanwhile, let us be ready by making the major surprise in the church today our courage and willingness as church musicians to go beyond the call of duty, pay attention to the details of our life together in congregations, and work toward healing and wholeness.

Let us attend to the development of healthy relationships and spiritual wellness, taking a small step in moving from our comfortable pew, music stand or pulpit, organ or keyboard bench, to an unconditional, all-embracing love.



Rev. Daniel A. Hansen,
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Jungian Analyst, ThD,
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Annual General Meeting Highlights

The Annual General Meeting on June 3rd capped off another successful year in the Ottawa Centre.

As usual, a large contingent of Ottawa Centre members attended and participated in the election of officers and approvals of budget and other Centre business that will ensure our success in the coming year.

And as always, we take this opportunity to recognize those who, through their devotion and hard work, have earned special recognition. This year was no exception.

We were pleased to recognize David Lafranchise as our 2019 Member of the Year award for his longtime devotion and participation in the various offices of the Centre executive including past President. We are privileged to have you as part of our Centre, David.

This year also marked a transition year for our Centre President. We expressed our gratitude to outgoing President Sue Sparks for her dedication and leadership over the past two years and welcomed the familiar Heather Rice as our new President. With the vote and ratification of the updated slate of candidates for 2019-20 season, we are once again on good footing for another banner year here in the Ottawa Centre.

Thanks to Don and Suzanne Marjerrison for their care and talent in providing us a welcoming and well-fed reception and for capturing these special moments.



David Lafranchise receiving the Member of the Year award from Centre President Sue Sparks



Pipe Dreams documentary coming to a big screen near you!

Pipe Dreams is a professional documentary that follows five young organists as they compete in Canada's prestigious International Organ Competition (CIOC). Who will master the 'king of instruments' and come out victorious in Montreal? *Pipe Dreams* gives you an inside look into the wonderful world of competitive organ playing. From the quietest tinkling of a bell to the rumble of a locomotive... **this is organ playing like you've never heard it before!**

This film is scheduled to air on the big screen at the **Cineplex Odeon South Keys** on **Monday, September 30th at 7:00 pm.** Tickets are **\$16.00**, available on line at: <https://ca.demand.film/pipe-dreams/>

BOOK NOW!

OTTAWA CENTRE EXECUTIVE 2019-2020

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, SEPTEMBER 8TH, 1:30 PM,
ST. LUKE'S ANGLICAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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613-635-2127

uccdan@sympatico.ca

ORGANIST/MUSIC DIRECTOR

Westminster Presbyterian Church, Ottawa
470 Roosevelt Ave. Ottawa On. K2A1Z6

Westminster Presbyterian Church is searching for a part-time Organist/Music Director commencing in the fall of 2019. Beginning with a four to six month term, which may be extended by mutual agreement.

Responsibilities include the selection of music, direction of adult choir and other musicians, consultatively planning and leading musical aspects of worship, and the performance of organ and piano music.

Salary will be guided by the RCCO scale. A more detailed description of this position may be found at:

www.mywestminster.ca

Resumes may be submitted in confidence to: personnel@mywestminster.ca

or by mail addressed to:

**Search Committee, Westminster Presbyterian Church,
470 Roosevelt Avenue, Ottawa, ON K2A 1Z6**



Pro Organo season tickets are available online at www.rcco-ottawa.ca/pro_organo.html#tickets

Organ Recital – Récital d'Orgue

Rachel Laurin Ottawa, organ & Claire Marchand Québec, flute



Friday vendredi
September septembre
7:30 pm 13 19h30

Knox Presbyterian Church
(120 Lisgar at Elgin)

Bach, Krebs, E. Martin, R. Laurin

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)

Season tickets / Billets de saison: \$70 (\$55 senior / âge d'or - \$35 student / étudiant)