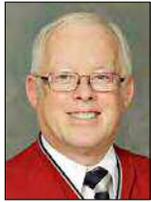




Pipelines

Bouches et anches



President's Message

ROBERT JONES

Thoughts turn to Summer

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For many organists, no doubt the month of June is one we look forward to. Maybe it is because a long year of work is nearing its end and some less-frantic weeks and Sundays are on the horizon. For our Ottawa RCCO Centre, we have our Annual General Meeting on Monday, June 6th, and for the first time since 2019, it will be an in-person event. It is a time when we can take stock of the year we have just completed and plan for the year ahead. The finances of our Centre are also discussed with a new budget for the upcoming year being presented for your approval. We also recognize a Centre member with a Member of the Year award. I am delighted to bestow this honour on Thomas Annand this year.

July and August are times when you might start choosing music for next year, learning new (or resurrecting old) repertoire, or catch up on some reading. With 2022 being the 200th anniversary of the birth of César Franck, this is an ideal time to play some of his music. For many, the summer is vacation time. I love to attend church when I am on vacation. It gives me a chance to hear other organists and preachers. Maybe what works in another church might work in my church. That organist played too quickly or too loudly. Or (more importantly): do I play too loudly or too quickly? Or: I never thought of using that hymn on that Sunday. That was a good choice. I will remember that!

The summer is also a time when you might attend a convention or conference, which can be viewed as a continuing education and/or professional development. The RCCO no longer holds (mini) conventions in even years, but the Summer Institute of Church Music offers a conference in Whitby from July 3-7. You can do it virtually this year. Visit <https://sicm.ca/sicm-2022/> for more information. You can also start saving up for the RCCO convention in Toronto next summer: it is to be a joint effort along with the Organ Historical Society and the Pipe Organ Builders of America.

For years we have had a drop-in choir at St. Luke's during July and August. It was our minister's suggestion, and I agreed as long as it was optional for the choir. Some choir members love to sit in the congregation in the summertime, some stay away from church and some sing in the drop-in choir. Usually they only lead the hymns, but if all sections are represented, we have been known to sing an anthem. It is an excellent opportunity for reaching out to the wider community. Some have ended up joining our choir.

May you take time to enjoy the summer, to smell the flowers, and be energized for when everything resumes in September. Have a great summer!



RCCO Ottawa Centre Executive Slate 2022-2023

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2022-2023 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting **on June 6th, 2021** at Woodroffe United Church:

President: Robert Jones
 Vice-President: Alison Kranias
 Past President: Heather Rice
 Secretary: Sue Sparks
 Treasurer: Alexander Reicker
 Chaplain: The Rev. Canon Christine Piper

National Councillors: Robert Jones Karen Holmes
 Alison Kranias Sue Sparks

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Webmaster	Ross Jewell



Join us at our Annual General Meeting
7:30 pm on Monday, June 6th, 2022
at St. Paul's Presbyterian Church (971 Woodroffe Ave.)

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that Thomas Annand, Past President of the Ottawa Centre, will be recognized as the Member of the Year. David was the RCCO Ottawa Centre President from 2009 to 2011. A gifted performer, Thomas has and continues to give numerous workshops on the music of Bach as well as baroque performance styles. The RCCO Ottawa Centre Executive appreciates his willingness to share and enrich our Centre membership with his knowledge and willingness to help in many ways.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.



Godfrey Hewitt Scholarship Award 2022

FRANCES MACDONNELL

The annual Godfrey Hewitt Memorial Scholarship, increased in 2022 for the first time from \$5,000 to \$6,000 annually, has been awarded for 2022 by the Godfrey Hewitt Memorial Fund to:

Maria Gajraj



Maria is a Montreal-based organist, and is pursuing her Doctorate at McGill University, in the studio of Dr. Isabelle Demers. Her research focuses on Caribbean organ repertoire in the 20th century. Maria received her Master's Degree in Organ Performance in 2020, after studying with Hans-Ola Ericsson. She has received scholarships from the Royal Canadian College of Organists, the Royal College of Organists, McGill University, and Carleton University, and was a semi-finalist in the 2021 RCCO National Organ-Playing Competition. Maria has played solo concerts in Ottawa, Montreal, Toronto, and Cornwall, and live-streamed organ recitals during the COVID pandemic.

Maria has had a private piano teaching studio for the past seven years, and is currently the Music Director of St. Lawrence Anglican Church in Montreal. Maria is passionate about studying and programming works by composers from historically under-represented and marginalized groups, such as composers of

colour and women composers. She strives to break stereotypes, and to make the organ more accessible to everyone.

* * * * *

The Godfrey Hewitt Memorial Scholarship was established to honour the late Godfrey Hewitt, CD, DMus (Cantuar), FRCO, HonARSCM, and is administered by the RCCO Ottawa Centre.



THE GODFREY HEWITT MEMORIAL FUND

Awarded annually, the scholarship provides to an advanced organ student holding Canadian citizenship (or having permanent residency status in Canada) \$6,000 towards further courses of study either at a university or with a particular organ teacher, within Canada or outside it. It is hoped that candidates will plan to use their skills in the future as organ teachers—not necessarily in an institution, and not necessarily as a primary source of income. Complete requirements and application details may be found at <http://www.rcco-ottawa.ca/require.html>.

Godfrey Hewitt, CD, DMus. (Cantuar), FRCO, HonARSCM, died in 2002 at the age of ninety three. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer, and organ designer. This

scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers and church musicians.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), Sarah Svendsen (2013), Julie Pinsonneault (2014), Rachel Mahon (2015), Shane Murphy (2016), David Simon and Nicholas Walters (both in 2018), Stefani Bedin (2019), Samuel Lee and Manuel Piazza (both in 2020), and Martin Jones (2021).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30th, 2023. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca



There is also a **Godfrey Hewitt Prize** of \$5,000, awarded bi-annually as the Grand Prize at the National Organ-Playing Competition at the RCCO National Organ Festival; the next Prize will be awarded in July 2023 in Toronto.

Further details may be obtained from:

Frances Macdonnell
613-726-7984
fmacdonnell@sympatico.ca



2022 Great Bach Marathon Review

SONDRA GOLDSMITH PROCTOR

May 7, 2022 was a very special day for the Ottawa Centre. It was the first time since 2019 that we could hold a Great Bach Marathon. With all the preparations from vaccinations and boosters to masks to social distancing, the day went very well due to the incredible volunteers who 'kept us all in line.' As with all gatherings in this time, the audience was a bit light. We need to work with people to encourage them to attend in-person gatherings and trust that we will follow the regulations. It is going to take another year or so before people are 'comfortable' in attending public performances.

The impressive opening of the program was a wonderful performance by Matthew Larkin of the *Chorale Prelude on 'O Lamm Gottes, unschuldig,' BWV 656* and *Contrapunctus XI* from 'The Art of the Fugue,' BWV 1008. Following Matthew, we moved to a time of learning by children who are all piano students. Using the OrgelkidsCAN organ kit as the teaching tool, Joshua Zentner-Barrett led the students in constructing the organ.



The students not only had many questions but worked very hard to make certain that the organ would be well prepared for Rachel Laurin's recital on it. Even though at times the audience could not hear or see the bustling activity of the children assembling the instrument, our Master of Ceremonies Rick St. Germain narrated the process so that the audience could understand what was happening.

Rachel Laurin performed her *Ten Little Sketches for Ten Little Fingers, Opus 92* that won First Prize in the 2019 Netherlands Orgelkids Composition Competition in the Category Do-Organ Solo. Rachel's delightful, engaging pieces were followed by the 2nd Prize, Category Classics for Do-Organ by Christiaan Ingelse and the first Prize in the Category Classics for Do-Organ by Anders Börjesson. The works were composed to be performed on the small organ. Rachel Laurin brought great energy to the Marathon. There are several small organ programs around the world. Canada is very fortunate to have small organs throughout the country for demonstrations and hands-on learning.



Each year the Ottawa Centre donates money for Bach prizes to the Ottawa Piano Festival. It was delightful to have the three top Prizewinners perform artistically and in lovely style. The grace and beauty of the three performances was stunning. Their poise and preparation was heartwarming as we hear the next generation of musicians. The founder and organizer of the Ottawa Piano Festival, who is also our most gracious and supportive host at Woodroffe United Church, is Katarina Jovic. Her stylistic approach to an arrangement by Bach of Alessandro Marcello's 'Adagio' from the *Oboe Concerto in d minor* was exquisite. Her presence and performance are a wonderful example for the students.

For the next two and a half hours we were delighted with organ music that had been prepared during the pandemic

and would finally be able to be heard in a public setting. Each person had time on the organ during the previous two days and had 'learned' about the instrument. Each organ has a personality that the organist must engage. The organists were successful in moving to an instrument that most had not played in over two years. We thank Robert Jones for *Praeludium und Fuge in c moll, BWV 549*; Rebecca Lee for *Praeludium und Fuge in A, BWV 536*; Karen Holmes for *In Dir ist Freude, BWV 615*; Aurora Xu for the *Allegro* from *Sonata No. 1 in E-Flat, BWV 525*; Robert Hall for *Praeludium, BWV 543*; Donald Marjerrison for *Chorale prelude on 'Valet will ich dir geben,' BWV 736* and *Trio on 'Herr Jesu Christ, dich zu uns wend,' BWV 655*; Aleesha Katary for *Fantasia in G Major, BWV 572*; Joshua Zentner-Barrett for *Jesus Christus unser Heiland, BWV 688*; Thomas Annand for *Fantasia und Fuge in g moll, BWV 542*; Rachel Laurin for *Allein Gott in der Höh sei Herr, BWV 662* and *Praeludium und Fuge in C Major (9/8), BWV 547*; and Sondra Goldsmith Proctor for *Tocatta und Fuge in d moll, BWV 565*.

Each organist, whether a student or more experienced performer, demonstrated their love of Johann Sebastian Bach and the importance of constantly studying the style and changing research on the performance of Bach. It was an inspirational afternoon of four and a half hours of music.

Thank you to Woodroffe United Church, Katarina Jovic, Director of Music and Organist, and the people of the church who graciously welcomed our return. Thank you to Rick St. Germain for his wonderful Master of Ceremonies skills and to Suzanne St. Germain and Mai-yu Chan for their constant support throughout the afternoon.

Thank you to the performers who so willingly gave their time and energy to the project to raise Scholarship Funds for Beginning Organists.

The Great Bach Marathon for 2023 is scheduled for Saturday, May 6.



CHAPLAIN'S CORNER



Rev. Christine Piper

Chaplain's Prayer for the AGM

Loving God, we give thanks that, through the grace of the Holy Spirit, you are with us at this afternoon's annual meeting as our loving mentor and guide. We give thanks that in contrast with this last year, we have been able to gather in person for this our 2022 annual meeting. We also give thanks that the threat of the Pandemic has lessened, even as we pray for those among us, or close to us, who are still affected, even in the now.

Even as recently we celebrated that we were able to be together in person at the Bach Marathon; we give thanks that, through these many months of isolation, so many online offerings gave us opportunities to be together, especially through our Cafes RCCO, and made possible through the gift of Zoom. And, of course, we have been held together through the consistently available monthly edition of Pipelines.

We give thanks that live concerts are now being offered. And, through the organization of the Hungarian Business Association and the Embassy of Hungary to Canada, we within the organists' community and beyond were blessed by the gift of last week's amazing concert at Notre-Dame Basilica: with Xaver Vanus on organ, and all that he also offered in conjunction with his fellow musicians, especially vocally and through the violin. We pray for the people of Ukraine who

will be assisted by the money that was raised through this concert.

We pray for the communities from which we come, people and clergy. We ask you to hear us in our thanksgivings, and as well, our petitions. And, indeed, we ask your care for ourselves in the needs that you discern among us. We ask your blessing on this last meeting of our 2021 – 2022 year. That you will be present with us and give us thankful hearts. And guide us to decision making that is best for all concerned.

We give thanks for the recreation and reunions that hopefully we shall all in some way experience through these summer days.

In Jesus' name we pray, Amen



OTTAWA CENTRE EXECUTIVE 2021-2022

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**NEXT EXECUTIVE MEETING:
MONDAY, 22 AUGUST / 7:30 P.M.
WEB MEETING**



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Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
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Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history Info: t.annand50@gmail.com or 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Have a great

