



**Royal Canadian College of Organists
Ottawa Centre**
presents
GREAT BACH MARATHON 2

Saturday, April 14, 2018
Woodroffe United Church
1:30 – 6:00 p.m.

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| 1:30 p.m. | Welcome | Sondra Goldsmith Proctor |
| 1:35 p.m. | Galina Rezaeipour, violin
Katarina Jovic, piano | |
| | Sonata in A Major for violin and piano, BWV 1015
Andante con moto
Allegro assai
Andante un poco
Presto | |
| 1:50 p.m. | Gilles Leclerc, organ | |
| | Nun komm' der Heiden Heiland, BWV 659
My Inmost Heart Doth Yearn, BWV 161 from <i>Komm du Süsse Todesstunde</i> , cantata 161 | |
| 2:05 p.m. | David LaFranchise, organ | |
| | Prelude on 'Herr Jesu Christ dich zu was wend,' BWV 632
Fantasia with imitation, BWV 563 | |
| 2:15 p.m. | David Bakker, organ | |
| | Gelobet seist du, Jesu Christ, BWV 604 | |
| 2:20 p.m. | Margot Lange, violin
Sue Sparks, organ | |
| | Ich ruf' zu dir, Herr Jesu Christ, BWV 639
Jesu, Joy of Man's Desiring, BWV 147 | |
| 2:30 p.m. | Minako Uchino, organ | |
| | Prelude and Fugue in C, BWV 553 | attributed to J.S. Bach |

2:35 p.m. Students of Alison Kranias

Lauren Millson
Emily Axford and Sophie Wood
Morgan Evans

Aria from the *Peasant Cantata*
Sheep May Safely Graze, arr. A. Kranias
Musette from *the Notebook for Anna
Magdalena Bach*

Aedan Millson
Minuet in G from the *Notebook for Anna
Magdalena Bach*

Aaron Siitam
Nancy Benson
Anika Chandavarkar

Prelude in C Major, BWV 939
Gavotte from *French Suite No. 5*
Minuet from *French Suite No. 6*

2:50 p.m. Alison Kranias, organ

Nun komm, der Heiden Heiland, BWV 599

2:55 p.m. Wesley Warren, organ

Valet will ich dir leben, BWV 736
Fuga sopra Il Magnificat, BWV 733

3:10 p.m. Aurora (Zheting) Xu, organ

Puer natus in Bethlehem, BWV 603

3:15 p.m. Antonio Lechasseur, organ

Nun komm, der Heiden Heiland, BWV 699

3:20 p.m. Rebecca Lee, organ

Wachet auf, ruft uns Stimme, BWV 645

3:25 p.m. Elaine Graham, organ

Woll sol lich fliehen hin, BWV 646
Meine Seele erhebt den Herren, BWV 648
Concerto I, BWV 592
I. (without tempo indication)

Karen Holmes, organ

Concerto I, BWV 592
II. Grave
III. Presto
Jesus, Christus, unser Heiland, BWV 626

- 3:45 p.m. Samuel Lee, organ
- Sonata No. 3 in d minor, BWV 527
I. Andante
II. Adagio e dolce
III. Vivace
- 4:00 p.m. Boys' and Girls' Choirs of St. Matthew's Anglican Church
Kirkland Adsett, Music Director and Organist
- Wir glauben all' an einen Gott, BWV 680
Choir: Blessed Jesus, at Thy Word
Liebster Jesu, Wir Siind Hir, BWV 731
Choir: A Mighty Fortress is Our God
Ein feste Burg ist unser Gott, BWV 720
Choir: Wir Eilen mit schwachen, BWV 78
- 4:25 p.m. Donald Russell, organ
- Dies sind die heil'gen zehn Gebot, BWV 678
Nun komm, der Heiden Heiland, BWV 660
Nun komm, der Heiden Heiland, BWV 661
- 4:40 p.m. Sondra Goldsmith Proctor, organ
- Preludium in E-flat Major, BWV 552/1
Allein Gott in der Höh sei Her, BWV 676
- 5:00 p.m. Rachel Laurin, organ
- Christ unser Herr zum Jordan Kam, BWV 684
Kyrie, GottVater in Ewigkeit, BWV 669
Christe, aller Welt Trost, BWV 670
Kyrie, Gott heiliger Geist, BWV 671
Fuga in E-flat Major, BWV 552/2
- 5:25 p.m. Joshua Zentner-Barrett, organ
- Aus tiefer Not schrei ich zu dir, BWV 686
Prelude in a minor, BWV 543
- Sally Duke, organ
- Fugue in a minor, BWV 543
O Mensch, beweine dein Sünde gross, BWV 622
- 5:45 p.m. Frances Macdonnell, organ
- Toccata and Fugue in d moll, BWV 565