

PRO ORGANO OTTAWA
RCCO/CRCO
presents / présente

Matthew Whitfield, organ / orgue

*recorded at St. Thomas Anglican Church, Toronto
Friday, February 26, 2021*

Programme

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| Chorale & 11 Variations on <i>Sei gegrüßet, Jesu gütig</i> , BWV 768
(<i>Hail to you, kind Jesus; Je vous salue Jésus</i>) | Johann Sebastian Bach
(1685-1750) |
| Adagio (from <i>Symphony VII</i> ; de la <i>Symphonie VII</i>) | Anton Bruckner
(1824-1896) |
| Fantasy and Fugue on the chorale " <i>Ad nos, ad salutarem undam</i> ", S. 259
(<i>Come to us, to the waves of salvation; Une vague salutaire à nous</i>) | Franz Liszt
(1811-1886) |

This recital is sponsored by Donald and Suzanne Marjerrison

Orgue Samuel Warren 1891,
1911,1955 Casavant Organ, 3 claviers, 47 jeux/3 manuals, 47 stops

Matthew Whitfield received his musical training at York University, where he earned his BFA studying with Stephanie Martin, and the University of Toronto, where he received his MMus and worked with John Tuttle. While at the University of Toronto, Matthew performed in masterclasses with Canadian organists Ken Cowan and Isabelle Demers and won prizes in a number of National and Regional organ competitions. He is Organist and Director of Music at St. Thomas's Anglican Church in Toronto. Matthew Whitfield is a conductor, organist, composer, and writer.

Matthew Whitfield a fait des études à l'Université York, où il a obtenu un BFA pendant des études avec Stephanie Martin. Ensuite il a fait une maîtrise à l'Université de Toronto, en étudiant avec John Tuttle. Pendant qu'il était à l'Université de Toronto, il a joué de l'orgue dans des «masterclasses» avec les organistes canadiens Ken Cowan et Isabelle Demers, et il a été lauréat de plusieurs concours nationaux et régionaux. Il est actuellement Organiste et Directeur de la musique à l'église *St. Thomas's Anglican* à Toronto. Matthew Whitfield est chef, organiste, compositeur et écrivain.

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