

College Service · Office du Collège



ORDER OF SERVICE

The RCCO College Service (Anglican Choral Evensong)

at the Anglican Church of St Barnabas, Apostle and Martyr
on Monday, August 12, 2013, at 2 p.m.

sung by

The Choir of St Barnabas Anglican Church, Ottawa

directed by

Wesley R. Warren, Director of Music, St Barnabas Anglican Church, Ottawa

accompanied by

Barbara Hallam-Price, Director of Music, St. Bartholomew's Anglican Church, Ottawa

with the hymns played by

Frances Macdonnell, Organist Emerita, Christ Church Cathedral, Ottawa

Officiant

The Reverend Canon James Beall
Associate Priest, St Barnabas Church

The Order for Choral Evensong may be found in the Book of Common Prayer
(the small red books in the hymn-racks) beginning on page 20

Please note that during the hymns, the choir will sing the words indicated by an asterisk (), in order to alternate English and French. The congregation are most welcome either to sing the hymns in the language of their choice or to follow the choir in alternating languages.*

Organ Prelude:

Siciliano for a High Ceremony

Herbert Howells (1892-1983)

Written especially for Miss Jane McNeill, and first performed at her marriage to the Earl of Dalkeith at St. Giles Cathedral, Edinburgh, on 10th January 1953; it was published in 1957.

Opening Hymn:

O day of God, draw nigh (Ô viens, jour du Seigneur)

1. * O day of God, draw nigh in beau-ty and in power,
1. Ô viens, jour du Seign-eur, ray-on-ne de clar-té;

come with your time less judge-ment now to match our pres-ent hour.
que règ-ne dans nos fai-bles coeurs l'é-clat de ta beau-té.

- | | |
|---|--|
| 2. Bring to our troubled minds,
uncertain and afraid,
the quiet of a steadfast faith,
calm of a call obeyed. | 2. * Et donne à nos esprits,
incertains et troublés,
le calme d'une foi qui vit,
d'un coeur qui s'est donné. |
| 3. * Bring justice to our land,
that all may dwell secure,
and finely build for days to come
foundations that endure. | 3. Apporte aux nations
l'amour et l'équité
afin que, calmes, nous vivions
dans la sécurité. |
| 4. Bring to our world of strife
your sovereign word of peace,
that war may haunt the earth no more
and desolation cease. | 4. * Accorde-nous la paix,
que tout le genre humain
connaisse enfin le don parfait
de ton salut divin. |
| 5. * O day of God, draw nigh
as at creation's birth;
let there be light again, and set
your judgements in the earth. | 5. Viens, jour du Dieu vivant
et, comme au premier jour,
fais resplendir sur tes enfants
ta face, ô Dieu d'amour. |

Words: R.B.Y. Scott 1937, alt 1972
Music: Genevan Psalter 1551
Words copyright © Emmanuel College, Toronto, Ontario

St. Michael (Old 134th)

6 6 8 6

Choral Introit: (please be seated)

Open thou mine eyes

Eleanor Daley (b. 1955)

This private devotional text by Lancelot Andrewes (1555-1626) is set with lush, impassioned harmonies. The work was commissioned by choir member Norma Mellon in 2006 especially for the Choir of St. Barnabas Anglican Church, Ottawa; it was published by Hinshaw Music Inc. in 2011.

Open thou mine eyes and I shall see, incline my heart and I shall desire, order my steps and I shall walk in the ways of thy commandments. O Lord God, be thou to me a God and beside thee let there be none else, no other, nought else with thee.

Vouchsafe to me to worship thee and serve thee according to thy commandments, in truth of spirit, in reverence of body, in blessing of lips, in private and in public.

Open thou mine eyes and I shall see.

Sentence:

Preces and Responses:

Book of Common Prayer, p. 20

Festal setting - Thomas Tallis (c.1505-1585)

Psalm 150: chant by C.V. Stanford (1852-1924)

Book of Common Prayer, p. 521

This tremendously popular chant setting by C.V. Stanford dates from 1877.

The First Reading: Exodus 35:30-36:1

Première lecture de L'Exode 35:30-36:1

Reader: Gilles Leclerc, Past National President, Royal Canadian College of Organists

Lecteur: Gilles Leclerc, ancien président du Collège royal canadien des organistes

Then Moses said to the Israelites: "See, the Lord has called by name Bezalel, of the tribe of Judah; he has filled him with divine spirit, with skill, intelligence, and knowledge in every kind of craft, and a master of design, whether in gold, silver, and copper, or cutting precious stones for setting, or carving wood - in every kind of craft. And the Lord has inspired both Bezalel and Aholiab, of the tribe of Dan, to instruct workers and designers of every kind, engravers, seamsters, embroiderers and weavers, fully endowing them with skill to execute all kinds of work. Bezalel and Aholiab shall work exactly as the Lord has commanded, and so also shall every craftsman whom the Lord has made skilful and ingenious in these matters."

Moïse dit aux enfants d'Israël : Sachez que l'Éternel a choisi Betsaleel, de la tribu de Juda. Il l'a rempli de l'Esprit de Dieu, de sagesse, d'intelligence, et de savoir pour toutes sortes d'ouvrages. Il l'a rendu capable de faire des inventions, de travailler l'or, l'argent et l'airain, de graver les pierres à enchâsser, de travailler le bois, et d'exécuter toutes sortes d'ouvrages d'art. Il lui a accordé aussi le don d'enseigner, de même qu'à Oholiab, de la tribu de Dan. Il les a remplis d'intelligence, pour exécuter tous les ouvrages de sculpture et d'art, pour broder et tisser les étoffes teintes en bleu, en pourpre, en cramoisi, et le fin lin, pour faire toute espèce de travaux et d'inventions. Betsaleel, Oholiab et tous les hommes à qui Dieu a donné l'habileté et l'intelligence pour qu'ils sachent faire tout le travail à accomplir au sanctuaire, feront tout comme Dieu l'a ordonné.

Reader: **The Word of the Lord.**

Congregation: **Thanks be to God.**

Office Hymn: Our trust is in the Lord

Written as the result of a Hymntune-Competition for Orgelfest 2013, the words of this hymn are by James F. Macdonnell and the music is by James (Jamie) Chubb.

Our trust is in the Lord

1. From ear - ly morn - ing with the ris - ing sun,

Till crim - son sun - set when the day is done.

As just - ly due, The whole day through,

Our trust is in the Lord.
Our trust is in the Lord.

2. Unto his name let choirs their voices raise;
Let organists sound forth his worthy praise;
And may their aim
Be to proclaim
Our trust is in the Lord.

3. The changes of the world are manifold:
Each day new ills and wonders we behold;
Yet as we go
Through good or woe,
Our trust is in the Lord.

Unison

4. Thus may the Lord be mind-ful of us all. And keep us

Organ

Pedal

in his sight what-e'er be - fall; That come what may,

We still shall say, Our trust is in the Lord.

Words: James F. Macdonnell (b. 1953)
Music: Jamie Chubb (b. 1950.)

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Saint John
88446

Magnificat in B minor

Herbert Howells (1892-1983)
Book of Common Prayer, p. 21

Written to celebrate the 50th anniversary of the founding of the Church Music Society, these Canticles were first performed at the Society's Jubilee Festival in Westminster Abbey on 17th May 1956.

Lecture de la lettre de saint Paul apôtre, aux Colossiens (Col 3,12-17)

Lecteur: Nicholas Fairbank, National President,
Royal Canadian College of Organists

Frères, puisque vous avez été choisis par Dieu, que vous êtes ses fidèles et ses bienaimés, revêtez votre cœur de tendresse et de bonté, d'humilité, de douceur, de patience. Supportez-vous mutuellement, et pardonnez si vous avez des reproches à vous faire. Agissez comme le Seigneur: il vous a pardonné, faites de même. Par-dessus tout cela, qu'il y ait l'amour : c'est lui qui fait l'unité dans la perfection. Et que, dans vos cœurs, règne la paix du Christ, laquelle vous avez été appelés pour former en lui un seul corps. Vivez dans l'action de grâce. Que la parole du Christ habite en vous dans toute sa richesse, instruisez-vous et reprenez-vous les uns les autres avec une vraie sagesse ; par des psaumes, des hymnes et de libres louanges, chantez à Dieu, dans vos cœurs, votre reconnaissance. Et tout ce que vous dites, tout ce que vous faites, que ce soit toujours au nom du Seigneur Jésus Christ, en offrant par lui votre action de grâce à Dieu le Père.

Reader: **Parole du Seigneur.**

Congregation: **Nous rendons grâce à Dieu.**

Colossians 3:12-17 (to be read in French)

Reader: Nicholas Fairbank,
National President,
Royal Canadian College of Organists

Put on therefore, as the elect of God, holy and beloved, bowels of mercies, kindness, humbleness of mind, meekness, longsuffering; forbearing one another, and forgiving one another, if any man have a quarrel against any: even as Christ forgave you, so also do ye. And above all these things put on charity, which is the bond of perfectness. And let the peace of God rule in your hearts, to the which ye also are called in one body; and be ye thankful. Let the word of God dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him.

Nunc dimittis in B minor

Herbert Howells (1892-1983)
Book of Common Prayer, p. 22

The Apostles' Creed: (please stand)

Book of Common Prayer, p. 22

Lesser Litany and Collects:

Book of Common Prayer, p. 23

Anthem:

Evening Hymn (“*Te lucis ante terminum*”)
- Henry Balfour Gardiner (1877-1950)

British musician, composer, and teacher, Henry Balfour Gardiner was educated at Charterhouse School and New College, Oxford. His best-known work, Evening Hymn (1908), a setting of the Compline Hymn Te lucis ante terminum, is a beautifully romantic work for eight-part choir and organ, with dense harmonies. It is considered a classic of the English choral repertoire.

Te lucis ante terminum	Before the ending of the day,
Rerum Creator, poscimus	Creator of the world, we pray
Ut pro tua clementia	That with Thy wonted favour Thou
Sis praesul et custodia.	Wouldst be our guard and keeper now.
Procul recedant somnia	From all ill dreams defend our eyes,
Et noctium phantasmata,	From nightly fears and fantasies;
Hostemque nostrum comprime	Tread under foot our ghostly foe,
Ne polluantur corpora.	That no pollution we may know.
Praesta, Pater piissime	O Father, that we ask be done,
Patrique compar unice	Through Jesus Christ, Thine only Son;
Cum Spiritu Paraclito	Who with the Holy Ghost and Thee,
Regnans per omne saeculum. Amen.	Doth live and reign eternally. Amen
- 8th century Roman Breviary	- Tr. J.M. Neale

Homily: The Reverend Canon James Beall

Hymn after the Homily:

When morning gilds the skies
(Quand le soleil se lève)

1. * When morn-ing gilds the skies, my heart a - wak-en-ing cries:
1. Quand le so - leil se lè - ve et quand le jour s'a - chè-ve:
may Je - sus Christ be praised! When eve - ning shad - ows fall,
bé - ni soit Jé - sus Christ! Pour dire son al - lé - gres - se
this rings my cur - few call: may Je - sus Christ be praised!
mon coeur à Dieu s'a - dres - se: bé - ni soit Jé - sus Christ!

2. To God, the Word on high,
the hosts of angels cry:
may Jesus Christ be praised!
Let mortals too, upraise
their voice in hymns of praise:
may Jesus Christ be praised!

2. * Au Créateur l'ouvrage
de ses mains rend hommage:
béni soit Jésus Christ!
L'Église en sa présence
chante l'amour immense:
béni soit Jésus Christ!

3. * Let all of humankind
in this their concord find:
may Jesus Christ be praised!
Let all the earth around
ring joyous with the sound:
may Jesus Christ be praised!

3. C'est le chœur de louanges
qu'entonnent tous les anges:
béni soit Jésus Christ!
Et que la terre entière
répète la prière:
béni soit Jésus Christ!

4. Be this, while life is gone,
my canticle divine:
may Jesus Christ be praised!
Be this th'eternal song,
through all the ages long:
may Jesus Christ be praised!

4. * Qu'en joie comme en détresse
nos chants disent sans cesse:
béni soit Jésus Christ!
Que dans tous les langages
ce soit le chant des âges:
béni soit Jésus Christ!

Words: German hymn 1828, English trans. v. 1 and 3 Robert Seymour Bridges 1899;
v. 2 and 4 Edward Caswell 1854, alt;

French trans. Jacques Beaudon 1956; rev. R. Gerald Hobbs 1987

Music: Joseph Barnby 1868

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Laudes Domini
6 6 6 6 6

Closing Prayers and Blessing:

Closing Hymn:

Guide me, O thou great Jehovah (Guide-moi, Berger fidèle)



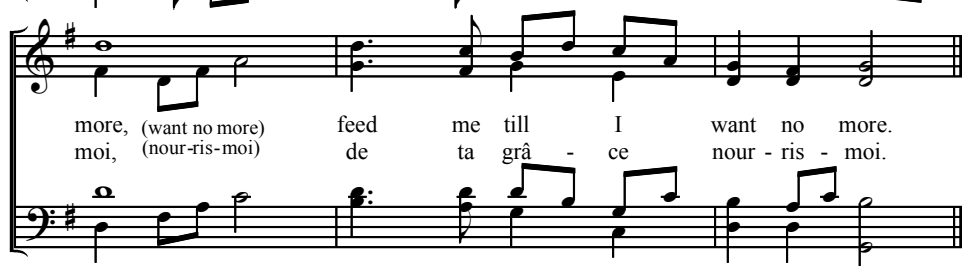
1. * Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land.
1. Gui - de - moi, Ber - ger fi - dè - le, en ce mon - de pè - le - rin,



I am weak, but thou art might - y, hold me with thy power - ful hand.
prends à toi mon coeur re - bel - le, gui - de - moi, sois mon sou - tien,



Bread of heav - en, bread of heav - en, feed me till I want no
pain de vi - e, pain de vi - e, de ta grâ - ce nour - ris -



more, (want no more) feed me till I want no more.
moi, (nour - ris - moi) de ta grâ - ce nour - ris - moi.

2. Open now the crystal fountain,
whence the healing stream doth flow;
let the fiery cloudy pillar
lead me all my journey through.
Strong deliverer, strong deliverer,
be thou still my strength and shield,
be thou still my strength and shield.

2.* Christ, tu es la source vive
des biens les plus précieux
fais que pour toi seul je vive,
guide-moi du haut des cieus,
viens protège, viens protège,
sois mon roc, mon bouclier,
sois mon roc, mon bouclier.

3.* When I tread the verge of Jordan,
bid my anxious fears subside;
death of death, and hell's destruction,
land me safe on Canaan's side:
Songs of praises, songs of praises
I will ever give to thee,
I will ever give to thee.

3. Du Jourdain je suis les rives;
quand j'ai peur, rassure-moi.
À Sion, qu'enfin j'arrive,
affermiss ma faible foi;
tes louanges, tes louanges,
à jamais je chanterai,
à jamais je chanterai.

Words: Welsh, William Williams 1745, English trans. Peter Williams and William Williams 1771
French trans. Flosette du Pasquier 1951
Music: John Hughes 1905

Cwm Rhondda
878787 with repeat

Organ Postlude:

Epilogue

Healey Willan (1880-1968)

Written in 1908, this exuberant postlude is a rather unjustly neglected early composition. Full of high spirits, and in the style of the British concert march, it is cast in sonata-allegro form and reflects the strength and quasi-modality of Stanford's organ music, which influenced Willan's.



Biographies

Wesley Warren

Wesley R. Warren has been Organist and Choirmaster at St. Barnabas Anglican Church, Ottawa, since 1987. An honours graduate in organ performance of the University of Toronto (B Mus) and the University of Michigan, Ann Arbor (M Mus) where his teachers were Douglas Bodle and Robert Glasgow, he was winner of the Royal Canadian College of Organists National Organ Playing-Competition in 1981.



He holds the Choirmaster certificate (Chm.) from the RCCO for which he received the John Sidgwick Memorial Scholarship, and the Associate (ARCO) and Fellowship (FRCO) diplomas from the Royal College of Organists, London, England, for which he received the Limpus, Shinn and Durrant prizes.

Wesley is organ teacher at Carleton University, Ottawa, and performs organ continuo with the National Arts Centre Orchestra. He has taught at Augustine College (1998-2010) and St. Paul University, Ottawa. He has presented organ recitals throughout Canada, in the U.S., and in Europe, and has been broadcast on CBC. In 2010, he led the Choir of St. Barnabas Anglican Church to a first-prize win in the Church Choir category of the CBC National Radio Competition for Amateur Choirs, co-sponsored by the Association of Canadian Choral Conductors.

Wesley Warren

Wesley R. Warren est Organiste et Chef de Choeur à l'église anglicane St. Barnabas, à Ottawa, depuis 1987. Diplômé, avec distinctions en interprétation à l'orgue, de l'Université de Toronto (B Mus) et de l'Université du Michigan, à Ann Arbor (M Mus) où ses professeurs furent Douglas Bodle et Robert Glasgow, il remportait le Concours national d'orgue du Collège royal canadien des organistes, en 1981.

Il détient le certificat de Direction chorale (Chm.) du CRCO pour lequel il reçut le John Sidgwick Memorial Scholarship, et les diplômes d'Associate (ARCO) et Fellowship (FRCO) du Collège royal des organistes (RCO), à Londres, pour lesquels il reçut les prix Limpus, Shinn et Durrant.

Wesley est professeur d'orgue à l'Université Carleton, à Ottawa, et est continuiste à l'orgue, pour l'Orchestre du Centre national des arts. Il a enseigné au Augustine College (1998-2010) et à l'Université St-Paul, à Ottawa. Il a présenté des récitals d'orgue à travers le Canada, aux États-Unis et en Europe, et a enregistré pour la CBC. En 2010, il dirigeait le Choeur de l'église St. Barnabas qui remporta le premier prix dans la catégorie des chorales d'église, lors du Concours national pour chorales d'amateurs, co-produit par la CBC et l'Association canadienne des Chefs de chœurs.

Barbara Hallam-Price

Barbara Hallam-Price holds a B.Mus. in organ performance from the University of Alberta and an M.Mus. in performance from the University of Western Ontario, where she studied with Dr. Gerhard Grapf and Dr. Larry Cortner, respectively. An Alberta Culture grant enabled further studies in England with Dr. Peter Hurford.



Barbara Hallam-Price

Barbara Hallam-Price détient un Baccalauréat de l'Université de l'Alberta, pour l'interprétation à l'orgue, et une Maîtrise en interprétation, de l'Université de Western Ontario, où elle a étudié avec Gerhard Grapf et Larry Cortner, respectivement.

Barb's love of the Anglican choral tradition led to her position as Associate Organist at Grace Church-on-the-Hill, Toronto, where she worked with both the *Men and Boys' Choir* and also with the *Women and Girls' Choir*. She has held numerous church positions across Canada, including being interim Music Director at St. Matthew's Anglican Church, Ottawa, where she conducted their annual performance of Handel's *Messiah*.

Currently Barb is the Music Director at St. Bartholomew's Anglican Church, Ottawa. She also free-lances as an accompanist and teacher.

L'intérêt marqué de Barb pour la tradition chorale de l'Église anglicane l'a amenée à occuper les fonctions d'Organiste-adjointe à la Grace Church-on-the-Hill, à Toronto, où elle a dirigé le Men and Boys' Choir ainsi que le Women and Girls' Choir. Elle a occupé de nombreux autres postes à travers le Canada, incluant les fonctions par interim de Directrice de la Musique à l'église anglicane St. Matthew's à Ottawa, où elle a dirigé la présentation annuelle du *Messie* de Handel.

Barb est présentement Directrice de la Musique à l'église anglicane St. Bartholomew's, à Ottawa. Elle travaille aussi à la pige comme accompagnatrice et professeur.

St. Barnabas Choir

Chorale de St. Barnabas



The Choir of St. Barnabas Anglican Church sings from the rich treasury of liturgical choral music each week at the Solemn High Mass on Sunday mornings at 10:30 a.m., and at Solemn Evensong and Benediction at 7:00 p.m. on the third Sunday of the month from September to June. The choir maintains a large and varied repertoire that encompasses Gregorian Chant and Renaissance polyphony to 21st century works. This mixed choir is completely volunteer, but the church, through the auspices of the St. Barnabas Choral Foundation, offers choral scholarships to young singers. In 2010, Wesley Warren led the choir to a first-prize win in the Liturgical Choir category of the National Choral Competition, co-sponsored by the Association of Canadian Choral Communities (ACCC) and CBC/Radio Canada. The judges praised the choir for its 'exquisite phrasing and exceptional musical taste'. The choir has been broadcast on CBC/Radio Canada. They have recorded two commercial CDs: *The Office of Tenebrae* (2003), and *Exsultate Deo* (2012).

La chorale de l'église Saint Barnabas à Ottawa présente des pages du grand répertoire choral à chaque semaine lors de la Messe solennelle dominicale et lors des Bénédiction du Très Saint Sacrement qui ont lieu à 19h les troisièmes dimanches de septembre à juin. Son répertoire comprend le chant grégorien, et des œuvres couvrant les périodes de la Renaissance au 21ème siècle. Le chœur est composé entièrement de bénévoles et grâce au Fonds de la Chorale St. Barnabas, la paroisse offre des bourses à des jeunes chanteurs qui se joignent aux choristes paroissiaux. En 2010, Wesley Warren et sa chorale remportèrent un premier prix dans la catégorie « chœur liturgique » lors du Concours national de chant choral. Celui-ci est présenté conjointement par l'Association canadienne des communautés de chorales et par la CBC/Radio-Canada. Les juges furent impressionnés par leur « phrasé exquis et leur goût musical exceptionnel ». La chorale s'est fait entendre sur les ondes de CBC/Radio-Canada et a produit deux CD: *The Office of Tenebrae* (2003), et *Exsultate Deo* (2012).