



Scott Bradford

A native of London, Ontario, Scott Bradford, organist, has been heard regularly on CBC's Programming: "*Organist's in Recital*", "*Christmas Sing In*" and "*Easter Sunrise*". He has been invited to play for "*Les Concerts Spirituels*" summer series at St. Joseph's Oratory, Montréal, the 25th Anniversary of the Wolff "French Classic" Organ in Redpath Hall of McGill University, the summer *Intermezzi Recital Series* at the Presbyterian Church of St. Andrew's & St. Paul, Montreal and during the 1985 and 2011 National Conventions of the RCCO.

Since 1994, in his capacity as musician/entertainer, and his passion to make classical music more accessible to today's

eclectic audience, Scott has worked as pianist and straight man to the comic soprano, Natalie Choquette in her internationally acclaimed stage show, "**La Diva and Il Maestro.**".

Scott Bradford earned his M. Mus. in Organ Performance from McGill University's Schulich School of Music. His graduate programme at McGill also comprised practical and musicological seminars in advanced choral conducting. The University of Toronto awarded Scott his B.Mus. and an ARCT in piano performance.

During his 26 years as Director of Music at the Anglican Church of St. James the Apostle, Montréal, Scott and his choir have been invited to sing on various concert series in Montreal, including live FM radio broadcasts of Choral Evensong at Christ Church Cathedral, Montréal. Since 1990, he has been active in writing, producing and directing musical theatre Cabarets with the choir of St. James.

For six years he served as President of the RCCO Montréal Centre. In 2010-11 he was a National Travelling Clinician giving workshops in Choral Leadership and "Blended Worship". He has presented his one-man organ recital/ theatrical show, "**The Life and Times of An Organist: A Theatrical Voyage,**" of which a promo can be seen on YouTube.com