



Pipelines

Bouches et anches



President's Message

ROBERT JONES

Anthem Notes and AGMs

- 1 President's Message
- 2 Centre Executive Slate 2023-24
- 3 Member of the Year
Marc d'Anjou Concert Review
- 4 Godfrey Hewitt Scholarship 2023
Members' News
- 5 Kiwanis Festival Scholarships
Chaplain's Corner
- 6 Ottawa Centre Student Recital
Gordon Johnston Retires
- 7 On Fatherhood
- 10 Supply List
Organ Teachers List
- 11 Our Advertisers

Though the liturgical year starts with Advent, our church year mirrors the school year. The summer vacation gives us the opportunity to look back on the year we are just completing. Did I get to do all the anthems or voluntaries I had planned? We have probably all picked an anthem, that, when we go to rehearse it, find out it takes more rehearsals than we realized, or people are away causing us to try it another time.

Whenever I refile an anthem, I write on the file folder the date we sang it, the number of singers in each section, and then some comments, which can be very helpful the next time I pull it out. "Very well done", "Never again", "basses missed their entry at m. 9", "sopranos went flat on page 4".

This past year has had all sorts of new situations and challenges for me: change in ministers, a fire causing the congregation to temporarily move to another location (and then disbanding), and then I land a new church job. What works in one church or choir doesn't necessarily work in another. Each choir has different strengths and weaknesses as well as different likes and dislikes. So do the clergy! (These are observations, not criticisms!)

Our Centre's AGM is much the same. We examine the year we have just completed, and plan for the upcoming year. The finances of our Centre are also discussed with a new

budget for the upcoming year being presented for your approval. We also recognize a Centre member with a Member of the Year award. I am delighted to bestow this honour on Sue Sparks this year. As per usual, dessert will be offered before the meeting gets underway. I hope you will want to attend our AGM: Monday, June 5th at St. Paul's Presbyterian Church (971 Woodroffe Avenue — just north of the Queensway). There is plenty of on-site free parking available. Come for refreshments at 7:00, followed by the meeting at 7:30.

I'd like to take this opportunity to thank the executive for their hard work and dedication this past year. Extra meetings were held, and through it all, the concern and care each executive member has for our Centre is truly impressive. It has been an honour for me to serve as your president and I am delighted, now, to pass the torch on to Alison Kranias.





RCCO Ottawa Centre Executive Slate 2023-2024

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2023-2024 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting **on June 5th, 2023** at St. Paul's Presbyterian Church:

President: Alison Kranias
Vice-President: Ian MacKay
Past President: Robert Jones
Secretary: (pending)
Treasurer: Alexander Reicker
Chaplain: Rev. Canon Christine Piper

National Councillors: Alison Kranias
Karen Holmes
Sue Sparks
Robert Jones (alternate)

Member at Large: - Vacant -

Convenors of Committees:

Archivist	Larry Kempffer
Godfrey Hewitt Memorial Fund	Frances Macdonnell, Elaine Graham
Historic Organs	John Wanless
Membership	Donald Marjerrison
Newsletter Editors	Suzanne and Rick St. Germain
Pro Organo	Gilles Leclerc
Professional Support	Rev. Dr. Dan Hansen
Program & Education	Sondra Goldsmith Proctor, Donald Russell, Heather Rice
Publicity	Ian Guenette
Student Concerns	Sue Sparks, Robert Jones
Social Convenor	Suzanne Marjerrison
Webmaster	Ross Jewell



**Join us at our Annual General Meeting
7:30 pm on Monday, June 5th, 2023
at St. Paul's Presbyterian Church (971 Woodroffe Ave.)**

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that Sue Sparks, Past President of the Ottawa Centre, will be recognized as the 2023 Member of the Year.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.

NOTE: Please park at the back of the Church and enter the Hall from the back.



Member of the Year - Sue Sparks

DONALD MARJERRISON

The RCCO Ottawa Centre is delighted to announce that this year's Member of the Year is **Sue Sparks**.

Sue has had a lifelong interest in the organ, and has had a number of mentors along the way. Bernard Howard was the organist at the church she grew up in, and was the first to kindle the flames.

She holds a B.A. in Geography and a B.Ed from University of Western Ontario. She also holds the Specialist Certificate in Special Education. She was the Special Education Director at Redeemer Christian High School for many years.

When she moved to Ottawa in 1981,

as a young bride, it was Julia Mills who took her under her wing and once more fanned the flames. After raising 4 children, it was Paul Wharram, the organist at McPhail Memorial Baptist Church, who encouraged and challenged her to once more embrace her love of the organ. After Paul retired from McPhail in 2010, Sue became the organist and choir director of the church, where she still serves.

After she retired from teaching, Sue was able to embrace her passion for the organ by studying with Robert Jones. She



has attained the practical part of the RCCO Colleague exam and still hopes to complete the written part.

It was Moira Hayes, who called Sue to ask if she would consider being the vice president of the Ottawa Centre. Sue accepted and went on to serve as

President, National Councillor, and currently as secretary.

Thank you Sue. We appreciate the dedication and support that you have given to our Centre.



Marc d'Anjou Concert Review

GORDON JOHNSTON

The residents of Quebec City are lucky, they can hear Marc D'Anjou frequently since he is the titular organist of Notre Dame Basilica there. Here in Ottawa/Gatineau it's a rare treat to hear him play. On Monday, May 15th he gave a recital at St-Francois-d'Assise Church which was exciting and interesting.

The programme was built around settings of the Lord's Prayer. It began with Georg Böhm's ornamented setting of the chorale *Vater unser im Himmelreich* (listed in the programme as *Notre Père qui est aux cieux* — for some reason, the French traditionally translate the titles of German chorales into French). This setting is tricky to perform because the melody is so elaborately ornamented, it's a challenge to keep a steady pulse in the LH/pedal accompaniment. Marc D'Anjou played it beautifully, with just the right balance of steady supporting voices and flowing ornamented melody. Following works by Clérambault, Buxtehude and Bach, the first half of the recital ended with a thrilling performance of the Mendelssohn *Sonata VI*, whose opening movements are built around *Vater unser*. Contrasting registrations led the listener's ear through the variations on the melody,

until reaching an organo pleno climax with the final variation, a series of fiery manual roudades over the melody in the pedal. His performance of this particular variation was simply spectacular — from the very opening notes, the listener was riveted to the music and the terrific energy in Marc D'Anjou's playing.

The second half of the programme was devoted to the music of Denis Bédard — first his *Suite du 3ème ton* (composed only last year), followed by *Huit pièces sur Pater Noster*, a fitting way to bring the programme to a close. Denis Bédard's music is always filled with attractive

harmonies and interesting melodies; which made the opening movements of the *Suite* something of a bland surprise. Then came the *Duetto* with its quirky rhythms and fun registrations, and all was forgiven. You simply couldn't have asked for a better performance of this music. The audience obviously loved the programme as evidenced by an extended ovation at the end. This reviewer was in seventh heaven because there wasn't an improvisation or an orchestral transcription in sight.

Mille fois merci, Marc D'Anjou et l'équipe de Pro Organo Ottawa.





Godfrey Hewitt Scholarship Award 2023

FRANCES MACDONNELL

The annual Godfrey Hewitt annual Godfrey Hewitt Memorial Scholarship, which increased in 2022 from \$5,000 to \$6,000 annually, has been awarded for 2023 by the Godfrey Hewitt Memorial Fund to:

Alexander Straus-Fausto



Alexander Straus-Fausto is a young Canadian organist from Kitchener, Ontario, who is pursuing a Master's degree in Organ at Yale University, having previously finished his B.Mus. degree at McGill University. While at McGill, Alex was the Organist at l'Église Très-Saint-Nom-de-Jésus in Montréal. Now, while at Yale, he is the Director of Music at the Episcopal Church of the Holy Advent in Clinton, Conn. He is also the Organist for the Berkeley Divinity School at Yale University. Alex has been chosen as a Semi-Finalist in two Competitions this July, the National RCCO Organ-Playing Competition in Toronto, and the Longwood Gardens Organ Competition in Pennsylvania.

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THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established to honour the late Godfrey Hewitt, CD, DMus (Cantuar), FRCO, HonARSCM, and is administered by the RCCO Ottawa Centre.

Awarded annually, the scholarship provides to an advanced organ student holding Canadian citizenship (or having permanent residency status in Canada) \$6,000 towards further courses of study either at a university or with a particular organ teacher, within Canada or outside it. It is hoped that candidates will plan to use their skills in the future as organ teachers—not necessarily in an institution, and not necessarily as a primary source of income. Complete requirements and application details may be found at <http://www.rcco-ottawa.ca/require.html>.

Godfrey Hewitt, CD, DMus. (Cantuar), FRCO, HonARSCM, died in 2002 at the age of ninety three. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976.



He was famed as performer, teacher, composer, and organ designer. This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as

organists in universities, concert halls, and churches, but also to teach future generations of performers and church musicians.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), Sarah Svendsen (2013), Julie Pinsonneault (2014), Rachel Mahon (2015), Shane Murphy (2016), David Simon and Nicholas Walters (both in 2018), Stefani Bedin (2019), Samuel Lee and Manuel Piazza (both in 2020), and Martin Jones (2021).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30th, 2024. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca

There is also a **Godfrey Hewitt Prize** of \$6,000, awarded bi-annually as the Grand Prize at the National Organ-Playing Competition at the RCCO National Organ Festival; the next Prize will be awarded in July 2023 in Toronto.

Further details may be obtained from:

Frances Macdonnell, 613-726-7984
fbmacdonnell@sympatico.ca

Members' News

Sincerest Condolences

Members of the Ottawa Centre offer sincerest condolences to **Sue Sparks**, on the passing of her mother (100 yrs) in Sarnia. Our prayers are with you.

Welcome to returning member:

Brown, Rosemary, B.Mus McGill, 340 Sydney St. Cornwall, K6H 3H6, 613-932-7316(H), 613-361-4791(W) Knox-St. Paul's United Church, Cornwall ON



Kiwanis Music Festival Scholarships

FRANCES MACDONNELL

At the recent Organ classes in the Ottawa Kiwanis Music Festival, held in April 2023 in the Christian Science Church, our Student Member Aleesha Katary performed in both Open classes, playing a total of seven pieces by Bach (three pieces), Franck, Mendelssohn, Vierne, and the American composer Robert Cundick. Aleesha is a student of Thomas Annand, and formerly of Frances Macdonnell. The adjudicator was Wesley Warren.

Wesley awarded both Scholarships available to Aleesha - the RCCO Scholarship of \$500, and the Kiwanis Arnt Loa Scholarship of \$600.

As Aleesha is beginning university next fall, these funds will prove to be

extremely useful! At present, Aleesha is hoping to attend Waterloo University with a Major in Engineering Management and a minor in Music.



Thank you to the First Church of Christ, Scientist, and to their organist Mervyn Games, for their wonderful continuing hospitality to our students.

Congratulations, Aleesha - well done!



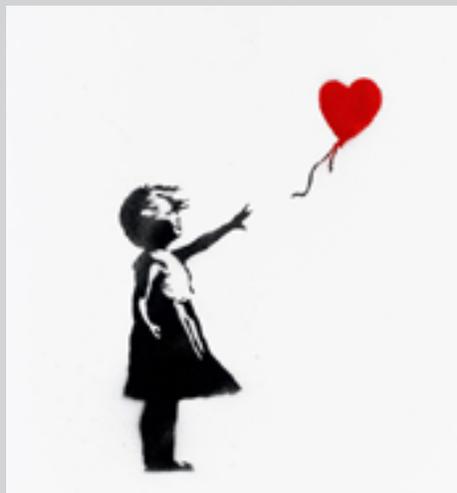
Rev. Christine Piper

The Soaring Gift of the Spirit

As the writer of Chaplain's Corner, I am ever faced with whether to address what is unfolding in our church year as I put pen to paper or, indeed, what will be going on when Pipelines will likely be released a few days later, indeed the days surrounding Trinity Sunday!

This year making that decision is a 'no brainer' as I, with others at All Saints Westboro were gathered yesterday on Pentecost Sunday. For we received such a deeply evocative picture of what it might have been like for the folks in Jerusalem, after Jesus' Death, Resurrection, and Ascension, to receive the gift of the Holy Spirit that day! The officiating priest gave each of the children and their teachers - who were gathered before the altar - a balloon. They were, with herself, invited to blow them up

as much as they could; and then to hold them tightly so that the balloons did not lose the air that was inside. The priest, the Rev. Cathy Davis, explained how on this special day, Pentecost Sunday, as the apostles were missing Jesus who had been crucified, and was risen, God sent them — as they continued to serve him — the gift of the Holy Spirit to be their friend and companion. Indeed, the Holy Spirit is our friend and companion today as we too continue to serve. She then invited all those who were holding tightly closed their blown-up balloons to release their hold and to let them go when she gave the word.



And so we experienced something of what that day would have been like for the apostles, and all those who were gathered, as they missed their friend Jesus. As Cathy gave the word, everyone who was holding tightly closed their air-filled balloon, now let it go! We heard the air inside those filled balloons being released! We saw those different coloured balloons moving around all over the place before the altar where the priest, teachers and the children were gathered. Indeed, their different colours evoked for us the multi racial crowd that would have been gathered in Jerusalem that day. And who continue to serve Jesus in the present. What a sound! What a movement of jumping and dancing we witnessed through those released balloons! And so, we were given an amazing sense of what it would have been like to have been in Jerusalem that day. Indeed, as those air-filled balloons were released, it was as though we heard in that burst of sound the wind that back there then would have signified the coming of the Holy Spirit. And we received a sense of what it would have been like to be blessed through the release of God's gift of the Holy Spirit dancing among the people gathered! And what indeed it can be like for us!

Thanks be to God.



Ottawa Centre Student Recital

ROBERT JONES

On Sunday afternoon, May 7, the Ottawa RCCO Centre hosted its annual student recital at l'Église St-François d'Assise. Our last in-person student recital was on March 7, 2020, just a few days before the Covid-19 pandemic shut the world down. (In 2021 and 2022, our student recitals were held virtually.) We are so fortunate to be able to use l'Église St-François d'Assise for this recital: a fine instrument (rebuilt in 1988 by Guibault-Thérien) in superb acoustics. A big thank you to Gilles Leclerc, titular organist at St-François d'Assise, who is always so welcoming to us, and arranging practice time for the students.

A student of Robert Jones, Yi Zhou was the first performer, playing two works from Bach's *Orgelbüchlein* (*Ich ruf' zu dir, Herr Jesu Christ* and *Wer nur den lieben Gott lässt walten*) which book-ended Healey Willan's *Prelude on St. Anne*.

Aleesha Katary began her organ

lessons with Frances Macdonnell and is now studying with Thomas Annand. Aleesha's first piece was Bach's *Nun komm der heide Heiland* (BWV 659) and she concluded with Louis Vierne's *Carillon from 24 pièces en style libre*. The spacious acoustics of St-François d'Assise were so evident in the Vierne. It was incredible.



It was good to have Rebecca Lee, who just finished her second year of study at McGill, come back to play in our student recital. Initially a student of

Karen Holmes, Rebecca is now a student of Isabelle Demers. Rebecca began with William Albright's *Ragtime Lullaby*. Not the type of piece normally associated with a pipe organ, but Albright—who was an accomplished organist and lover of ragtime—made it happen! This was followed by the second movement—an *Adagio*—from Alexandre Guilmant's *third Organ Sonata*. Rebecca finished the recital with Flor Peeters' *Ten Studies for Pedal-Playing*—written in the style of a theme with nine variations.

All three performers had been recipients of the *Beginning Organ Scholarships* offered by our Centre. Fittingly, the donations received at the door for this recital are earmarked for our *Beginning Organist Scholarship Fund*.

One of the aspects of an annual student recital is hearing the progress of the students from year to year. We continue to be impressed!



Gordon Johnston Retires

ROBERT JONES

On Sunday, May 28 I attended the retirement party for Gordon Johnston, Organist and Choir Director at the Church of St. John the Evangelist since 1986. Gordon has built up the music programme: adding choral scholars to the choir, adding an organ scholar to help in service playing and creating the *Strings of St. John's Chamber Orchestra*, to name a few. His *responsorial psalm settings* are used across Canada and beyond. Retired Bishop Peter Coffin talked of how he got Gordon to teach the seminarians in the *Anglican Studies Department* at St. Paul University about the musical aspects of the liturgy including teaching them to sing as well choosing hymns, etc. I was most impressed with the importance Gordon placed on the personality of a person coming into his choir. Yes, the musical attributes are important but creating a harmonious (pun

intended) relationship amongst singers certainly contributes to the success of the choir.

The Master of Ceremonies was the Rev. Gary Van der Meer (the current rector at SJE). Tributes were given by Canon Allen Box and Peggy Lister (rector and rector's warden when Gordon was hired), Josh Zentner-Barrett (the most recent organ scholar), Grayson Nesbitt (choral scholar), Cara Gilbertson (a former choral scholar and now artist-in-residence), Dean Beth Bretzlaff (former rector at SJE), the current wardens as well as Claude Defresne (a member of the *Ottawa Gay Men's Chorus*, a choir founded by Gordon).

We wish Gordon good health and happiness in his retirement and—as pointed out—that *Gaston's Sundays* do not revolve around Gordon anymore!





I begin with a couple quotations regarding my overall approach to this topic of fatherhood—how I share, and something about what I include in doing so. Then, after making some initial observations (stories), I name and discuss three important aspects of my experience of fatherhood. Finally, I offer some concluding remarks (stories), comments on the process of individuation (personal maturation) and fatherhood, and two quotes.

A quotation from the Australian Jungian scholar, David Tacey: “Science is useful for the things that are seen, but for things invisible it is not so helpful. ... The gods are best approached not through science but through myth, religion, cosmology, poetry, the arts and music. At the level of individual experience, they are best approached not through reason but through intuition and feeling.”¹

Now a quote from a recent book by Gabor Maté, a Hungarian-Canadian physician and author: “When schools in [a Canadian province] reopened after the COVID-19 lockdown in May 2020, omitted from the curriculum were the supposed nonessentials of music, drama, art, and physical education. The assumption was that academic subjects were more important—raising the question, More important for what? Prioritizing ‘job readiness’ is a far cry from foregrounding healthy development, which ought to be the primary agenda for the educational system, as of child-rearing in general. Even on narrow ‘skill building’ grounds, our prevailing educational ideologies miss the boat, since cognitive skills depend on firm emotional architecture, of which play is an indispensable builder.”²

Initial Observations

As a person, analyst, clergyman, church musician, and in particular, father, my theme or refrain, you could say, is usually “never a dull moment,” and it continues to be so.

When my boys were young lads, we spent a lot of time playing. Play was

a priority. When we travelled, or went on summer vacation, we always took along their BMX bikes, scooters, roller blades, skateboards, and whatever sports equipment they could find. With our two dogs in tow (Greta and Dominic), we checked out the local skate parks.

When my boys were three and five, their mother and I made a choice. We decided that we would choose skiing over hockey, so that we could go on family trips in the future. That was a good choice. Each boy excelled in a different type of skiing; the one in racing, and the other in freestyle. This clearly went along with their personalities.



My older lad, who is now at university, finished his ski racing later on in high school, because of the health risks, especially concussions and broken collarbones. The freestyle lad has moved into coaching, and has a part-time job at Calabogie Peaks (reported to be the highest ski hill in Ontario!), which is not far from where we live in the Ottawa Valley. He has worked at a local bike repair shop, and will continue to do these activities until he goes to college in BC in the fall—a college near where there is some good skiing.

For my birthday this past summer, the boys took me out for supper at Swiss Chalet in Ottawa. It is wonderful to be taken places by your children, and to be able to sit and relax in the back seat of your car and have a coffee (usually decaf) while you go there.

1. First and Second Half of Life

What is amazing right now in terms of being a father is how clearly the boys and I are at opposite stages of life. Without a doubt, they are in the first half (one is eighteen and the other twenty-one). That includes educational endeavors, work and life objectives, girlfriends, and how they spend their time. I am clearly—as I am learning more day-by-day!—in the second half (almost in my sixty-fifth year). This makes a great deal of difference in terms of how you view and live life.

They are much more animated, and I am more reflective. They look ahead and have a great deal of energy. I look back, appreciate more, being grateful, and am content with aspects of life where I find meaning and significance. I do not need what I used to think I needed. I am not as obligated as they may be regarding the status quo and reaching some star. Yet I can appreciate their incredible energy, especially when the younger one has his buddies over to play poker until 3:00 am in the morning. I don’t mind that. But just don’t wake me up!

The “gap” between us is interesting to experience. You have to chuckle some times. If they only knew what life has in store for them, whatever that may be for them and all of us in these unprecedented times. But also, because of where they are and where I am, being at opposite ends of life, that age span enables us to experience togetherness in a way in which many fathers and their children would not. For me, that has to do with appreciation and understanding, as well as love and hope.

Years ago, when I took my sons to their ski activities, I always quipped that my purpose there was to provide financing, take pictures and videos, and carry the health insurance card. Now, my main goal is again to be present (in a different way) to when they need me, to pick them up when they require picking up, or to pay for extra towing with CAA when a car breaks down outside of Quebec City and has to be towed to Ottawa!

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By the way, our basement was transformed from a play area when they were young into an entertainment centre for teenagers, complete with an IKEA couch and chairs, big screen TV, mini fridge, and a table or two. There is a partition between where the young folks gather and a smaller area where I do the laundry.

2. Co-parenting

I have had the great privilege to be a co-parent. This means that the boys are with me for half of the week and with their mother for the other half. That timing works well with our jobs, giving us more time to work when we do not have the boys. We share in the raising of our boys, and they are our major priority.

A major aspect of this is that I have not been a weekend dad, a fun-time dad. I have had the opportunity to be both mother and father. When my boys were young children, I bathed them, held them when they were hurt, read them stories at bedtime (with my younger son it was Grimm's Fairy Tales), and made them lunches for school. I did the laundry (which I still do!), took them to school and their activities, from swimming lessons to baseball, soccer, and skiing, and hosted their friends in our home.

They also came with me to my church on special occasions during the year, such as Christmas Eve, Holy Thursday (they helped with the foot washing), and Good Friday (sometimes carrying the cross in the procession through the town), where I am the minister.

3. Religious Component

My boys have never been "PKs" (preacher's kids). They were not forced to go to church. They were with their mother on Sundays (as our work schedule was set up).

My church commitment allowed for me to have time with my family. It also gave me the opportunity to become a psychoanalyst. When I was training, my parents, either my mother or my father, would come and take care of the boys, so I would be able to travel to Toronto.

The other theme or approach in my life is to say that I work "inside and outside of the box." That's a "both/and" prospective

rather than an "either/or" one. It means I work within institutional religion and beyond.

I also work in terms of understanding religion as a spiritual attitude that is innate and within all people. In other words, you cannot get rid of it, and it definitely won't go away! After all, it is from the unconscious that religions begin. They reflect the Self (upper case "S") making itself known. And it can be persistent! Institutions reflect a more creedal, dogmatic, and organizational orientation.

Most important is our personal experience of the numinosum. You could speak of this in terms of ongoing revelation or the work of the Holy Spirit.

I believe that faith communities have an important and necessary role in today's world, and that contemporary society, especially during these post-pandemic and unprecedented times, needs them and their people.

These days, many religious groups are going through a powerful transformation, and this is a good thing. Clearly, something has been unleashed and is forcing the world to look at deeper, spiritual matters and how we live together.

A challenge of contemporary religion is working with and living in the tension of the God image, the Self or totality, which cannot be limited to being a loving and good God, but one with a much larger capacity.

The greatest challenge for religion, and all who value a religious attitude, is this: When the sacred is ignored, all hell can break loose. As the visionary psychiatrist C. G. Jung says: "The opening up of the unconscious always means the outbreak of intense spiritual suffering: it is as ... when fertile fields are exposed by the bursting of a dam to a raging torrent."

Conclusion

When my boys were young, all of the neighbour kids would play together. They would play what they called manhunt, using all of the backyards to do the searching. Often on a Friday night, following their game playing, all of their friends would come in to watch a movie and have pizza. Our small living room was full of children, and then they would play downstairs in the basement. No one

was sitting around staring at cell phones!

And when winter came, they would all be outside, as we would build a snow pile between the back porch and the garage. The boys and their friends would play for hours, sliding into the backyard or the driveway. One time, a neighbour came out yelling when one of my boys crashed into the side of her house. No one was hurt. They were more afraid of her screaming at them.

Eventually, the snow pile was gone when my boys grew older, making room for a car to be parked. Yes, my double-car garage could also be used, squeezing in a son's car next to mine. But beware, especially if a teenage son has recently put his mother's Thule ski carrier on the top of his car, and has forgotten about that when driving in with the automated garage door up but not high enough!



When this took place, I quickly called my own father, now in his mid eighties, to cry on his shoulder. Being not only a self-motivated, energetic, independent, relational and loving dad, but also fairly old school when it comes to practical matters and being able to fix anything, he knew just what to do.

In all, fathers can be wonderful, especially ones who can change with the times and do the necessary spiritual work, becoming more connected with anima, or with Eros, Luna, or whatever you want to name it—those relational dynamics that can help bridge the way into the unconscious and thus into wholeness.

The challenge of fatherhood, and of parenting in general, I believe, is our own individuation process as parents and caregivers. It's not the children. They are a joy and a gift!

...continued on page 9

...continued from page 8

In becoming more aware of who we are as fathers, consciously and unconsciously, we can be more present, not only to our children but also to our partners, those with whom we collaborate to raise our children so that they can thrive.

This includes how we are with children in all aspects of life, be it as relative, teacher, or as another nurturing relationship—whoever we may be and however we bring about that fatherly relational quality.



Clearly, as we take back our projections and become more grounded in who we are and how we are called to be, including working with our shadow material, all of us can help nurture young people in ways that will help them to grow, find out who they are, discover their place in the world, and become closer to or more aware of the One in whose image we were all made.

And that, as an added benefit, is how we can help to transform the world, become more aware of its foundational sacred and spiritual nature, and the importance of loving and life-giving

relationships—the family of all creation.

A quote from David Tacey: “Only what the Greeks called *mythos* can help get close to the gods. Mythos is a form of thinking which is based on stories, images, and intuitions. For many of us, this involves firing up a lost or neglected part of the brain, the so-called right cerebral hemisphere that tends to be holistic, non-verbal, symbolic and imaginative. This hemisphere has been downgraded since the age of science, but we need to recover it so we can reconnect with our spiritual and intuitive lives.”⁴

I finish with another quotation from that same book by David Tacey, especially related to the topic of fatherhood⁵: “The father figure is found in all cultures, religions and cosmologies, but how we experience this archetype will depend on our childhood experience of the personal father and on other father figures in our lives. We think we understand ‘father’ from our limited point of view, and we take this everyday figure for granted, assuming we know what it means. ... But behind our experience of the father stands the archetype of God the Father. The archetype of the father may come from the primordial mind, the mind of God, or the cosmos itself. There are many theories about the origins of archetypal forces, but all we can know is that our recognition of their existence matters to us, and apparently it matters to them. These forces like to be acknowledged, which suggest that they play a role in the creation of consciousness. Perhaps we have been created as mortal beings primarily so that the archetypal forces can

reach an awareness of themselves through us. ... [All] we can know is that there are forces behind our conscious range which require attention and respect, and giving them that respect can be synonymous with our achievement of mental health and wellbeing.”⁶

¹ Gods and Diseases: Making sense of our physical and mental wellbeing, Routledge, 2012, p. 11

² From the chapter entitled “Forcing the Brain in the Wrong Direction: The Sabotage of Childhood” in The Myth of Normal: Trauma Illness and Healing in a Toxic Culture, Knopf, 2022, pp. 193-194.

³ Jung’s 1932 essay entitled “Psychotherapists or the Clergy” in CW 11, par. 531, p. 344.

⁴ Gods and Diseases, 2012, pp. 11-12.

⁵ Other resources being contemplated while preparing the above presentation included the following: The chapter entitled “The New Ethic” in Erich Neumann’s 1949 book Depth Psychology and a New Ethic, Shambala, 1990, pp. 76-100; the chapter “Practicing Wholeness in Organizations” in Murray Stein’s book Practicing Wholeness, Chiron, 2014, pages 59-76; the last two chapters of the final part on violence and the sacred entitled “Return to the Sacred in an Age of Terror” and “Epilogue: Sacrifice and the Future” in David Tacey’s book The Postsecular Sacred: Jung, Soul and Meaning in an Age of Change, Routledge, 2020, pp. 171-193.

⁶ Gods and Diseases, 2012, pp. 102-3.



Annual General Meeting
Monday, June 5th, 2023
7:00 for 7:30 pm
St. Paul’s Presbyterian Church
(971 Woodroffe Ave.)

See you there!

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NEXT EXECUTIVE MEETING:
MONDAY, 21 AUGUST / 7:30 P.M.
WEB MEETING



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Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



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D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

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Organ Give Away

Mike O'Sullivan, for many years the organist at Holy Cross Church, will be moving soon and is looking to give away his organ to a student, organist

or a church. It is a Rogers Scarborough 750B organ, two full manuals & full, 32 note pedal board, two 40 watt amplifiers, and a bank of speakers. The organ is in good working order. It would be a good practice instrument or an organ for a church.

Mike is giving the organ free of charge, except for the cost of moving it. For further info, Mike can be reached at: marilynos@hotmail.com

First Baptist Church, Ottawa seeks a short-term replacement ORGANIST / CHOIR DIRECTOR

while our Director of Music, Shawn Potter, takes an extended vacation leave. The period of time we need someone is from September 10 to the end of November.

The expectation is that the successful candidate will provide musical accompaniment for our service of worship, usually a prelude, several hymns and other sung responses, a postlude.

In addition we have two choirs, both senior and children's choirs who would be directed by this person.

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