

Guidelines for Hymntune Writing Competition Orgelfest 2013

Cash prizes of \$500, First Prize, \$300, Second Prize, and \$100, Third Prize, will be awarded to the composers of the winning entries, as determined first by a jury, and then by an audience vote at the Annual General Meeting of the Royal Canadian College of Organists, Ottawa Centre, in June 2013. The Ottawa Centre reserves the right to award no First Prize if there are no suitable entries at an appropriate level.

1. Melodies and settings must be original and unpublished.
2. Melodies must be paired with the following text:

*From early morning with the rising sun,
Till crimson sunset when the day is done,
As justly due,
The whole day through,
Our trust is in the Lord.*

*Unto his name let choirs their voices raise;
Let organists sound forth his worthy praise;
And may their aim
Be to proclaim
Our trust is in the Lord.*

*The changes of the world are manifold:
Each day new ills and wonders we behold;
Yet as we go
Through good or woe,
Our trust is in the Lord.*

*Thus may the Lord be mindful of us all,
And keep us in his sight whate'er befall;
That come what may,
We still shall say,
Our trust is in the Lord.*

3. Melodies must be suitable for congregational singing.
4. Accompaniments must be suitable for performance on the organ. Parts for other instruments should not be included.
5. Any voicing is acceptable, from unison to SATB, with or without descant.

6. Varied accompaniments for each verse are acceptable, but not required.
7. Scores produced with computer software are preferred; however, legible handwritten manuscripts will also be accepted.
8. Entrants are to remain anonymous until a winner is chosen; therefore, submissions must be free of any names or identifying marks whatsoever. The name of the composer and contact information should be included on a separate sheet of paper if sent by regular mail, or in a covering letter accompanying the score if sent by e-mail.
9. The rights to the composition will remain with the composer; it is assumed, however, that the Royal Canadian College of Organists, Ottawa Centre, will have permission to produce multiple copies of the winning entry for use at the College Service on Monday August 12, 2013.
10. Composers should keep copies of their entries as none will be returned.
11. The deadline for submission will be 5 pm Friday, May 31, 2013. Late submissions will not be considered.
12. Composers may enter as many times as they wish, but each entry must be sent separately.
13. Entries should be submitted either electronically to the following e-mail address:
hymncomp@rcco-ottawa.ca
- or by regular post to
Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa ON
K2H 5A6.
14. If further information is desired, requests sent to
hymncomp@rcco-ottawa.ca will be answered as soon as possible.